

# FAIRPOINT 2025



**Thank you to our Farpoint Family and Friends  
who make this event possible every year.**

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David Havelka	Max Senter	Lance Woods
Valerie Hill	Micah Senter	Sandra Zier-Teitler†
	Paige Strehlen Senter	

† Deceased

**Where's the Game Room??!?!?**

*Hal's Place—The Gaming Oasis* is in the Plaza Meeting Room, located next door to our main event space.

To start your adventure, exit the doors in front of the Fountainside Restaurant and Lounge and follow the clues (signs outside) to the Plaza Meeting Room.



**Where's Parlor Room 512??!?!?**

Parlor Room 512 is located... *dun dun duun...* on the 5th Floor. Various meet-ups, and other events will be scheduled here.

Check the online guide for updates and specifics.



**Where's the Board Room (212)??!?!?**

The Board Room (Room 212) is located on the 2nd Floor. Art Way Alliance and other events will be scheduled here.

Check the online guide for updates and specifics.

We work to keep the content of our programming at Farpoint Convention friendly to all ages - young fans, teens and adults. However, in the course of active discussion, topics may stray into areas parents or guardians may not wish their children to participate in. It is ultimately the parent/guardian's responsibility to monitor the program events their children attend and to remove the child from any discussions they do not wish their children to participate in.

Panel Information is accurate as of publication. Please check the Schedule Insert, Room Notices, and Online Guide for any changes.

Cover Art by Greg Woods

Departmental FARPs by Todd Brugmans and Greg Woods  
FARP created by Todd Brugmans and used with permission  
Program Book Design by Brian Sarcinelli & Sarah Yaworsky

("Nie moj cyrk, nie moje malpy!")



## Welcome to Farpoint Convention 2025!

We hope 2024 was a healthy and prosperous year for everyone. Farpoint 2025 welcomes you this year to a convention full of activities for all ages and for people with all interests.

This year, we welcome four first-time celebrity guests: science fiction icon Michelle Forbes; Academy Award nominated sound editor and Star Wars actor Matthew Wood; Star Wars The Bad Batch actor Helen Sadler; and Star Trek fan favorite Bonnie Gordon! Our celebrity guests will be available during the day Saturday and Sunday at their signing stations in Preakness C for greeting and to sign autographs.

We also welcome and thank all our guests in the Authors, Children/Youth, Science, Fan Interests, and Live Events tracks, where we have over 150+ hours of activities for you to enjoy. Our entire program schedule is available both online at our interactive app ([myconschedule.com](http://myconschedule.com)) and on paper in your program book.

Farpoint Convention is presented annually by the Farpoint Foundation, a 501(c)3 nonprofit. The Foundation's mission is to promote the cultural and educational advancement of literary, graphical, musical, and theatrical art forms inspired by science fiction, fantasy, comics, anime, horror, and all realms of the imagination in the community at large. We provide informational and technical assistance to creators and fans of these art forms through discussion via the internet and social media, projects and activities in the community, and the annual Farpoint Convention where creators and fans can learn with and from each other. Farpoint Foundation welcomes you, the fans, to Farpoint Convention because YOU are the guest of honor.

Sharon VanBlarcom, Convention Chair

Steven H Wilson and Renee Wilson, Convention Deputy Chairs



Be sure to check the posted schedules and online guide for programming times, locations, and real-time updates!

[myconschedule.com](http://myconschedule.com)

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## In Memoriam

### Thomas Alan Chafin



When I first met Thomas Alan Chafin back in Ye '80s, my first impression was that he was a pedantic blowhard who knew far too much about *Star Wars*, *Star Trek*, Robert Heinlein and other aspects of s-f/fantasy than was healthy for any human being.

Decades later, I sat in a room full of people at his wake who said the exact same thing – and we were all missing him. I think I can speak for them and say we still do. That's because when T.A. (I never called him Alan, opting to use his pen name instead) wasn't trying to impress you, he was trying to let you know how much he valued your friendship.

One way he did that was by sucking you into one of his many, many adventures. Therein hangs my tale.

In July 1989, our comedy troupe, Cheap Treks, produced *Fandom at the Opera*, our take on the Andrew Lloyd Webber musical. Shortly after it ended, T.A. asked how long it would take to put together an edit of Conventional Magic's three-camera shoot of the show, because Vulkon in Orlando, FL, wanted to screen it that November.

So, tech maestro John Vengrouskie and I spent the ensuing months creating the first-ever fully edited Cheap Treks show. But how would we get it from the Baltimore/DC metro to Orlando? I didn't want to risk the mails.

"I'll drive!" said T.A., as if heading out to a corner bodega that was just 15 hours away. "Come with me, Lance! It'll be an adventure!" His plan: Leave his Virginia home Friday night, drive to Orlando, crash for a few hours in our hotel room, take the tape down for the screening, sleep more, and leave for home Sunday morning.

My reply: "Uhh ..."

After much cajoling and pleading from him and my then-Mrs., we were off on the Road to Orlando. And as T.A. promised, it *was* an adventure, from the brief midnight pause at South of the Border ("The aliens have f'ng landed.") on the way down to the Vulkon screening (a success!) and the blown alternator in T.A.'s car that added hours to the trip home (but was replaced *by* T.A. MacGyver-style with one from a nearby junkyard).

All told, the expedition began at 5:30 Friday night from T.A.'s place in Virginia and ended when we pulled into our Maryland driveway at 2:00 am Monday morning.

Do I regret accompanying you on that insane journey, T.A.? Of course not ... 36 years later. I just hope that wherever you're headed next, you find somebody as reluctant and dumb as me to go with you so you can show them the good time – no, *times* – you showed me while you were here.

But please: no *Star Wars* trivia.

— Lance Woods



# Guest Biographies



### Danielle Ackley-McPhail

Award-winning author, editor, and publisher Danielle Ackley-McPhail has worked both sides of the publishing industry for longer than she cares to admit. In 2014 she joined

forces with Mike McPhail and Greg Schauer to form eSpec Books (especbooks.com).

Her published works include eight novels, *Yesterday's Dreams*, *Tomorrow's Memories*, *Today's Promise*, *The Halfling's Court*, *The Redcaps' Queen*, *Daire's Devils*, *The Play of Light*, and *Baba Ali and the Clockwork Djinn*, written with Day Al-Mohamed. She is also the author of the solo collections *Eternal Wanderings*, *A Legacy of Stars*, *Consigned to the Sea*, *Flash in the Can*, *Transcendence*, *Between Darkness and Light*, and the non-fiction writers' guides *The Literary Handyman*, *More Tips from the Handyman*, and *LH: Build-A-Book Workshop*. She is the senior editor of the Bad-Ass Faeries anthology series, *Gaslight & Grimm*, *Side of Good/Side of Evil*, *After Punk*, and *Footprints in the Stars*. Her short stories are included in numerous other anthologies and collections. She is a full member of the Science Fiction and Fantasy Writers Association.

In addition to her literary acclaim, she crafts and sells original costume horns under the moniker The Hornie Lady Custom Costume Horns, and homemade flavor-infused candied ginger under the brand of Ginger KICK! at literary conventions, on commission, and wholesale.

Danielle lives in New Jersey with husband and fellow writer, Mike McPhail and four extremely spoiled cats.



### Dr. Charles Adler

Chuck Adler is a physics professor at St Mary's College of Maryland; he has done research in a variety of areas of Physics including atmospheric optics, atomic physics, and

Physics pedagogy. He has written over 40 research papers, and is the author of the popular book *Wizards, Aliens and Starships: Physics and Math in Fantasy and Science Fiction*. He has a course for the Great Courses lecture series, "How Science Shapes Science Fiction", and has given other popular lectures, including "Where is the Science in All That Fiction?" (Rensselaer Polytechnic University and other venues), "Let's Design a Dragon!" (Duke University), "Particle Fever and the Grandfather Paradox: Physics for Everyone" (Kavli Conversations on Communicating Science, with Dr. Mark Levinson), and "Cylons, T2's and the Borg! Oh my!" (YHouse lecture, Manhattan, New York, with Dr. Bow van Riper). He is a lifelong fan of science fiction and fantasy, beginning with watching *Star Trek* reruns when he was 7, and hopes one day to write his own work.



### Rigel Ailur

Author of *Star Trek* and *Shadowrun* short stories, Rigel Ailur also contributes to the *Outside In* series which reviews classic genre TV shows. She's written twenty-four novels—including in the *Tales of Mimion* series, and *The Vagabonds' Adventures*—and more than ninety short stories which appeared in such anthologies as *The Angel Cat Collection*, *Brave New Girls*,

*The Fans are Buried Tales*, and *Bad Ass Moms*. She belongs to the Mystery Writers of America, Pennwriters, International Thriller Writers, Ligonier Valley Writers, Science Fiction and Fantasy Writers Association, the International Association of Media Tie-In Writers, and the Women's Fiction Writers Association. Most importantly, she's the doting mom of her swarm of astronomically adorable cats.

Find out more at [BluetrixBooks.com](http://BluetrixBooks.com).



### Diane Lee Baron

Diane Lee Baron is an aspiring writer who lives in Columbia, Maryland. She has written two novels, including *Gal Wonder* (published by Firebringer Press) and *When the Skies*

*Fell* (published by Laughing Rabbit Productions). She has also written a non-fiction book, *Fandom 50*, about the engaging and delightful people who put on the Farpoint and Shore Leave conventions. Now that she has retired from her teaching job, she is working madly on her next writing project—a murder mystery held at a science fiction convention!



### Dr. David A. Batchelor

Dr. David Batchelor earned his undergraduate B.S. in Physics from MIT and his Ph. D. in physics from UNC-Chapel Hill. The Ph. D. was for research on solar flares at Goddard Space Flight Center as part of the science team for NASA's Solar Maximum Mission spacecraft. He later was hired by NASA and was employed at Goddard from 1988 through 2019. He has performed scientific research in medical physics,



The Farpoint Foundation is pleased to announce that D'Manda Martini has been chosen to receive the annual Contact Award for 2025.

The award recognizes service and support to fandom by individuals or organizations. D'Manda personifies this every day through her regular appearances online and at events in X-Men, Star Trek, and other genre cosplay. She happily shares her enthusiasm, encouraging others to be proud of what they enjoy doing and happy with who they are.

We are proud that Farpoint Convention is one of D'Manda's convention "homes" and thank her for her generous support.

# Guest Biographies

and in astrophysics and elementary particle physics at NASA. He also managed educational web software development and joined in space mission proposal writing. He served as a Radiation Physicist (forecasting the solar and cosmic radiation doses that may be encountered by NASA space missions). He was also an adjunct Associate Professor at the University of Maryland University College, where he taught Introduction to Physical Sciences for six semesters.

His article "The Science in Star Trek" ([http://www.nasa.gov/topics/technology/features/star\\_trek.html](http://www.nasa.gov/topics/technology/features/star_trek.html)) is the most-read article about that topic on the Internet and has been widely republished. Consequently he has been consulted on futurist topics by Wired Online, *The Economist*, *Star Trek Communicator*, *The San Francisco Chronicle*, National Geographic Online, *NBC Nightly News*, and numerous other publications. He and William Shatner were guests on Neil deGrasse Tyson's *Star Talk* on the National Geographic Channel, 2016 December 19.

His first science fiction novel, *The Metalmark Contract*, was published in 2011 by Black Rose Writing. He has been working on part 2 of the Metalmark saga. His first science fiction short story was published in the April 2015 issue of *Communications of the Association for Computing Machines*. In January 2020, he was hired by Northrop Grumman Corp. as a Senior Principal Engineer, and he analyzes spacecraft electronic parts to ensure that space radiation will not disable them. He and his wife Laurie recently celebrated their 43rd anniversary.



## Zack Be

Zack Be is an author, obscure songwriter, and psychotherapist trapped in the Washington, D.C. area gravity well. His fiction has appeared in *Analog*, *Asimov's*, and *Writers of the Future* Vol. 36. His story "Locus of Control" was the winner of the 2024 Jim Baen Memorial Science Fiction Award, and he is the editor of the *Inner Workings* anthology, available now from *Calendar of Fools*. Music from his band *Pretty Bitter* can be found on all streaming platforms. More info about Zack's writing and music can be found at [zackbe.com](http://zackbe.com) or anywhere on social media @bezackbe.



## MJ Blehart

Who is MJ Blehart?

I am a dreamer, philosopher, geek, writer, editor, voice artist, amateur photographer, and medieval reenactor – among other things. I have been writing fiction since I was 9 years old. My first completed story was an illustrated, 50-page hand-written sci-fi adventure called *Wildfire*.

My primary fiction works are sci-fi, fantasy, and steampunk. There are many cool worlds in my head, and I love writing them and working on sharing them with everyone.

Writing is my passion. I've been writing most of my life, and words are how I best ex-

press myself. I have a number of projects in various stages of development constantly underway.

Writer/ Editor/ Voice Artist / World-Builder. That's me in a nutshell.



## Charles Blue

Charles Blue has more than 35 years of strategic communications experience in science, engineering, and technology. He currently supports NASA's Exploration Systems

Mission Development Directorate. Previously, he served as the writer/editor for the National Science Foundation's Directorate for Engineering, public information officer for the National Academy of Engineering and the National Radio Astronomy Observatory.



## Dr. Alan D. Bristow

Professor Alan D. Bristow received a Ph.D. in Physics from the University of Sheffield in 2004. He was a Post-doctoral Fellow at the University of Toronto and then a Research Associate at JILA (a division of the National Institute of Standards and Technology at the University of Colorado-Boulder). Dr. Bristow was an Adjunct Instructor at Colorado School of Mines in 2009 and joined the faculty of West Virginia University (WVU) in 2010. At WVU, Dr. Bristow leads the Ultrafast Nanophotonics Group, which operates moderately intense laser sources with sub-picosecond pulse duration for probing and controlling electrodynamic phenomena. The group explores light-matter interactions and photo-physics in solids relevant to solar-energy harvesting and photodetectors in many regions of the electromagnetic spectrum. He is working on nonlinear and quantum optical processes for applications in the physical and life sciences. Dr. Bristow is a Senior Member of Optica (formerly OSA), a Feature Editor for *Optical Materials Express*, and an Associate at the National Institute of Standards and Technology. He serves as the Associate Chair of Graduate Studies and Research at WVU's Department of Physics and Astronomy.



## Dr. Wesley Britton

For nearly two decades, Dr. Wesley Britton has hosted various online radio shows/podcasts featuring interviews with performers from a wide variety of entertainment venues. He currently hosts "Flashback with Wes Britton" and "Remember Again with Wes Britton" on the Artistfirst radio network reaching an average of 160-165 countries each month.

Wesley's publications include four non-fiction studies of espionage on television, film, and literature, including the highly regarded *Spy Television* (2004) and *Beyond Bond: Spies in Fiction and Film* (2005, both Praeger Pub.) He wrote six novels and three short story collections for his sci-fi series, "The Beta Earth Chronicles" beginning with *The Blind Alien* in 2015.

A retired college professor, Wes has presented programs at the International Spy Museum, the Mid-Atlantic Nostalgia Convention, Shore Leave and Farpoint fan cons, and many academic conferences featuring his expertise in the legacy of Mark Twain. He lives with his wife Grace in Harrisburg, PA.



## Caleb Cosplays

Caleb got his start cosplaying at Katsucon in February 2023 where he made his first outfit of Tighnari mostly from scratch and got hooked on cosplaying. Since then, he has

made many outfits including Percy, Rimuru, Jawa, Rudeus and more. He's won several first-place competition awards, guested and judged at conventions, and had cosplays featured in magazines. An accomplished photographer, Caleb loves helping other cosplayers learn the secrets of cosplay photography that will take their photos to the next level.



## Dr. Kenneth Carpenter

Dr. Kenneth Carpenter is currently the Hubble Space Telescope (HST) Operations Project Scientist and the Ground Systems Scientist for the Roman Space Telescope (RST) and is a member of the "Exoplanets and Stellar Astrophysics Laboratory" at NASA's Goddard Space Flight Center in Greenbelt, MD. He enjoys photography and is an enthusiastic fan of exploration of the Universe in which we live, the Maryland RenFest, and all things Trek and Disney. Carpenter credits NASA's early space program, *Star Trek* and the 1964-65 New York World's Fair, which he attended as a child, with fueling his desire to work for NASA. He has been a speaker at various Star Trek and media cons, including Denver StarFest, Maryland's Shore Leave, and Atlanta's DragonCon.



## Joe Colton Cosplay

Joe Colton Cosplay, a Washington D.C. based cosplayer, costume designer and fan film actress. She's portrayed characters from various fandoms, including Marvel, DC, Star Trek, Star Wars, Judge Dredd, Dr. Who, and others including original designed characters.



### DO YOU HAVE AN HOUR OF FREE TIME?

As good as the Farpoint Committee is, we can't be everywhere or do everything that is needed to make Farpoint go.

Volunteers fill jobs that help the committee, tech crew, art show, masquerade, badge checkers and other areas of the convention.

**Stop by the Volunteer/Information table and find out how YOU can help!**

*Follow Us On Facebook!*

# Guest Biographies



## Michelle Forbes

Born in Austin, TX, Michelle first caught the audience's eye and the critics' attention in the dual role of Sonni Carrera Lewis and Solita Carrera on *The Guiding Light*, earning a Daytime Emmy nomination in 1990. The next year she began her association with Star Trek by appearing as Dara in the Next Gen episode "Half a Life." This led to her casting as the recurring character Ensign Ro Laren, who appeared numerous times over the last three seasons.

Ro was such a fan favorite that Michelle was offered a chance to reprise the role on the new show *Star Trek: Deep Space Nine*. Turning down the offer, she concentrated on pursuing film roles. These include her Saturn Award nominated turn in *Kalifornia* (alongside such heavyweights as Brad Pitt, Juliet Lewis, and David Duchovny) and the female lead in *Swimming with Sharks*.

Baltimore fans are sure to recall her work as Chief Medical Examiner Julia Cox on the acclaimed *Homicide: Life on the Streets* and *Homicide: The Movie* (nominated for Best Supporting Actress in a Quality Drama Series). Brit TV fans saw her as the deaf wife of the main detective in the first three series of *Messiah*, performing solely through sign language.

The 2000's saw Michelle in some of the biggest shows around, featuring as presidential aide Lynn Kresage in *24* season 2, a guest spot on *Alias*, and then the key role of Admiral Helena Cain in the re-imagined *Battlestar Galactica* as well as *Battlestar Galactica: Razor*. She followed this up with a recurring role as Agent Samantha Brinker on *Prison Break* and guest starred on *Boston Legal* and *Lost*.

Michelle's trans-Atlantic work continued with roles on British tv and star turns in two American shows for HBO: as Kate Weston on *In Treatment* and as Maryann Forrester, the scheming maenad villain of *True Blood* season 2, winning the Saturn Award for Best Guest Starring Role on Television.

Continuing to work regularly, Michelle appeared in main cast and recurring roles including stints on *Durham County*, *Chicago Fire*, *Orphan Black*, *Powers*, and *Berlin Station*. Her most acclaimed role was as Mitch Larson, the grieving mother of a murder victim, in the first two seasons of *The Killing*. Most recently, Michelle reprised her role as now-Commander Ro Laren on Star Trek: Picard.

Joe frequently appears as a panelist, contest judge, and guest at pop-culture conventions nationwide. She's also worked on several fan films and voice-over projects based on *Star Trek*, *Judge Dredd*, *The Orville*, etc. She's been known to recreate exact costumes from movies as well as being commissioned to make them for several television actors and fan films alike. Joe worked with ThinkGeek on commercials advertising Star Trek products!

Joe is one half of Trek Girls (@trekgirls IG), a Star Trek stream as well as co-host of 'What's on Joe Mind?' on Podbean for the past 11 years, where she talks about the GI Joe brand, Hasbro, and all things nerdy! She also been on other podcasts talking anything Marvel/DC/Trek. She was the Commanding Officer for 8 years of "The Finest", a GI Joe-themed costume club, whose charity projects benefit military and veterans; bringing in over \$60K during her command.

Stay tuned, new projects are in development! You can see her work @joecoltoncosplay (IG, FB, Threads, YT), @jcoltoncosplay (X, TikTok), and WOJMWWhatsOnJoeMind (YT).



## Jessica Crouse

Jessica Crouse is an actress, model, cosplayer, playwright, and LGBTQ activist. She has her BA in Theatre from the University of Maryland. She spends her days balancing work with being the mom of her 11-year-old son.

Jessica cosplays Xena Warrior Princess, Maleficent, Bellatrix Lestrange, Poison Ivy, Black Widow, Pin-up Snow White, Newt Scamander, Lara Croft, and a few other creations of her own. She loves cosplaying interesting and kick-tail women. Xena is her absolute favorite cosplay. Xena was her hero growing up, so the fact that she gets to cosplay her and bring that joy to others is beyond words.

Jessica started cosplaying about 10 years ago. She always loved costumes but fell in love with the cosplay community after her first time cosplaying. Shortly after that she began collaborating with makeup artists and industry professionals in FX makeup. She was fascinated and learned everything she could from them. She

began by letting them put the makeup and prosthetics on her and then slowly through following their instruction and countless hours of practice, she began doing all her own makeup and prosthetics. Jessica has taught cosplay workshops and stage makeup classes at Anne Arundel Community college. She looks forward to continuing to spread the love of cosplay and creation.

Follow JessicaLCrouse85 on Facebook and @JessicaCrouse on Instagram.



## Mike D'Ambrosio

Michael D'Ambrosio is a life-long Philadelphia resident and has participated in over a hundred conventions across the country since 2004.

With several of his novels adapted to screenplays, he hopes to see his stories on the big screen. Five of Michael's novels have made *New York Times Review* magazine of best sellers recently. His latest completed novels are *Reign of Pain*, the third and final book in the Pain series, and *Space Truckers 2*. Visit Michael's website at fracturedtime.com for the latest news and updates on his projects.

# Guest Biographies



## Dame Dahlia

Pam Smith (Dame Dahlia) is a cosplayer from central Pennsylvania. She is originally from Dallas, Texas, and studied vocal performance at the University of North Texas focusing on opera and musical theater. She is a veteran of the United States Air Force and studied political science at Fort Hays State University where she focused on civil rights and liberties. As an advocate for the LGBTQ community, she speaks on civil rights and volunteers at the Central PA LGBT Center as well as performing with the Central Pennsylvania Womyn's Chorus. She also volunteers with the charity group Central PA Avengers, a volunteer team of cosplayers who partner with nonprofits, libraries, and other charity groups to bring smiles to kids and adults alike.



## Kathleen O'Shea David

Kathleen O'Shea David started working with puppets when she was 2 and over 40 years later she is still "wiggling dolls" for fun and profit. Along the way she picked up a quite few more skills and careers. She has done just about everything from cancer research to rock and roll. Some of her favorite jobs have been in puppetry, theater, and publishing. With her husband Peter David, she adapted the first four issues of the Japanese Manga *Negima*. She is a published writer with a Doctor Who story in the Big Finish anthology *Short Trips: Qualities of Lead-*

*ership* among others. She worked on *Star Wars: The New Jedi Order* with Shelly Shapiro. She has had a number of short stories in published in various anthologies. Her costumes have won awards at various science fiction conventions both for performance and workmanship. She has also created costumes for film and stage. She is a former employee of the Center for Puppetry Arts in Atlanta. Her puppets are in collections all over the world. She created the series *Headcases* with her husband.



## Dax ExclamationPoint

Dax ExclamationPoint (Dax!) is a cosplaying drag performer that has taken the world by storm! Literally...! Ever since walking onto the set of *Rupaul's Drag Race* season 8 bearing a striking resemblance to the mistress of the elements, (Storm of the X-Men to those in the know!), fans have been cheering her onward and upward! Dax has toured alongside the other stars of *Rupaul's Drag Race* sharing her love of comic books, science fiction, anime, and gaming with people across the world through performance, art, and cosplay! Dax loves to share knowledge with fans and performers whenever she can! Dax regularly participates in panels and discussions at conventions year-round with no plans of stopping any time soon! The "Queen of All Nerds" is paving the way for LGBTQIA+ nerds making their way into the forefront of popular culture and fandom! Follow Dax @daxclamation (X, IG).

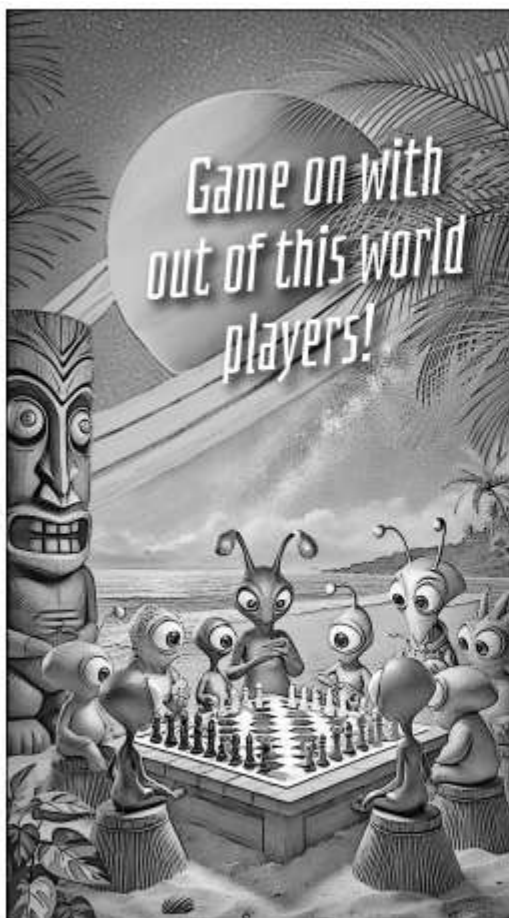


## Keith R.A. DeCandido

Keith R.A. DeCandido is the author of more than 60 novels, more than 100 works of short fiction, more than 70 comic books, and more nonfiction than he's entirely comfortable counting.

Recent and upcoming work includes the novels *The Thin Blue Ley-Line* (the first book in his new Supernatural Crimes Unit series), *Phoenix Precinct* (the latest in his epic fantasy/police procedure mashup), and *Feat of Clay* (Book 2 in The Adventures of Bram Gold); several short stories in *Star Trek Explorer* magazine; the urban fantasy short story collection *Ragnarok and a Hard Place: More Tales of Cassie Zukav, Weirdness Magnet*; the Resident Evil graphic novel *Infinite Darkness: The Beginning*; the comic book *Animal*, based on the horror novel Keith wrote with Dr. Munish K. Batra; multiple contributions to the anthology series *Sherlock Holmes: Cases by Candlelight, Phenomenons, Thrilling Adventure Yarns*, and *Forgotten Lore*; short stories in the anthologies *Weird Tales: 100 Years of Weird*, *Joe Ledger: Unbreakable, Multiverse of Mystery*, and *The Good, the Bad, and the Uncanny*, as well as two anthologies he co-edited: *Double Trouble: An Anthology of Two-Fisted Team-Ups* (with Jonathan Maberry) and *The Four ??? of the Apocalypse* (with Wrenn Simms).

Keith is also a musician (percussionist for longtime Farpoint musical guests Boogie Knights), a martial artist (a fourth-degree black belt in karate), and an editor of many years'



# FARPOINT 2025 HAL'S PLACE THE Gaming Oasis

**February 7-9, 2025 • DoubleTree by Hilton, Pikesville, MD**  
*The place to go when you need a break to have a bit of fun.*



## Looking for a challenge?

**T**EST YOUR WITS and skills against other challengers in the Game Room. There are many games to discover here. A quick round of familiar classic games of cards like Uno, Phase 10 or Fluxx, or play a unique rail building board game or make a bid for a monopoly on the trading market, or dare to command in a take-no-prisoners win. All types of games to try, cards, board games, role playing, and combat.

The game room will be open at the hours listed. Look for related panels and demos posted on the Event Boards and add your name to a tournament list, or just stop by to visit.

## HOURS

**FRIDAY**  
7pm - 1am  
**SATURDAY**  
10am - 2am  
**SUNDAY**  
10am - 4pm

FOLLOW SIGNS  
**Plaza 1**

• NEW & CLASSIC BOARD & CARD GAMES • PUZZLES • CRAFTS • MIDNIGHT POKER • PRIZES •

For more information contact Gamer at: [gamerroom@farpointcon.com](mailto:gamerroom@farpointcon.com)

**FARPOINT 2025 • A Baltimore-based, Science Fiction Media Convention**  
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# Guest Biographies



## Bonnie Gordon

Bonnie Gordon is a voiceover actress, singer, songwriter, and entertainer, (not to mention a huge nerd!), based in Los Angeles, California.

As a voice actress, Bonnie is known for her beloved characters in a number of cartoons, anime, and video games. She is currently known as the voice of the Ship's Computer in the animated series *Star Trek: Prodigy*. Bonnie also voices Rainbow Mika in the *Steet Fighter* video game series, Silque in *Fire Emblem Echoes: Shadows of Valentia*, and Shikou Soujin from the English language version of the anime series *Ikki Tousen: Xtreme Xecutor* among others.

Early in her career, Bonnie was in the cast of the Orlando and later the Las Vegas production of *Tony n' Tina's Wedding*, and was also a cast member of *Star Trek The Experience* in Las Vegas. She was also a regular on Geek and Sundry's Star Trek series *Shield of Tomorrow* in 2018 as Lt. Lark Sage. She later portrayed the chief medical officer of the USS Ross, Doctor M'Qrell, on the Star Trek Actual Play series *Clear Skies* with the Streamponks.

As an avid gamer and professional TTRPG player, Bonnie can be seen playing campaigns on multiple Twitch channels such as Geek & Sundry and Hyper RPG. She is also recognized from the ABC television fantasy/reality series *The*

*Quest*, as "Paladin Bonnie."

Bonnie formed the nerd parody band Library Bards in 2014 with friend and fellow reality TV star Xander Jeanneret. Their first song, "Gandalf" (a parody of Taylor Swift's "Shake It Off") was created in collaboration with the fan site theonering.net and debuted before the final installment of The Hobbit films *Battle of the Five Armies*. The song debuted as #1 in the comedy genre in Los Angeles on the music website Reverb Nation, #2 nationally, and #3 globally in December 2014. The Library Bards continued to hold a top spot in the Comedy genre in Los Angeles, and have been featured on Celebrity Name Game on CBS, *Geeks Who Drink* on SyFY, and on the legendary *Dr. Demento Show*.

When not acting, doing voiceover work, or touring with one of the three bands she currently sings with, Bonnie might be found performing at Hollywood's world famous Magic Castle, where she has been a performing member for the past 15 years.

standing (though he usually does it sitting down). Find out more at his hilariously primitive web site at DeCandido.net.



## Royce Essig

Royce Essig has been an actor since the early 1990's, with stage, film, and commercial credits. His time with Rising Phoenix Productions let him also explore the behind the scenes end of filming, leading him to learn editing and production.

Royce filmed and edited the mini-documentary, *Unconventional: Examining Con Culture*, to give people a look at what really goes on at conventions, in cooperation with Nathan Schell, for their company, DNR Media Services.

Since 2007, Royce has been involved in front of and behind the camera for the *Dark Operations* film series.



## Mary Fan

Mary Fan is a sci-fi/fantasy writer hailing from Jersey City, NJ. She is the author of the Jane Colt sci-fi series, (Red Adept Publishing), the Starswept YA sci-fi series, (Snowy Wings Publishing), the Flynn Nightsider YA dark fantasy series (Crazy 8 Press), and *Stronger Than a Bronze Dragon*, a YA steampunk fantasy (Page Street Publishing). She is also the editor of *Bad Ass Moms*, an anthology from Crazy 8 Press, and *Magic Under the Big Top*, an anthology from Snowy Wings Publishing.

In addition, Mary is the co-editor (along with fellow sci-fi author Paige Daniels) of the Brave New Girls young adult sci-fi anthologies, which feature tales about girls in STEM. Revenues from sales are donated to the Society of Women Engineers scholarship fund.

Her short fiction has appeared in numerous anthologies, including *Pangaea III: Redemption* (edited by Michael Jan Friedman), *Keep Faith* (edited by Gabriela Martins), *Thrilling Adventure Yarns* (edited by Bob Greenberger), *Magic at Midnight* (edited by Lyssa Chiavari and Amy

McNulty), *They Keep Killing Glenn* (edited by Peter and Kathleen David), *Tales of the Crimson Keep: Newly Renovated Edition* (edited by Bob Greenberger), *Mine! A Celebration of Liberty and Freedom for All Benefitting Planned Parenthood* (from ComicMix), and *Love, Murder & Mayhem* (edited by Russ Colchamiro).

Mary is also a contributor to *Star Wars Insider*, the official Star Wars magazine, and The Workprint, a culture website. She has previously written for Across the Board, a reading/writing blog, and the official Star Trek website.



## Michael Jan Friedman

Michael Jan Friedman is the author of 81 books, nearly half of them set somewhere in the wilds of the *Star Trek* universe. He has also written for the *Aliens*, *Predator*, *Wolf Man*, *Lois and Clark*, *DC Super Hero*, *Marvel Super Hero*, and *Wishbone* licensed book universes.

Eleven of his titles, including the autobiography *Hollywood Hulk Hogan* and *Ghost Hunting* (written with SyFY's Ghost Hunters), have appeared on the prestigious *New York Times* primary bestseller list, and his novel adaptation of the

# Guest Biographies

*Batman & Robin* movie was for a time the #1 bestselling book in Poland (really).

Friedman has worked at one time or another in network and cable television, radio, business magazines, and the comic book industry, in the process producing scripts for nearly 200 comic stories. Among his comic book credits is the *Darkstars* series he created for DC Comics, with artist Mike Collins. He also cowrote the story for the acclaimed second-season *Star Trek: Voyager* TV episode "Resistance," which guest-starred Joel Grey.

In 2011, Friedman spearheaded the establishment of Crazy 8 Press, an imprint through which authors publish their purest and most passionate visions. Crazy 8 Press currently features more than 70 original titles.

As always, Friedman advises readers that no matter how many Friedmans they know, he is probably not related to any of them.

Learn more at [michaeljanfriedman.net](http://michaeljanfriedman.net).



## David Gerrold

David Gerrold's work is famous around the world. His novels and stories have been translated into more than a dozen languages. His TV scripts are estimated to have been seen by more than a billion viewers.

He has worked on a dozen different TV series, including *Star Trek*, *Land of the Lost*, *Twilight Zone*, *Star Trek: The Next Generation*, *Babylon 5*, and *Sliders*. He is the author of *Star Trek's* most popular episode "The Trouble With Tribbles."

Many of his novels are classics of the science fiction genre, including *The Man Who Folded Himself*, the ultimate time travel story, and *When HARLIE Was One*, considered one of the most thoughtful tales of artificial intelligence ever written.

A ten-time Hugo and Nebula award nominee, David Gerrold is also a recipient of the Skylark Award for Excellence in Imaginative Fiction, the Bram Stoker Award for Superior Achieve-

ment in Horror, and the Forrest J. Ackerman lifetime achievement award.

In 1995, Gerrold shared the adventure of how he adopted his son in *The Martian Child*, a semi-autobiographical tale of a science fiction writer who adopts a little boy, only to discover he might be a Martian. *The Martian Child* won the science fiction triple crown: the Hugo, the Nebula, and the Locus Poll. It was the basis for the 2007 film *Martian Child* starring John Cusack and Amanda Peet.

Gerrold's greatest writing strengths are generally acknowledged to be his readable prose, his easy wit, his facility with action, the accuracy of his science, and the passions of his characters. An accomplished lecturer and world-traveler, he has made appearances all over the United States, England, Europe, Canada, Australia, and New Zealand. His easy-going manner and disarming humor have made him a perennial favorite with audiences. David Gerrold was a Guest of Honor at the 2015 World Science Fiction Convention.

Follow him on Facebook at [davidgerroldauthor](https://www.facebook.com/davidgerroldauthor).



## Phil Giunta

Phil Giunta's novels include the paranormal mysteries *Testing the Prisoner*, *By Your Side*, and *Like Mother, Like Daughters*. His short stories appear in such anthologies as *A Plague of Shadows*, *Space Opera Digest 2022*, *Love on the Edge*, the Middle of Eternity series, and more. He is a multiple award-winning author and member of the Horror Writers Association, the National Federation of Press Women, and the Greater Lehigh Valley Writers Group.

Phil is currently working on his fourth paranormal mystery novel while plotting his triumphant escape from the pressures of corporate America where he has been imprisoned for thirty years. Visit Phil's website at [philgiunta.com](http://philgiunta.com).



## Robert Greenberger

Robert Greenberger is a writer and editor.

While at SUNY-Binghamton, Greenberger wrote and edited for the college newspaper, *Pipe Dream*.

Upon graduation, he worked for Starlog Press and while there, created *Comics Scene*, the first nationally distributed magazine to focus on comic books, comic strips, and animation.

In 1984, he joined DC Comics as an Assistant Editor and went on to be an Editor before moving to Administration as Manager-Editorial Operations. He joined Gist Communications as a Producer before moving to Marvel Comics as its Director-Publishing Operations.

Greenberger rejoined DC in May 2002 as a Senior Editor-Collected Editions. He helped grow that department, introducing new formats and improving the editions' editorial content. In 2006, he joined *Weekly World News* as its Managing Editor until the paper's untimely demise. He helped revitalize *Famous Monsters of Filmland* and served as News Editor at [ComicMix.com](http://ComicMix.com).

He is a member of the Science Fiction Writers of America and the International Association of Media Tie-In Writers. His novelization of *Hellboy II: The Golden Army* won the IAMTW's Scribe Award in 2009.

With others, he cofounded Crazy 8 Press, a digital press hub where he continues to write. His dozens of books, short stories, and essays cover the gamut from young adult nonfiction to original fiction. His most recent works include numerous short stories, essays, and articles, plus *Superman: The Definitive History* (cowritten with Ed Gross). Forthcoming is a Sherlock Holmes novella in *Cases by Candlelight Vol. 4*.

Bob teaches High School English at St. Vincent Pallotti High School in Laurel, MD and is an adjunct professor at Maryland College Institute of Art. He and his wife Deborah reside in Howard County, Maryland. Find him at [bobgreenberger.com](http://bobgreenberger.com) or [@bobgreenberger](https://www.instagram.com/bobgreenberger).

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# Guest Biographies



## Helen Sadler

Helen Sadler is best known for her voice acting in the Star Wars Universe on both sides of the Force!

Her performances span the live actions shows such as *Skeleton Crew*, *Andor*, *Ahsoka* (HK Assassin Droid, Star Navigator Droid, Noti), *The Mandalorian*, *Obi-Wan Kenobi*, and *The Book of Boba Fett* (Ishi Tib Guild Master), as well as the animated series: *The Bad Batch* (Dr. Scaldler) and *Tales of the Empire*.

She's voiced Rey in *Lego Star Wars Summer Vacation*, *The Holiday Special* and *The Resistance Rises: Rey Strikes Back*, as well as Jyn Erso in *Forces of Destiny*.

Her video game work includes *Jedi Survivor* (B2 Droid), *Lego Star Wars: The Skywalker Saga*(Rey), *Star Wars: The Old Republic* (Twi'lek commander Major Anri, Master Surro, and Master Sal-Deron), *Squadrons* (Havina Vonreg), *Battlefront: Rogue One: Scarif* (Jyn Erso), *Sims 4: Journey to Batuu* (Rey), as well as numerous characters in *Star Wars: Tales from the Galaxy's Edge*, *Battlefront 2*, *Lightsaber Academy*, and *Jedi Challenges*.

Helen is also part of the Marvel universe, appearing in *X-Men 97*, *What If?*, *Guardians of The Galaxy 3*, *The Guardians of the Galaxy Holiday Special*, *Secret Invasion*, *Ant Man and The Wasp*; *Quantumania*, *She Hulk*, *Moonknight*, *Wandavision*, *Falcon and Winter Soldier*, *Loki*, *The Eternals*, and the LucasFilm television series *Willow*. Other animated roles include Netflix's Academy Award nominated *The Sea Beast* (Ms. Merino, Matron, Cart Driver), the Emmy award-winning animation *Love, Death and Robots: Sonnie's Edge* (Sonnie), as well as Disney's recent release, *Wish*.

Other video games she's lent her voice to include: *Harry Potter: Hogwarts Legacy* (Alexandra Ricketts, Claire Beaumont, Johanna Bickle, Lottie Featherbottom, and others), *Harry Potter: Magic Awakened*, *Saints Row*, *Call of Duty: WW2* (Nivian Harris), *Black Ops 4*, and *Advanced Warfare*, *Bugsnax* (Elizabeth Megafig), *Command and Conquer*, *Days Gone*, *The Walking Dead*, *Game of Thrones*, *Onyemoji*, *Elder Scrolls Legends*, and *The Elder Scrolls* online (Veya, Vazbi, Solgra and others).

Helen can be seen on-screen in numerous TV/Film roles, including appearances on *Leverage: Redemption*, *NCIS*, *Criminal Minds*, *Revenge*, and her recurring role as faerie Claudija Crane in *True Blood*.



## JL Gribble

J.L. Gribble writes speculative fiction and romance, but she's happiest when combining the two and adding a dose of the unexpected or nontraditional. When not writing, Gribble reads an eclectic range of books, adds to her LEGO collection, and plays video games. She lives in Ellicott City, Maryland, with her husband and three vocal Siamese cats. Find her book review blog and info about her publications at [jlgribble.com](http://jlgribble.com).



## Glenn Hauman

Glenn Hauman writes, edits, colors comics, designs websites, designs books, performs marriages, reaches things on high shelves, changes lightbulbs, bats right, sings baritenor, snores loud, draws to inside straights, drinks too much DMD, and stays up waaaay too late at night.

Having come to the grisly realization that the *New York Observer* called him a "young Turk of publishing" two decades ago, he now patiently awaits the sweet embrace of death – but not

until all his enemies are vanquished. He looks forward to eventually publishing the book where this illustration comes from.

You can find out more at [Glennhauman.com](http://Glennhauman.com), going to [ComicMix.com](http://ComicMix.com) where he's the Chief Operating Officer (and incredibly proud of their anthology *Mine! A Celebration of Liberty and Freedom Benefiting Planned Parenthood*) or by looking at his Wikipedia page. No, really, someone wrote up an entry for him. He can't believe it either.



## Kimberly Iverson Headlee

Kim Headlee lives on a farm in southwestern Virginia with her family, cats, goats, Great Pyrenees goat guards, and assorted wildlife. People and creatures come and go, but the cave and the 250-year-old house ruins — the latter having been occupied as recently as the mid-twentieth century — seem to be sticking around for a while yet. Kim has been a critically acclaimed novelist since 1999 (*Dawnflight*, Simon & Schuster; hailed as "compelling" by *The Dallas Morning News* and "intense" by *USA Today*) and a student of Arthurian literature for more than

half a century.

Her science-fiction/fantasy crossover novel, *King Arthur's Sister in Washington's Court* (by Mark Twain as channeled by Kim Iverson Headlee) — *KASIWC*, for short — has been called "solidly entertaining" by *Publishers Weekly*. *KASIWC* won two national awards in the categories of science fiction and fantasy. Her latest release is book 3 in the series begun by *Dawnflight*, titled *Raging Sea*. Work on the sequel to *KASIWC* is under way. Check out more at [books2read.com/kim-iverson-headlee](http://books2read.com/kim-iverson-headlee).



## Scott Hertzog

A teacher and lover of all things science fiction (well, *most* things anyway!), Scott remembers three defining moments in his sci-fi career. When he was six, he watched

*Jules Verne's Mysterious Island* on a little black and white TV and the big bees scared the crap out of him. Later, his middle school librarian handed him a copy of Andre Norton's *Galactic Derelict*. That radically changed his life -- from then on he consumed all the science fiction he could get his hands on. The third thing was meeting Miles and

# Guest Biographies

starting the *Sci-Fi Dinner Podcast*, of course! Scott is an avid *Star Wars* fan, both the films and the *Legends* universe, and is infatuated with all things Tolkien. He continues to watch and read as much science fiction as his family will allow.



## Dr. Inge Heyer

Inge Heyer, Ph.D., has spent decades developing a unique expertise in astronomy communications across a variety of settings, including college classrooms, K-12 schools, informal educational settings, professional scientific journalism, and science fiction venues.

Born and raised in Berlin, Germany, she completed her secondary education there before accepting a scholarship to attend Tenri University (Japan), where she studied Japanese. After later earning an undergraduate degree in Astronomy and Physics from Smith College, she earned a master's degree in Astronomy from the University of Hawai'i at Manoa, and a Ph.D. in Science Education from the University of Wyoming.

In addition to her professional work as senior data analyst at the Space Telescope Science Institute, Dr. Heyer also served as Deputy Press Officer for the American Astronomical Society and as the public information officer at the Joint Astronomy Centre, where she led the education and public outreach efforts. She has earned Shodan in both Judo and Karate and contributes as guest science blogger to StarTrek.com.

Dr. Heyer currently teaches astronomy and physics at Loyola University Maryland. She is co-author of six books, including *Investigating Astronomy* (4th Edition) and *Being a Successfully Busy Professor*. And if you have ever wondered how those beautiful Hubble images got into science fiction series like *Babylon 5* and *Star Trek*, Inge is the troublemaker who instigated this....

Find her at [ingeheyer.com](http://ingeheyer.com), on Facebook, and @IngeHeyer.



## Thomas Hill

Tom Hill started saying he wanted to be an aerospace engineer when he was six. Alive but not aware of Apollo, he grew up reading the stories of Apollo and of science fiction, knowing he wanted to work on spacecraft. After high school, he attended Penn State University on an Air Force Reserve Officer Training Corps scholarship and graduated with a degree in aerospace engineering. Called to active duty in 1991, his first assignment was at Schriever (then Falcon) Air Force Base in Colorado Springs. There he worked on military weather and mis-

sile warning satellites and helped get 13 of the original operational 24 Global Positioning System (GPS) satellites into orbit.

His next assignment took him to Turkey, where he used RADAR to track satellites for Cheyenne Mountain. Serving there for a year, he tracked several space shuttle missions to the Russian space station Mir and even tracked the oldest object still in orbit, Vanguard 1.

After Turkey, he went to Vandenberg Air Force Base to work in launch. He served as the launch controller for a weather satellite, sitting in the last on-site blockhouse in the Air Force as a Titian II lifted off the pad. He assisted with other launches including a Delta II rocket and a Titan IV.

At this point he was married with a kid on the way, so Tom separated from the Air Force and went to work in the aerospace industry. He stayed in the Air Force Reserve, assigned part-time to two positions at the Pentagon and retired in 2014 as a Lieutenant Colonel. At his new company he worked with a new version of a weather satellite called the Geostationary Operational Environmental Satellite or GOES, being involved in the system from a critical design review through serving as a test director for the on-orbit satellite. He also worked with two land survey satellites called LandSats 5 and 7. One was launched in 1984 and served for 28 years. The other had launched in 1999 (while Tom was at Vandenberg) and was going strong as well. His work has involved international cooperation for an early form of space traffic control, early efforts for NASA's space asset protection, and reviews of several spacecraft in their design process.

He's written two books: *Space: What Now?*, a non-fiction book examining space policy options after the loss of Space Shuttle Columbia, and *I want to go to Mars*, an illustrated children's book about a young girl imagining what life would be like on the red planet. He's also written several articles for print and web media.

Tom is married to Deborah, and they have two grown children.



## Dr. Thomas R. Holtz, Jr.

Dr. Tom Holtz is Principal Lecturer in Vertebrate Paleontology at the Department of Geology, University of Maryland, College Park. His research focuses on the origin, evolution, adaptations, and behavior of carnivorous dinosaurs, and especially of tyrannosauroids (Tyrannosaurus rex and its kin). He received his Bachelors in Earth & Planetary Geology at Johns

Hopkins in 1987 and his Ph.D. from the Department of Geology & Geophysics at Yale in 1992. He is also a Research Associate of the Department of Paleobiology of the Smithsonian Institution National Museum of Natural History and serves on the Scientific Council of Maryland Academy of Science (which operates the Maryland Science Center (Baltimore, MD)). He is also the creator and Faculty Director of the College Park Scholars-Science & Global Change program.

In addition to his dinosaur research, Holtz has been active in scientific outreach. He has been a consultant on museum exhibits around the world, and on numerous documentaries. He is the author of the award-winning popular audience books.

His University website is <https://www.geol.umd.edu/~tholtz/> and his YouTube channel is @thomasrichardholtz9031.



## Stephen Kozeniewski

Stephen Kozeniewski is the author of several horror and science fiction novels, including the Splatterpunk Award-nominated *The Hematophages*. He is also a two-time World Horror Gross-Out Contest champion. Check him out at his blog ([manuscriptsburn.blogspot.com](http://manuscriptsburn.blogspot.com)), Amazon ([amazon.com/author/kozeniewski](http://amazon.com/author/kozeniewski)), Facebook ([facebook.com/KozAuthor](http://facebook.com/KozAuthor)), and Twitter (@outfortune).



## Cheralyn Lambeth

Cheralyn Lambeth is a professional costume, prop, and puppet builder whose work includes feature films (*The Muppet Christmas Carol*, *The Patriot*, *Evan Almighty*, *The Hunger Games*), television shows (*Dinosaurs!*, *Homeland*, *Outcast*), and live/interactive properties (*Avenue Q*, *Star Trek: The Experience*, Sir Purr for the Carolina Panthers). She is also a published author, with several books including *Haunted Theaters of the Carolinas*, *Introduction to Puppetry Arts*, and her first fiction book *'Twas Halloween Evening: A Tale of the Zombie Apocalypse* and is currently working on a new book titled *Art in the Time of Corona*.

Most recently, Cher was a featured guest on the new *Unsolved Mysteries* podcast and had a co-starring role as Elsa Einstein in *The Vampire Diaries* spin-off show, *Legacies*. Join her this weekend as an official witness as she attempts to regain certification by the Guinness World Record for holding the Largest Collection of Finger Puppets! (check schedule for room and time)

Follow Cher on Facebook (Cheralyn Lambeth) and Instagram (@cherlambeth) and visit her website at [cherlambeth.com](http://cherlambeth.com).



Check posted schedules and our online guide at [myconschedule.com](http://myconschedule.com) for times and locations of autograph sessions, readings, schedule changes, and more!

# Guest Biographies



## Matthew Wood

Matthew Wood's relationship with Star Wars began long before he took on the task of voicing one of the most iconic modern characters.

Matthew began as a game tester at Lucas Arts before moving to Skywalker Sound, where he was a supervising sound editor on the prequel trilogy. In *The Phantom Menace*, he appeared as Bib Fortuna and provided the voice of Ody Mandrell. In *Attack of the Clones*, he played Seboka and Magaloo. But it was in *Episode III – Revenge of the Sith*, in addition to a brief appearance as Orn Free Taa, that Matthew took over the voice role of General Grievous, a part originated by voice actors John DiMaggio and Richard McGonagle in the series *Star Wars: Clone Wars*. In the film, Matthew provided the voice while stuntman Kyle Rowling physically portrayed General Grievous utilizing motion capture.

Matthew lent his voice to General Grievous in the *General Grievous Halloween audiocast* as well as all video game appearances of Grievous with the exception of *Star Wars Battlefront: Elite Squadron*. He continued to voice General Grievous as well as the battle droids in both the *Star Wars: The Clone Wars* film and television series. In the series, he also voiced Wat Tambor, HELIOS-3D, senate guards, and Poggle the Lesser. He provided the voice of RO-GR/Roger, a

reprogrammed battle droid in *Lego Star Wars: The Freemaker Adventures*. He reprised his role as Bib Fortuna, voicing him in *Star Wars: The Bad Batch*.

But don't think that voice work took up all of Matthew's time. In addition to remastering the sound for the original trilogy's Blu-Ray release, he found time for highly acclaimed sound editing on a number of films. Matthew has earned five Academy Award nominations for Best Sound Editing: Paul Thomas Anderson's *There Will Be Blood* (2007), Pixar's *WALL-E* (2008), *Star Wars: The Force Awakens* (2015), *Star Wars: The Last Jedi* (2017) and *Star Wars: The Rise of Skywalker* (2019).



## Stephen Lesnik

Stephen Lesnik (CISSP-ISSEP-ISSMP, CCSP, CEH, CASP+, CySA+) has been in the cybersecurity and education fields for nearly forty years. He has a history of working with both government and commercial organizations providing network development, systems engineering, and security engineering to big and small customers. He has provided both corporate and collegiate education, teaching both specific capabilities and broad concepts in computing and cybersecurity, and has worked with independent professional organizations in the development of professionally recognized certification exams. He is a founding officer of the (ISC)2 Chapter in Annapolis Junction, Maryland. Outside of his professional career, Stephen is an avid science fiction fan who has assisted with running many, many media, literary, and costume-oriented conventions over the years.



## D'Manda Martini

D'Manda Martini is a DC area Drag performer, cosplayer, and theater artist. She is the hostess of Eleanor's New Deal Cabaret, a musical theater themed cabaret performing at venues across Maryland. D'Manda is a huge comic fan, especially the X-Men (their affiliated teams) and Wonder Woman. Her cosplay is

mostly geared toward lesser-known characters in the X-Verse, and has a soft spot for gay Icon, The Dazzler.

A DC-Area award winning actor and nominated costume designer in community theaters, D'Manda has also performed at conventions including the KatsuCabaret standing room only event at Katsucon 2020, the cosplay competition half-time show for AwesomeCon 2022, and regularly at Farpoint since 2020. D'Manda completed her reign as Captain Green Lantern 2018 with LGBT HQ, an organization that promotes LGBTQ+ artists and content at conventions on the East Coast.

Please follow her on social media @dmandamartini across all platforms to find out what she's up to and where you can see her!



## Miles McLoughlin

A lover of all things sci-fi, Miles' earliest memories are of watching the original *Star Trek* on a black and white TV with his father back in the early seventies. He remembers playing with *Trek* toys and action figures back in the day. Fast forward a few years later; *Star Wars* became Miles' new love. *Star Wars*, now known as *Star Wars IV: A New Hope*, was the first movie he saw at a drive-in theater with his family. Three movies and all the toys kept Miles going for quite some time. On the small screen, the

classic *Battlestar Galactica* and *Buck Rogers* helped him survive the late seventies & early eighties and nurtured Miles' addiction to sci-fi and entertainment. Throughout the 80's and later, *Star Trek* came back to both the big and small screens, wooing Miles back to his first love. Miles now gets his fix from the Kelvin timeline movies, hundreds of *Trek* novels and the new shows produced by Paramount+.

Miles always loves coming to the cons to celebrate more sci-fi with fellow fans and reconnect with good friends he may only see once or twice a year but are no less dear to him.

Since 2009 Miles has been a part of the Sci Fi Diner Podcast (scifidinerpodcast.com), and with his fellow co-hosts has been sharing their love of all things sci-fi, informing their listeners on the latest sci-fi news and keeping the conversation going with them as they continue to celebrate this thing we call Science Fiction.



## David McOwen

Dave McOwen is a professional museum nerd, DC-based comedian, and retired US Air Force flight medic. He has performed at the DC Improv, at an assortment of comic/sci-fi conventions across the country (including New York Comic Con), and online (with Myq Kaplan and Aparna Nancherla). In his spare time, he teaches stand-up veterans and military family members for the Armed Services Arts Partner-

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ship, takes too much Motrin, and is the social media manager for a variety of woodland creatures.

You can find him @davemcowencomedy (IG, FB, .com) and seriouslynerdycomedy.com



### Mike McPhail

Mike McPhail's love of the science fiction genre sparked a life-long interest in science, technology, and developing an understanding of the human condition—all of which played an important role in his writing, art, and game design. These, in turn, are built upon his background in Applied Science and training as an Aeronautical Engineer, all of which were aimed at becoming a NASA mission specialist.

As a professional author, he has been involved in numerous projects, but he is best known as the creator and series editor of the award-winning *Defending the Future* military science fiction anthologies—now in their second decade of publication. His body of work has been formally recognized with his acceptance into SFWA, the Science Fiction and Fantasy Writers of America.

As a graphic designer, he is the owner of McP Digital Graphics (founded in 2006), a company established to provide cover art, design, layout, and prepress services. This built upon not only his experience as a game designer, but primarily from his time as the Proofing Supervisor for Phoenix Color Corp doing cover work for the great publishing houses.

As a publisher, he is the co-owner of eSpec Books LLC (since 2014), where his graphics company has become the inhouse design arm of production.

As Airman McPhail, he is a member of the Military Writers Society of America and is dedicated to helping his fellow service members (and those deserving civilians) in their efforts to become authors, editors, or artist, as well as supporting related organization in their efforts to help those "who have given their all for us."



### Adeena Mignogna

Adeena is a physicist and astronomer (by degree) working in aerospace as a Mission Architect, which just means she's been doing it so long they had to give her a fun title.

More importantly, she's a long-time science fiction geek with a strong desire to inspire others through speaking and writing about robots, aliens, artificial intelligence, computers, longevity, exoplanets, virtual reality, and more. She writes science fiction novels (available on Amazon), including *The Robot Galaxy Series* books 1-4 and her most recent, *Lunar Logic*, in which a band of androids uncover the hidden secrets of their life on the moon and in the process learn what it means to *be* and have free will. She also loves spending time with her fellow co-hosts of *The BIG Sci-Fi Podcast* (available wherever you listen to podcasts).



### Dr. Valerie J. Mikles

Dr. Valerie J. Mikles is a PhD astronomer who defected from academia to work on weather satellites for NOAA. She has supported missions in low earth orbit for over a decade,

performing various roles with science algorithm development, research-to-operations, and program support. Part scientist, part engineer, she enjoys constantly learning new things. She also pursues several creative passions including writing, dance, music, film, and theater.



### Dr. Timothy Miller

Dr. Miller is the Chief Scientist of the Seeker and Information Processing Group at the Johns Hopkins University Applied Physics Lab in Laurel, MD, where he works on various

NASA space and astrophysics projects. While hunting astrophysical neutrinos earlier in his career, he traveled to Antarctica six times and to Greenland once. He also received a NIAC (NASA Innovative Advanced Concepts) grant to look at measuring the depth of the ice sheets on the moons of Jupiter and Saturn, a possible first step toward the search for life on such moons, by detecting the interactions of ultra-high energy neutrinos from an orbiting spacecraft. He's recently served as the Image Analysis Lead on the DART (Double Asteroid Redirection Test) mission, NASA's first asteroid deflection mission.



### Marc Okrand

Marc Okrand devised the Klingon language heard in *Star Trek* movies and television series beginning with *Star Trek III: The Search For Spock* in 1984 as well as dialogue in Vulcan, Romulan, Kelpien, Kwejian, and other languages heard in various *Star Trek* films and TV series. He also created the Atlantean language for the animated feature *Atlantis: The Lost Empire*.

He is the author of *The Klingon Dictionary*, *The Klingon Way: A Warrior's Guide*, and *Klingon*

*For the Galactic Traveler*. He did the translation for the Klingon opera 'u' that premiered in The Netherlands in 2010 as well as the expanded version of the opera's story in *paq'batlh: The Klingon Epic*.

He has degrees in linguistics from the Santa Cruz and Berkeley campuses of the University of California and has conducted linguistic research as a postdoctoral fellow at the Smithsonian Institution in Washington, D.C. He is an associate producer of the documentary *Conlanging: The Art of Crafting Tongues*.



### Mr. PoppinTwist

Mr. PoppinTwist is a balloon-bending vaudevillian who brings his whimsical style of entertainment to conventions & events all over the northeast. Perhaps you've seen him

at a show, convention, festival, library, school or even on AMC's *Comic Book Men*!

Mr. PoppinTwist brings experience from a lifetime of family-friendly entertainment and believes that family-friendly means "for everyone" & not "just for kids". With over 13 years of balloon experience, added to over 20 years of a variety of performance styles, he knows how to talk loud and draw a crowd!

He is also THE balloon artist of the pro wrestling world with over 250 wrestler builds under his belt and appearances at a variety of independent wrestling companies as well as a feature on *wwe.com* as well as being a playable character and brand ambassador for the tabletop card game *SuperShow*.



### Jennifer R. Povey

Jennifer R. Povey lives in Northern Virginia with her husband. She writes a variety of speculative fiction, whilst following current affairs and occasionally indulging in horse

riding and role-playing games. She has sold fiction to many markets including *Analog*, *Daily Science Fiction*, and *Third Flatiron*, and written

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# Guest Biographies

RPG supplements for several companies. Her most recent novel is the science fiction thriller *Kyx*, book one of her new Council of Worlds series. She is an active member of SFWA. Visit Jennifer at [jenniferrpovey.com](http://jenniferrpovey.com).



## Dr. Seth Rittenhouse

Dr. Seth Rittenhouse is a theoretical physicist specializing in describing the weird behavior of atoms and molecules at the coldest temperatures in the universe. After getting his PhD from the University of Colorado, he spent some time at Harvard University and the Harvard Smithsonian Center for Astrophysics as a postdoctoral fellow before moving around some and settling at his current position as an Associate Professor in the Department of Physics at the United States Naval Academy. Besides physics, he enjoys spending time tinkering in his workshop and watching terrible Netflix movies with his partner.



## Dean Rogers

Dean Rogers has been a staple at Farpoint since 1998. He served as con security in his late teens, played Nick Fury in the live radio program, interviewed celebrities, and hosted sci-fi versions of popular game shows like *Jeop-*

*ardy!*, *Wheel of Fortune* and *Hollywood Squares!* When not attending the conventions, you will find him on the entertainment beat as the Editor-in-Chief/Reporter for the online entertainment magazine, *The Rogers Revue* ([therogersreview.com](http://therogersreview.com)).



## Aaron Rosenberg

Aaron Rosenberg is the best-selling, award-winning author of over 50 novels, including the Twin Cities Cryptids urban fantasy/cozy series, the DuckBob SF comedy series, the Relicant Chronicles epic fantasy series, the Arayat Islands fantasy pirate mystery series, the upcoming BEO Files urban fantasy series, and, with David Niall Wilson, the O.C.L.T. occult thriller series. His tie-in work contains novels for Star Trek, Warhammer, World of Warcraft, Stargate: Atlantis, Shadowrun, Mutants & Masterminds, and Eureka and short stories for The X-Files, World of Darkness, Crusader Kings II, Deadlands, Master of Orion, and Europa Universalis IV. He has written children's books (including the original series STEM Squad and Pete and Penny's Pizza Puzzles, the award-winning *Bandslam: The Junior Novel* and the #1 best-selling *42: The Jackie Robinson Story*), educational books, and roleplaying games (including the original games Asylum, Spookshow, and Chosen; work for

White Wolf, Wizards of the Coast, Fantasy Flight, Pinnacle, and many others; the Origins Award-winning Gamemastering Secrets; and the Gold ENnie-winning *Lure of the Lich Lord*). He is a founding member of Crazy 8 Press. Aaron lives in New York with his family. You can follow him @gryphonrose (FB, X, .com).



## Heather Ross

Heather Ross is an international aid worker and global health systems specialist. She has more than 20 years of experience assisting countries to build or rebuild their health systems after crises. In her current role, she plans clinical trials for diseases most impacting developing nations and assists in building clinical research capacity in low- and middle-income countries. Heather holds master's degrees in Global Health and Epidemiology and has lectured on Global Health Systems at George Washington University. She has worked in an alphabet of countries, from Afghanistan to Zimbabwe.



## Jonathan Roth

Jonathan Roth is an author-illustrator who lives in Rockville, Maryland. His fun, STEAM-themed books for kids include the Rover and Spec graphic novel series (Kids Can Press), the Beep and Bob chapter book series (Aladdin/S&S) and the true story picture book *Almost Underwear: How a Piece of Cloth Traveled from Kitty Hawk to the Moon and Mars* (Little, Brown Books for Young Readers). He also teaches art to elementary students.



## Nathan Schell

Nathan Schell (he/they) is nonbinary, genderfluid, and possesses a variety of creative talents. Proud of all their cosplays, they have a special affinity for Scarlet Witch and Black Widow, followed closely by Egon Spengler. They also make foam props and recently expanded into 3D printing. They have been involved in several sci-fi films (*Dark Operations*, *Stargate: The Lost Colony*, *Dark Operations: Terminus*), record both the Never Gets Old and MacGyver podcasts, as well as producing the Studying Scarlet podcast. They also design logos and various ID card artwork, sold through their business: Commissioned Credentials.



## Dave Sellers

A child of the '80s, Dave spent his formative years engrossed in the adventures of the original *Star Trek* during syndication and wore out multiple VHS copies reliving the magic of the original *Star Wars* trilogy. A fervent enthusiast of tabletop games and an avid player of RPG and FPS video games, he finds joy in the immersive worlds of gaming.

Dave's journey into the Scifi Diner Podcast ([scifidinerpodcast.com](http://scifidinerpodcast.com)) began when he struck

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[cchobbyfun.com](http://cchobbyfun.com)  
**STARSHIPS IN BOTTLES**

Star Wars - Star Trek - Battlestar Galactica  
Serenity - Space Battleship Yamato  
and more!

# Guest Biographies

up conversations with co-worker Scott Hertzog, discovering their mutual fannish passions. Now, he's thrilled to be part of a community that shares his love for science fiction, bringing together the nostalgia of his youth with the ever-expanding realms of futuristic storytelling.



## Jay Smith

You've seen his grumpy face at Farpoint for many years. He writes books, produces audio drama, and generally slouches around conventions looking for free beer and carbs. While he most often looks like he just watched his favorite cat explode right in front of him, Jay really is a friendly person and likes to talk to others about radio dramas, Ghostbusters, ileostomy care, curious land masses, novelty cheeses, where to find free beer, and similar topics. Just don't bring up that one thing or make sudden loud movements in his direction or he may think you're challenging him for literary dominance. If he responds to your words without blinking or speaking for more than five seconds, find a convention worker immediately and ask them for "The Blu-Sky Antidote". They will know what you mean and have been there before.

Jaysmithaudio.com is the home of all Jay's stories, poems, plays, and other desperate cries for help in paying off his debts.



## Strider Cosplay

Strider Cosplay is a gifted and passionate cosplayer known for his remarkable ability to bring fictional characters to life. Strider has garnered a dedicated following within the cosplay community.

With his talent and dedication, Strider has

gained recognition in various cosplay competitions and has been invited as a guest to conventions and non-profit events. His cosplays have been featured in magazines and online publications, further solidifying his status as a prominent figure in the cosplay world. Follow him on Facebook as Stridercosplay.



## VioletteVerse

VioletteVerse is a 13 year-old professional cosplayer with 1724 consecutive cosplays. She's a superhero in training on a mission to make the world smile one cosplay at a time.

She has been cosplaying since she was 3 years old. She loves superheroes and good deeds.

She interviews other cosplayers and talks about superheroes and toys. In her superhero training she helps others, works with charities and trains to be her best superself.

You can find her as Violetteverse (YT), @Vi0letteverse (IG), and Violetteverse cosplay (FB).



## Howard Weinstein

After four decades writing Star Trek, *New York Times* bestselling author Howard Weinstein turns to historical fiction with his Western Fictioneers Peacemaker Award-winning novel *Galloway's Gamble* and the new sequel, *Galloway's Gamble 2: Lucifer & The Great Baltimore Brawl* (both available in paperback and ebook from Amazon.com).

In *Galloway's Gamble 2*, after their friends are swindled out of a champion racehorse by ruthless rival Cortland Van Brunt III in a fog-shrouded San Francisco sprint, endearingly ar-

gumentative brothers Jamey and Jake Galloway lead the gang on a star-crossed transcontinental quest: can they make it to Baltimore in time for a long-shot bid to win back prized stallion Phoenix in a grudge-match race at the new Pimlico Race Course?

Howard's professional writing career began when he was a 19-year-old college junior and sold his script for "The Pirates of Orion" episode to NBC's animated Star Trek series in 1974, making him the youngest writer to sell a script to any Star Trek TV series.

Additional writing credits include dozens of Star Trek novels and comic books; story-development assistance on *Star Trek IV: The Voyage Home*; a biography of baseball great Mickey Mantle; *Puppy Kisses are Good for the Soul*, his charming account of life with his legendary Corgi, Mail Order Annie. Find more writing news and occasional blogs at [howardweinsteinbooks.com](http://howardweinsteinbooks.com).



## Gregory A. Wilson

Gregory A. Wilson is Professor of English at St. John's University, where he teaches creative writing and speculative fiction, and is author of Clemson UP's *The Problem in the Middle: Liminal Space and the Court Masque*, book chapters, and journal articles. Outside academia he is author of the epic fantasy *The Third Sign*, the award-winning graphic novel *Icarus* and critically acclaimed dark fantasy *Gray Assassin Trilogy* with books *Grayshade*, *Renegade*, and *Heretic* (praised by Martha Wells, Julie Czerneda, Ed Greenwood, and many others), the best-selling 5E adventure/sourcebook *Tales and Tomes from the Forbidden Library*, plus many short stories. Under the moniker Arvan Eleron he runs a Twitch channel about story and narra-

## Autograph Sessions

Please check out online information page and guide for the most up-to-the-minute Autograph Session times .

Pricing for autographs can be found at the Autograph Tables and on our online information page.



## Did you remember your "Bring Back Swag?"



When you visit the Farpoint table at other conventions throughout the year, you can pick up a piece of our Bring Back Swag.

When you attend Farpoint, show it at the Registration Desk for an extra gift in your Welcome Bag!

Look for the Farpoint table at conventions throughout 2024 for next year's Swag!



## DEALERS ROOM

**Friday**  
**2pm - 6pm**

**Saturday**  
**10am - 6pm**

**Sunday**  
**10am - 3pm**



# Guest Biographies

tive, with many sponsored TTRPG campaigns, and co-hosts the GenGMs podcast on gamemastering techniques. His website is [gregoryawilson.com](http://gregoryawilson.com).



### Steven H. Wilson

Steven Howell Wilson was the founding Director of Farpoint when it was established in 1993, and still serves as Deputy Chair alongside his wife, Renee. He created the Mark Time and Parsec Award-winning podcast series *The Arbiter Chronicles*, as well as authoring *Taken Liberty* and several other novels and novellas in the Arbiters universe. His other works include the novel *Peace Lord of the Red Planet*, short stories for Firebringer Press's *In The Middle of Eternity* series, and contributions to Sequart Press's *Star Wars* essay collections. He has also written for DC Comics, Starlog, and Crazy 8 Press. Most recently, Steve has branched out into historical fiction, appearing in *Hobnail and Other Frontier Stories* from Five Star Press and authoring the ever-upcoming anthology *V is for Victory* for Lock 'n Load Publishing.

Steve currently works as an IT contractor, having retired from Howard County Fire & Rescue after 33 years of service. Steve and Renee

live in a historic home in Elkridge, Maryland, have two adult sons, Ethan and Christian, a grandson, Matthew and a granddaughter, Aubrey. Steve blogs regularly, at [StevenHWilson.com](http://StevenHWilson.com).



### Rachel Wyman

Rachel Wyman presented her first puppet show (for an actual audience that wasn't related to her) at the age of 6. A year later, on May 25<sup>th</sup>, 1977, her parents dragged her to see a movie at the Uptown Theater in DC. And she hasn't stopped being a sci-fi/fantasy fan or a performer since. This career has including being a NPS Park Ranger and a professional puppeteer. Currently she is a performing member of, and writer for, the sketch comedy group Luna-C Productions.

For over a quarter of a century she has been competing in costume contests and masquerades, in the process winning numerous awards, including many Best in Shows. She is infamous for her twisted takes on Klingons, most notably for putting Marc Okrand, the creator of the Klingon Language, into apoplexy for her translation and performance of Patsy Cline's song "Crazy."

For the past decade+ she has been running a workshop to help costumers create, or tweak, their presentations for that day's Masquerade, resulting in a 97% success rate of helping costumers win awards, including 5 Best in Shows. Her spare time is spent reading, traveling to National Parks, and being way too invested in all things Disney - especially the parks.



### Dr. Willie Yee

Dr. Willie Yee is an amateur astronomer, past president and member of the Board of Directors of the Mid-Hudson Astronomical Association. He presently is a Solar System Ambassador, a program supported by NASA and the Jet Propulsion Laboratory in Pasadena, CA. Dr. Yee is a retired psychiatrist and a magician trained at the world-renowned McBride Magic and Mystery School in Las Vegas. Dr. Yee has performed as a Star Trek character "S'kai" at numerous science fiction conventions, and science educational events.

Dr. Yee has been a Red Cross Volunteer for 13 years, active in sheltering, mental health, community relations, and teaching.

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KUMASAGI PART 2: ASSASSINATE  
KUMASAGI PART 3: WIFE  
KUMASAGI PART 4: WOODSMAN

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# Groups and Organizations

## Balticon/BSFS

[balticon.org](http://balticon.org)

The Baltimore Science Fiction Society (BSFS) is a non-profit, charitable, literary and educational organization, dedicated to the promotion of, and an appreciation for, science fiction in all of its many forms.

Balticon, our annual regional science fiction & fantasy convention, features authors, editors, publishers, artists, filmmakers, and, most importantly, fans. Occurring over the four-day Memorial Day weekend, Balticon has speeches by our guests, author readings, panels, slide shows, films, videos, an art show, a dealers room, board gaming, card gaming (collectible and otherwise), computer gaming, a masquerade show, science programming, a writer's workshop, and much, much more.

## Boogie Knights

[facebook.com/groups/80246195680](https://www.facebook.com/groups/80246195680)

Songs of daring-do with nary a hey nonny nonny! Since 1982, the Boogie Knights have put a humorous medieval/mythical twist on everything from commercial jingles to TV and movie themes, from golden oldies to the latest top-40 songs. Who are the Boogie Knights? Prolific lyricist David Keefer (Theodoric of York, Medieval Disk Jockey) and guitarist John Scheeler (Sir John of Denver) are founding members. The rest, in order of joining, are: Sharon "SMAP" Palmer (Dionne of Warwick), Kate Pakaski (Alice the Cooper's daughter), Linda Swann (the Lady Pinque), percussionist Keith R. A. DeCandido (Krad the Obscure), and Lynn Cunningham (Mad Donna). Pick up their latest CD, "The 7th Voyage of Sing-Bad"!

## Browncoat Ball

[browncoatball.com](http://browncoatball.com)

Do you aim to misbehave? Do you want to make friends that misbehave too? The Browncoat Ball is for you! Getting to know your fellow fans is the primary objective of the Browncoat Ball, and we strive for that with every activity, every ball, every year. From touring the host city's diverse attractions to dancing the night away in style, from classes and demonstrations in fighting, costuming, and more, from late night pajama parties to the Big Damn Breakfast, there's always something exciting to do and new friends to do it with.

## Capclave

[capclave.org](http://capclave.org)

Capclave is a small relaxed literary convention with a program that usually focuses on the short fiction form. Our Guests of Honor and other notable authors, editors, artists, and fans of the short fiction form will explore the creation and enjoyment of short fantasy and science fiction genre stories.

Past Capclaves have hosted discussions with authors and fans; readings by authors; a dealer's room with books, magazines, artwork, crafts, and other science fiction and fantasy related items; exhibits by artists; space science

presentations from NASA; a hospitality suite; room parties; interesting conversations with other fans and professionals; and a relaxed atmosphere for visiting old friends and meeting new friends.

## The Chromatics

[thechromatics.com](http://thechromatics.com)

The Chromatics are a high-energy vocal band on a mission to delight audiences with a full spectrum of songs about science, technology, life, and their intersections. They have taken their astronomically correct a cappella songs, a project called AstroCappella, from coast to coast, and their CD has flown in space (for real!). Back down on earth they have captivated young and old alike at the Kennedy Center's Millennium Stage, the National Air & Space Museum, the Mid-Atlantic Harmony Sweepstakes, and numerous science fiction conventions, First Nights, festivals, concert series, and private parties.

Their CDs have been nominated for multiple Washington Area Music awards (WAMMIES) and Contemporary A Cappella Recording Awards (CARAs). Celebrating 25 years together they are a mainstay of the local music scene and still bring a youthful exuberance to their fun-filled, colorful, and scientifically accurate performances. In spectral order, the Chromatics are Alan Smale (red), Padi Boyd (orange), Karen Smale (yellow), John Meyer (green), Scott Rohrbach (blue), and Michelle Orhan (purple).

## Crazy 8 Press

[crazy8press.com](http://crazy8press.com)

Crazy 8 Press is a consortium of writers who have decided to by-pass the traditional publishing process to bring our work directly to you, the reader.

Why Crazy 8 when you started with only 6? Choose your favorite answer!

- We started with eight authors, but two spontaneously combusted. (And now we've regenerated.)
- Glenn's big enough for three.
- Aaron's multiple personalities wanted to be counted, or else they'd start playing with knives.
- If we went with Secret Six, DC would want royalties.
- We wanted to name ourselves after a card game, and Bridge Publications was taken.

## Dark Operations: Terminus

[facebook.com/darkoperations](https://www.facebook.com/darkoperations)

Ten years after their initial film, the cast and crew of *Dark Operations* are back for their greatest adventure yet. This three-part mini-series wraps up the story of Captain McGregor and the USS *Armstrong*. A devastating battle leaves one of the crew on trial for genocide. Dark Operations Command is falling apart and the UEA President wants a quick and speedy end to the trial. Young, untested Defense Council Stephanie Strouse becomes more entangled in the web of

deception and lies that surrounds Dark Operations as she faces off against the prosecution led by Col Gary Massey, a seasoned officer whose only goal is self-advancement, regardless of the cost. The crew faces the ultimate test: save themselves or risk everything for one of their own.

## Fright Reads Book Festival

[frightreads.com](http://frightreads.com)

Terrify yourself at Fright Reads Book Festival. Veteran-owned and operated, this festival of horror, science fiction, fantasy, dystopia, and thrillers will have you screaming with delight! Featuring authors, actors, artists, and creators of all kinds, this event is family-friendly and full of spine-tingling fun! Come see why we're the premier horror book festival in Maryland!

## HanaCon

[hanaconanime.com](http://hanaconanime.com)

Join us for our first party!

HanaCon is an anime convention that celebrates the vibrant world of Anime, the Arts, Makers, Creators, Authors, Illustrators, Craftspeople, Designers Asian & Pop culture. Our goal is to provide a safe, educational, and inclusive space for individuals to come together, share their passions and explore new interests.

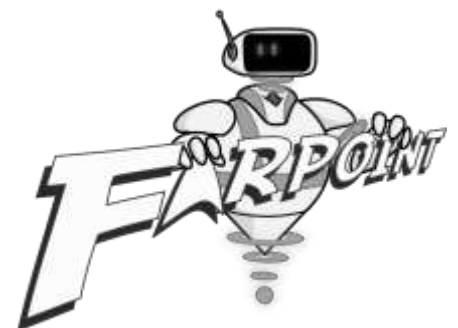
We offer a wide variety of programming, workshops, and interactive events. Our space is open to all ages and provides a unique opportunity to explore the world of anime, the arts, and Asian culture in an engaging and meaningful way.

## KhromaKon

[khromakon.com](http://khromakon.com)

KhromaKon is doing the work to create a brand-new space dedicated to a more modern and inclusive geek culture. To become the new haven for this area's nerdy artists and creatives, our focus is on bringing together lovers of cosplay, music, comics, anime, gaming, toys and so much more! We wish to serve as a beacon for Baltimore's art loving community.

The meaning behind the name KhromaKon is rooted in the definition of Khroma which is color in Greek. Our mission is "An Experience in Full Color," a triple entendre encompassing inclusivity and diversity that's embraced by everyone on the board, pays homage to the directors who are melanin-infused/BIPOC, and alludes to the desire we have to hit all the sub genres of pop culture through art - from anime, comics, music, videogames and more.



# Groups and Organizations

## Luna-C

[comedyoflunac.com](http://comedyoflunac.com),  
[facebook.com/comedyoflunac](https://facebook.com/comedyoflunac)

Luna-C Productions is a comedy troupe that has been writing and performing live vaudeville style sketch comedy for the past 20+ years. Their spoofs are based on science fiction and fantasy movies and television shows. Nothing is safe from them; *Star Trek*, *Star Wars*, *Once Upon a Time*, *Stargate*, *My Little Pony*, *Doctor Who*, *Harry Potter*, and *Warehouse 13* have all fallen prey to their humor.

Tell your friends, tell your relatives: come and see the show!

## Maryland Kunst des Fechtens

[marylandkdf.com](http://marylandkdf.com)

MKdF is a school of European swordsmanship and part of the Historical European Martial Arts (HEMA) community. We primarily teach the art of the longsword based on medieval German fight-books, but also delve into sword and buckler, spear and pole-arms, messer, dagger, wrestling, and other esoteric weapons.

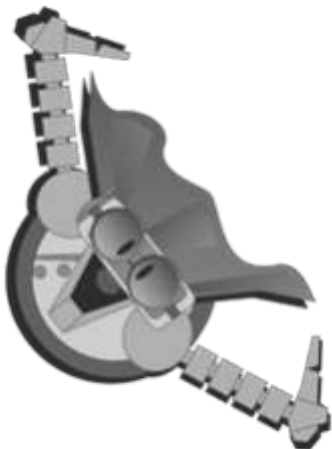
Training sessions include cutting practice, sparring games, fencing fundamentals and mechanics, technical interpretation drills, and coached free fencing. We also organize visits to other regional groups in an effort to remain involved in the wider HEMA community.

## Nova Labs

[nova-labs.org](http://nova-labs.org)

Located in Fairfax City, VA, just outside Washington, DC, Nova Labs is a membership-driven, all-volunteer makerspace, founded in 2011 with the purpose of empowering our community to Rediscover the Joy of Making Things!

Our current facility houses classrooms, workspace, incubator offices, and a shop that includes both common tools and advanced fabrication equipment. Members enjoy 24/7 access and help co-manage our space by teaching classes, maintaining equipment, and promoting making in the community. We are a non-profit 501(c)(3) organization, supporting a wide range of open-source development projects that benefit both the local community and the world. Consider joining today to learn how and meet the people behind these projects!



## Philcon

[philcon.org](http://philcon.org)

Join us at the world's first and longest-running conference on science fiction, fantasy, and horror!

Started in 1936, Philcon features cutting-edge programming about literature, art, television, film, anime, comics, science, gaming, costuming and cosplay, music, and other topics of interest to fans of sci-fi, fantasy, and horror. We will also have many other attractions, such as our awesome Art Show and Auction; a Vendors Room full of unique merchandise; Children's/Family programming; a full-featured Tabletop Gaming room; our Writer's Workshop (featuring professional authors and editors); Concerts; Dorian's Dance Party, our Masquerade/Costume Competition, and more!

## SciFi Diner Podcast

[scifidinerpodcast.com](http://scifidinerpodcast.com)

Welcome to the SciFi Diner where we serve up spicy conversations from a tasty menu of the latest sci fi movies and television shows! Whether you're in the mood for interviews with your favorite actors, reviews of new movies, recaps of the hottest shows, or rewatch/discussions of old favorites, there's something for every appetite at the Diner.

## Shore Leave/STAT

[shore-leave.com](http://shore-leave.com)

The Star Trek Association of Towson, Inc. (STAT) was founded in 1978 by a small group of people who shared an interest in *Star Trek*. A year later, we held the first Shore Leave Convention, which attracted even more Star Trek enthusiasts to the group.

As the club grew, our interests expanded to include the promotion of not only *Star Trek*, but also of science fact and other areas of science fiction. Activities have included costumed visits to local hospital pediatric units, visits to libraries and schools to promote literacy, participation in the Towson 4th of July Parade and pre-parade entertainment. Our current major activity, of course, is holding our annual Shore Leave Convention.

## Star Trek Family

[facebook.com/groups/258675906260569/](https://facebook.com/groups/258675906260569/)

A new, exciting way for the Star Trek universe to explore its unique legacy as a hopeful tradition for mankind's future and to celebrate the family we have become. We celebrate Gene's legacy, inclusion and diversity, and the collective sense of "family" fans and stars alike share.

Our goal is to bridge a gap between the fans and the Trek Professionals who worked on the Star Trek shows and movies we all love. We foster warm, welcoming and positive conversation at all times. Our members get a unique opportunity to discuss Star Trek with the Trek Professionals and show appreciation for their work, and the Trek Professionals get an opportunity to

share behind the scenes anecdotes, photos and experiences of their work.

We also do plenty of charity and community outreach, most of which is in conjunction with charities that are supported by the actors. We don't just want to talk about Star Trek's hopeful future, we try to put that hopeful future into action by giving back to the community!

## STARFLEET

[sfi.org](http://sfi.org)

For over 35 years, STARFLEET has provided *Star Trek* fans a way to meet each other, make friends, have fun, give back to their communities, and show that the dream of Gene Roddenberry can live long and prosper. On the local level, members can gather with other fans for a variety of enjoyable activities. On the international level, STARFLEET offers our members a wealth of resources that you won't find in any other *Star Trek* fan clubs. In addition to a great set of membership materials and our regularly published newsletter, STARFLEET offers members the chance to get involved with Starfleet Academy, the Starfleet Marine Corps, the Department of Technical Services, and much, much more.

## Station Unity

[station-unity.org](http://station-unity.org)

Station Unity is an annual 3-day fan convention held in the D.C. metro area for Science Fiction & Fantasy enthusiasts and entertainment. Station Unity is produced by Katsucon Entertainment, Inc. (KEI), an educational organization dedicated to bringing information about animation, culture, society, and entertainment to fans everywhere.

## Trek Long Island

[treklongisland.com](http://treklongisland.com)

Trek Long Island is a Science Fiction convention hosted by the Library for the Kind (<https://storytimesolidarity.com/library-for-the-kind/>), which promotes books and resources that celebrate diversity, inclusion, gender equality, LGBTQ+ and kindness. The organization is run by - you guessed it - librarians!

TLI shares how Trek has celebrated diversity and inclusion since it was gifted to the world in 1966! Expect anything from in-depth discussions about TOS and Trek's influence on Modern Day to Autism in Space, Gender on the Enterprise (They, He, She, Xi), and more! Walk into Trek Long Island and know that you can be yourself or cosplay as whoever you want to. You be you!

## USS Mae Jemison

USS Mae Jemison is a STARFLEET chapter newly formed in the National Harbor, Maryland, comprised of a group of individuals from different areas within the Capital Region of Maryland, Washington D.C., and Northern Virginia. The mission is to have fun, give back to the community through projects to help others, and promote the very same ideals and philosophies that Star Trek embodies.

# Authors & Books Panels

## Taking Your Cover Art to the Next Level

What steps to take to transform your cover to the next level

## Books to Movies

How does a book get to the silver screen?

## On to the Next Story

Planning ahead for future writing projects.

## Using Patreon to Reach Fans

Patreon is a place for creators to build community with their biggest fans, share exclusive work, and turn their passions into lasting creative businesses.

## The Appeal of Mixed Genre Fiction

What works, what doesn't, why is it so fun.

## Danielle Ackley-McPhail Preview Reading

You are cordially invited to a preview of her upcoming collection *An Assembly of Monsters*, where she will be reading from her story "To Those Who Are Ancient".

## Do you have a Muse?

A look at where authors derive their inspiration.

## Research: The Double-edged Sword

Does research make your fiction better -- or worse? How to wrangle facts so they enhance our stories instead of swamping them.

## MJ Blehart New Book Reading

The author will be reading the opening chapter of *Savagespace - Alliances and Consequences*, published in Fall 2024, the first book in her new trilogy.

## Writing Through Burnout

We're all human and sometimes, when we're overwhelmed and under elevated stress, we burn out. Many writers work full time and write on the side, take care of children, an elderly parent, struggle with health issues, etc. Panelists will discuss how they manage periods of overwhelm and burn out in their writing lives.

## Crazy 8 Press

An hour long panel with members of Crazy 8 Press to discuss current and future publications.

## That Bump in the Night

The panel will discuss the use of non-human monsters and other creatures in stories. The panel will focus on lesser-known creatures, identifying good (and not-so-good) sources of information, and why using lesser-known creatures can add spice to a fantasy or science-fiction story. The panelists will discuss why they chose some of the creatures that inhabit their works and why they did (or didn't) work.

## Novel Prep

Things to do before you actually start writing your novel.

## Narrative Timeliness

The pros and cons of tying your story to a specific time and place.

## How to Create Dynamic Tension

Understanding how to create tension in a story is key to writing a gripping, 'I'll just read one more page before bed' read.

## How Writing Makes You Better at Your Day Job

Sometimes it feels like writers have to choose between pursuing their passions as authors and pursuing a mainstream career that pays the bills. But what if the two actually complement each other? Let's talk about how being a writer actually makes you better at your day job.

## Creating an Realistic Group

Whether you need a political faction or a religion or a any kind of group in you story, how do you go about researching and bringing the group to life.

## Beating Writer's Block

Is "writer's block" real -- or just an excuse we use when we don't feel like sitting down and working?

# Young Fan: Children & Teen Panels

## Movie Party

Come enjoy designing your pillow, watch a fabulous flick, and enjoy yummy snacks!

## Kids and Teen Dance Party

Need we say more

## Mr. PoppinTwist: Twist-A-Story Performance

Mr. PoppinTwist will entertain you with his balloon-bending vaudevillian and whimsical style of entertainment.

## Cookie Decorating with Princess Leia

Decorate Princess Leia and Chewbacca cookies.

## Paint an Alien

It's a painting party! Come join us and paint your own aliens.

## Sock Stuffies

Use an old sock to make friends.

## Fairy Gardens for Boys and Girls

Bits and bobs, sticks and stones, shinies and sparkles...Come build a home for the wee folk.

## STEM-Motors and Lego Fun

Learn the inner workings of a motor in this very hands on activity or Create amazing structures with Legos!

## Introduction to Character Creation

Looking for a way to introduce your children to TTRPGs, look no further. This session is a child friendly and beginner friendly solution.



# Game Room Events

## Gaming Any Time

An entertaining variety of card and board games to browse and join a game in play or begin one yourself. *Friday 7pm-1am, Saturday 10am-2am, Sunday 10am-4pm*

## Jelly Bean Contest

Guess the number – a big jar for the adults, a small one for the kids. Winner announced at noon Sunday

## How to Decoupage Anything

Choose from provided base items, (dice rolling tray, picture frame, pen holder, small box, etc) and embellish it in color. (Friday and Saturday)

## How to Fold an Origami Dragon or Unicorn\*

(\*an easy one, not the Blade Runner version!)

Make a magic creature from simple paper. Stay longer to paint with waterproofing sealant for a permanent treasure. (Saturday and Sunday)

## Quick Crafts – Make a Good Luck Bracelet

Assemble a simple Good Luck Unisex Mock Puka-Shell bracelet or necklace. Come visit for a design session and make a walk-away wearable piece of art in an hour. (Sunday only)

**GUINNESS  
WORLD  
RECORD  
ATTEMPT**

**Join Cheralyn  
Lambeth as she  
seeks to break the  
world record for the  
Largest Collection  
of Finger Puppets.  
Be an official  
witness to history!**

**Saturday, February 8  
Parlor 512  
10:00 am**

# Costuming/Cosplay Panels

## **Farpoint Masquerade 101**

Costumer Rachel Wyman will walk you through how Farpoint runs its Masquerade and will answer any questions you may have.

## **Farpoint Masquerade Presentation Workshop**

For those who have a costume and need help with a presentation for Masquerade... or if you already have an idea and want a fresh pair of eyes to help you with it. If you need help with audio, or if you need a complete presentation, costumer Rachel Wyman is here to help.

## **Costume Making and Building: Prosthetics**

Joe Colton will share her knowledge and techniques for creating amazing prosthetic looks.

## **Costuming On A Budget**

Costuming can be very expensive. Let share ideas on how to make it affordable like where to find materials and components from reuse to thrift stores to online stores to other creative avenues.

## **Zombie Software**

Just how old is the software you have on your computer? Can any of it rise from its ancient tomb and cause new problems? In this discussion we'll examine the potential threats of old or obsolete software that may lurk in your systems at home or in your office. Beware the zombies that are buried in your hard drives.

## **Looking for Exoplanets**

### **In All The Right (Star Trek) Places**

Since the age of science fiction people have imagined what other worlds might look like, however, the details were pure speculation. With powerful telescopes such as Hubble, Kepler, and JWST, we can now infer some of their actual characteristics. What are these worlds like? Can we compare them to our planets? Are they like the imagined planets in Star Trek and other Science Fiction? If there should be life on these worlds, how might it perceive the Universe? We will go on a journey, both fanciful and very real, to explore the latest results in the search for alien worlds.

## **Dragging it Up in Cosplay**

Drag Performers in Cosplay?! Or are they Cosplayers in Drag? Our panelists will discuss the intersection of these two costumed identities - and see exactly what the differences are. Also discussing their tips & tricks are Dax ExclamationPoint, Logan Stone, Charlemange Chateau, Tiffany D. Carter, and moderated by D'Manda Martini.

## **Cosplay photography 101**

Ever wanted to get into cosplay photography and don't know where to start? come learn from award winning, published photographer Caleb Cosplays!

## **Cosplay For Kids**

VioletteVerse and her family will discuss her various costumes, and how to make cosplaying a family affair.

## **What Is A Makerspace?**

Laser cutters! 3d printers! Casting and mold making! Join members of Nova Labs in a panel discussing the various ways cosplayers can use makerspaces for their costumes and props.

## **Fandom, But Make It Fashion!**

Have you fallen in love with a certain Starfleet uniform, but wish you could wear it to work? Are those Jedi robes just too chic to leave in your closet? Maybe you just want to try and piece together a fandom outfit from things in your wardrobe? This panel will go over fun ways to make or piece together looks inspired by your favorite fandoms, for everyday wear! Hosted by professional handbag designer, and geek chic wardrobe master, BenaeQuee.

## **Masquerade Critique**

Re-live the Masquerade and discuss what worked and what did not in a round table discussion.

# Science Panels

## **Up, Up, and Away!**

### **Dinosaurs and the Origin of Avian Flight**

The development of flight is an amazing story! Dr Thomas R. Holtz, Jr. takes us through the evolution of avians, showing some amazing animals in the process.

## **AI in Space**

Come hear how advanced algorithms are revolutionizing space exploration and will continue to shape its future! By drawing connections between Star Trek's visionary AIs and real-world advancements, this talk highlights AI's incredible role in overcoming the unique challenges of space. Join us to discover how AI is helping humanity boldly go where no one has gone before!

## **About Time: How We Measure Time and Why It Matters**

Tik-tok-tik-tok. How do we measure the passage of time? How do we define a second? From Roman water clocks to modern cesium fountain clocks, answering these questions have driven technology and discovery throughout human history. In this talk, I will discuss some of the technology humans have developed to track time and define the second, how modern atomic clocks work, and what recent discoveries might mean for the future.

## **The Universe, A Great Place to Live, Until It Tries to Kill You**

The universe is amazingly adept at creating the building blocks for life. Once conditions are amenable, biochemistry is almost inevitable. But once you get to multicellular organisms, the nurturing cosmos becomes a psychopathic killer that wants you dead. If other hospitable planets are similar to Earth, we may be among the very few that have made it this far.

## **Sounds from Space**

When most people think of space, they think of silent, beautiful images. Hear: we will challenge that view by analyzing radio waves, using sonification of data for analysis and scientific communication, and even listening to other worlds with different atmospheres and soundscapes. Join us as we listen our to universe.

## **A.U.A. -- Ask Us Anything!**

A cadre of folks in the science program will let you drive discussion! Come early, write down a question you want answered (or at least discussed, we don't promise answers) before we begin and see how long it takes for our panelists to throw up their hands in frustration! No question too tough, no topic taboo (but keep it family friendly if younglings are in the room).

## **Contagion Information: Learnings from a Plague Year**

In 2020 we sat in our houses, worrying about COVID, racial equality, and murder hornets. Scientists the world over used this terrifying but unique moment to study a world locked down. We will discuss what we learned about human isolation, global information, and a vaccine that led to a revolution in pharmaceutical development in the year that got a universal one-star rating.

## **Avoiding Manipulation by Information (Defeating The Science of Propaganda)**

Our country's unofficial fourth branch is a free press with fair and balanced reporting, but fair and balanced is harder and harder to find. We will discuss misinformation, disinformation, propaganda, and how to spot facts, separate opinions, and determine whether a fact is or is not accurate.



# Main Programming, Live Events & Fandom Interests

## Cocktail Party

Everyone's welcome to mix and mingle! A cash bar will be available. For an additional cost, you can buy a ticket for the all-you-can-eat light buffet. A limited number of tickets available at the door.

## Opening Ceremonies

The party continues! Please join us for the presentation of the Contact Award, the Friday Charity Auction, and live entertainment.

**Vic's Place Karaoke Featuring The Pack Ratz**  
Strut your stuff and show off your pipes at our karaoke party!

## Women in Star Trek

Brains, Brawn, Beauty, Icons. Let's talk about how their roles influence women today.

## Scary Stories to Tell at the Con

Ever seen a ghost? Or a UFO? Maybe spied Mothman on a camping trip? Let's share stories of our weird experiences around the (inflatable) camp fire. The truth is out there.

## Dark Operations:

### Avoid the Post Production Trap.

Filming may be over, but now comes the real challenge: Post Production. Learn how to avoid being overwhelmed by the process or getting bogged down in minutia.

## Charnock's Comedy Cabaret AFTER DARK

*(R Rated)* If you, like Data, want to know what is funny, stop in for nerdish performances from great local stand up comics. *\*This event contains adult language and themes.\**

## Starfleet Region 7 Meeting

A gathering for members of Starfleet

## Bob Greenberger

Bob talks movies... and tv... and other stuff....

## Marc Okrand: Klingon And Other Languages

If you've ever heard Shakespeare the way it was meant to be spoken, thank Marc. He's the man who taught the Klingons their own language and inspired linguists all over the galaxy.

## Guinness World Record Attempt:

### Largest Collection of Finger Puppets

Come be a witness and see the attempt to break (again!) the Guinness World Record for the Largest Collection of Finger Puppets.

## Boogie Knights

History and fantasy-inspired parodies of modern songs. Come for the melody, stay for the words!

## Trivia Bonanza!

Trivia Bonanza is a fast-paced game show that rewards you for your vast knowledge of everything under the sun. Anyone can be a contestant! Each person will be asked one trivia question. If you answer correctly, you may choose a prize. Incorrect answers send you to the back of the line for another chance. Winners may return to the line again and again! You could win an armful of prizes! Audience members can also win prizes! What fresh insanity is this? Come on down! Host: Diane Baron

## Why Does SF Love Dystopias?

So many SF futures are, shall we say, places one would not want to live. Why are dystopias so popular? Why don't we see more utopias? Where is the Star Trek future?

## AI Mainstreaming

Last year the major news was AI impacting the film, TV, and music industries with images and sounds. Now with over 7 billion smartphones in the world and an AI potentially in almost every hand in the world, what will that mean to how society operates day to day.

## Bonnie Gordon

An hour with our guest. (Saturday & Sunday)

## Luna-C Productions: Daleks and Doctor Who

No fan favorite is safe in the hands of Luna-C!

## Michelle Forbes

An hour with our guest. (Saturday & Sunday)

## Marvel Cinematic Universe

With Thunderbolts in May 2025 marking the end of the MCU's Phase 5 and the new Fantastic 4 movie in July 2025 starting Phase 6, let's talk about what's working and what's not across the Multiverse Saga.

## Matthew Wood and Helen Sadler

An hour with our guest. (Saturday & Sunday)

## Starship Magic

A Star Trek themed magic performance oriented toward adult fans.

## To Farpoint and Beyond

Our fourth year of the Farpoint Official Drag Show hosted by D'Manda Martini, starring Logan Stone, Tiffany D Carter, Charlemagne Chateau, and the Queen of Nerds, Dax ExclamationPoint! Join us for a fun show celebrating sci-fi, fantasy, and fandom!

## Sci-Fi Diner Podcast

Check out the Sci-Fi Diner crew as they record their podcast at Farpoint!

## Voice Acting

Learn more about voice acting and voice over work from our guest, Bonnie Gordon

## The Chromatics

A Capella stylings with pop culture riffs and science facts!

## Sci Fi Fall Guy

Insights and anecdotes into Stuntwork and the stunt professionals of Star Trek and other genre film and television productions. Multi media presentation by professional stuntman Dan St.Duran.

## Masquerade Costume Contest

Join us for one of the best Masquerades in fandom. Stay for the Halftime Show and the Saturday Live Charity Auction, featuring awesome items including special items donated by our guests.

## Ten Forward

Dance and party the night away!

## The Bob and Howie Show

Books, movies, tv, baseball. The important things in life.

## HR on the Holodeck

Issues of Privacy, Intellectual Property and Other Issues in a Post-Scarcity Federation.

## Sci-fi Squares

Sci-fi's most popular game show IS BACK for Farpoint 2025! The Gang of 9 will bring the funny to the game as contestants play Tic-Tac-Toe. Will they get three in a row? Will someone pick the secret square? All will be revealed the Master of the Squares as Dean Rogers brings another round of SCI-FI SQUARES!

## Moderating the Moderator

Have you wanted to run a convention panel, but don't know how? Are you the panelist who tries to hide whenever someone asks who's willing to moderate? Seasoned panelists will talk about what makes for a good moderator and how to ensure a panel goes smoothly.

## Dark Shadows Meetup

Meet fans of the gothic soap opera and talk about what's kept us obsessed with the Collinses of Collinport since 1966.



Find programming times, locations and panelists on our online guide!

[myconschedule.com](http://myconschedule.com)

Follow Us On Facebook!

# Main Programming, Live Events & Fandom Interests

## Star Trek in Transition

Shows are ending and shows are starting. Let's reminisce about those we love and speculate on the future of shows and movies to come.

## Gender in SciFi

In the far reaches of space and into the future, is gender still a binary? Panelists will discuss their favorite examples of gender being explored, why it's important, and how we can continue to grow in our discussions and representation applicable to the SciFi fandoms, including Doctor Who, Legion of Superheroes, Alien, Star Trek, and more!

## Are There Any Good Sherlock Holmes Stories Left?

Sir Arthur Conan Doyle created such a compelling character that Sherlock Holmes has inspired countless adaptations, pastiches, and new sto-

ries by other authors. Let's talk about whether there are more good Sherlock Holmes stories to tell.

## Musicals, Anyone? Yay or Nay?

Which shows did a great job? Which, absolutely horrible. Buffy the Vampire Slayer, Xena Warrior Princess, Lucifer, Strange New Worlds. Plus, what others were there? Do they compare favorably or unfavorably to shows like Glee and Smash?

## Clash, Bang! Swords In Movies Vs. Reality

Outlining your nefarious plan mid-sword fight is a hallmark of many fantasy movies and shows, but what really goes on during a proper sword fight? Is it quick and precise like *The Princess Bride* or is it slow and noisy like *Highlander*? Come find out the answers to these questions and more in this one-of-a-kind talk that guaran-

tees to ruin how you watch your favorite shows! Come see a showcase of European weapons from the longsword to the rapier and even watch two armored knights fight!

## Puppetry: The Practical Art Form

Puppetry has a long history going back to ancient times where certain gods were performed by puppets because humans were deemed unworthy to portray them. We have the traditions of Mr. Punch and Karagoz along with many more. In America puppets seem to be sidelined as children's fare but they are so much more than that. Learn about puppetry past and present with Kathleen David former museum carpenter and guide at the Center for Puppetry Arts.

## 2025 Charities & Auctions

### Live Charity Auctions

Friday night during Opening Ceremonies  
Saturday night during Masquerade Half-Time



### Silent Auction Room

All weekend long in the Art Show  
Citation/Whirlaway Ballroom (Salons I & II)

All proceeds benefit Farpoint's official charities and Farpoint Foundation, the 501(c)(3) which organizes Farpoint Convention.



Art Way Alliance is committed to providing students with opportunities and experiences in media arts and related careers.

AWA provides these opportunities to those who would otherwise not have direct access to instructors, materials, and other like-minded individuals. AWA teaches students how to create and market their original comic books, manga, and cartoons in an environment free of judgment and derision. AWA works through classes, events, conventions, and partnerships with wonderful and dedicated artists and volunteers.

AWA emphasizes the educational value of comics and cartoons by incorporating STEM (Science, Technology, Engineering, and Math) or Common Core elements into our curriculum. In the past year, AWA has hosted multiple workshops and classes in the DMV area. Our STEAM program in particular has been incredibly popular. We've also participated in events ranging from a Back to School Jamboree to Awesome Con and have created amazing partnerships with schools, non-profit, and profit businesses.

For more information see us at <http://www.artwayalliance.org>

Art Way Alliance is a 501(c)(3) public charity.



### Julien Fleming Memorial Fund, Inc.

PO Box 710152  
Oak Hill, VA 20171-0152

*Make the World a Better Place,  
One child at a Time*

The Julien Fleming Memorial Fund was established in order to help families whose critically or terminally ill children need treatment beyond the families' ability to pay. Even for those with medical insurance, non-covered expenses can easily soar to thousands of dollars.

We strive to keep Julien's memory alive by giving grants to these families in Julien's memory. Recipients are selected by our Board of Directors, which includes Julien's mother.

Please help us continue these grants. No donation is too small. To a child in need, every penny is a symbol of love and caring.

***If you know someone who might qualify for a grant,  
please contact us at <http://www.jfmf.org/>***

For more information see us at <http://www.jfmf.org>  
Like us on Facebook -- [julienflemingmemorialfund](https://www.facebook.com/julienflemingmemorialfund)

The Julien Fleming Memorial Fund is a 501(c)(3) public charity and a proud member of the Central Fairfax Chamber of Commerce.

## ***FARPOINT 32 (2025) ART SHOW AND AUCTION***

Welcome to the Farpoint Art Show and Auction! We are in the Triple Crown rooms, Whirlaway and Citation. We are open on Friday evening and all-day Saturday for bidding! Please stop by, admire, and bid on some artwork!

### ***How Bidding Works:***

Bidders **MUST** be registered with the convention AND with the Art Show desk. Register your badge number at the Art Show desk so that your bid will count. Pieces with **6 BIDS** or less when the Art Show closes on Saturday evening will be sold to the highest bidder on the card. Pieces with **7 OR MORE BIDS** go to the live auction. If you place the seventh bid on a piece of art, plan to attend the live auction. The live Art Auction is **SUNDAY** starting at **11:00 AM** in Art Show rooms. ALL registered convention members (one-day and weekend) may attend and bid at the live Art Auction.

*If a bid has been made with a badge number that has not been registered with the Art Show, that bid will be voided.*

### ***Quick Sale on Saturday:***

When our doors open on **Saturday morning**, if an item **DOES NOT** have a bid on it, it may be purchased at the **QUICK SALE PRICE** listed on the bid sheet. On the bid sheet itself, write your Bidder Number (registered badge number) where indicated, but instead of writing a dollar amount, write "QS." Once you have purchased the item, you may take it with you, or you may leave the item hanging in the Art Show until Sunday. If the item you wish to purchase is 2D (flat art), you may remove the art from the panel and bring it to the Art Show table for checkout. If the item you wish to purchase is 3D (ceramic/jewelry, etc. – something breakable) please ask one of the friendly Art Show staffers to remove the art for you. Please do not handle the breakable items yourself!

Payments for artwork can be made by **CASH, CHECK, or CREDIT CARDS (VISA, MASTERCARD, AMEX, DISCOVER)**. Maryland sales tax (6%) will be collected on all sales. Complete rules for bidding and purchasing will be available at the art show desk.

### ***Art Show Reminders:***

**NO photographs may be taken inside the Art Show room. NO food or drink allowed. Small children must be supervised while in the art show room. Larger children will be put to work by the Art Show staff...**

### ***ART SHOW SCHEDULE:***

Friday:	Artists' Registration:	2:00 PM to 7:30 PM
	Art Show Hours:	4:00 PM to 7:30 PM*
Saturday:	Artists' Registration:	10:00 AM to 12:00 Noon
	Art Show Hours:	10:00 AM to 7:00 PM
Sunday:	Art Auction:	11:00 AM to 12:00 Noon
	Art Sales Pickup:	SHORTLY AFTER AUCTION ENDS to 1:00 PM BUT NO LATER THAN 3:00 PM
	Artists' Pickup:	BEFORE or AFTER AUCTION, CIRCUMSTANCES PERMITTING BUT NO LATER THAN 3:00 PM

**\*The Art Show will close at 7:30 PM Friday night so that the Art Show staff can participate in the opening festivities; the Art Show may reopen at 9:00 PM if demands warrant.**



# Masquerade Costume Contest

## WHERE • WHAT • WHEN

### Masquerade Registration

**NEW TIMES!!**

Saturday 11:00 am to 3:00 pm  
*Entries cannot be accepted after 3:00 pm.*

••••

### Workmanship Judging

During Greenroom  
immediately preceding Masquerade

••••

### Greenroom

Preakness Ballroom C  
Saturday, 6:00pm to Half Time

You are cordially invited to Farpoint's Masquerade - one of the highlights of the con!

Novices and seasoned pros alike bring their original and recreation costumes to the stage in a feast for the senses and the funny bone!

Don't be shy - new costumers are encouraged to compete!





RICHMOND, VA • APRIL 25-27, 2025

# SAVE THE DATE!

Special Guest:

## COUNT GORE DE VOL

*With more guests to be announced soon!*

### PLUS...

AUTHORS • SCIENTISTS • ARTISTS • CONCERTS • COSPLAY  
GAMING • WORKSHOPS • READINGS • 2 ESCAPE ROOMS  
THE ULTIMATE BLANKET FORT COMPETITION • SIGNINGS  
BOOK SWAP • THE GOTHIC WONDERLAND TEA PARTY  
AND MORE THAN 300 HOURS OF PROGRAMMING!

You can find more information online at [RavenCon.com](http://RavenCon.com).



Held at Virginia Crossings by Hilton, 1000 Virginia Center Parkway, 804-727-1400

—RavenCon is the OFFICIAL host of the 2026 Science Fiction Centennial!—



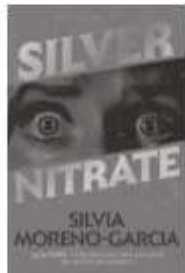
# BALTICON 59

science fiction and fantasy convention

## May 23-26, 2025

Renaissance Baltimore Harborplace Hotel

202 East Pratt St, Baltimore, MD 21202



**Silvia Moreno-Garcia**  
Author Guest



**Sebastien de Castell**  
Author Guest



**Stephanie Law**  
Artist Guest



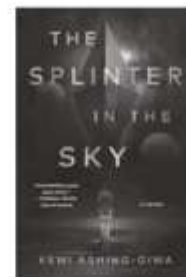
**Marc Abrahams**  
Science Guest



**Joanna Fang**  
Gaming Guest



**Blake Collins**  
Gaming Guest



**Kemi Ashing-Giwa**  
2024 Compton Crook  
Award Winner



**TBD**  
2025 Robert Heinlein  
Award Winner



**Baltimore Gamer  
Symphony Orchestra**  
Music Guest



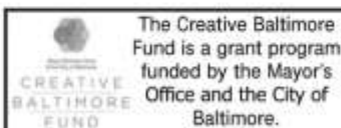
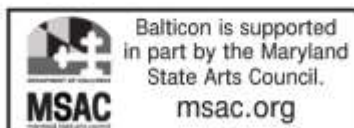
**TBD**  
2025 Compton Crook  
Award Winner

Come join us for: Writers, Editors, Cosplay, Masquerade, Science, Film Festival, Art Show, Dealers Room, Video Room, Music, Gaming, Anime, Children's Program, Readings—all for fans by fans!

Sponsored by the Baltimore Science Fiction Society,  
a 501(C)(3) non-profit educational organization.  
PO Box 686 Baltimore MD 21203-0686

**BALTICON.ORG**

Email: [balticoninfo@balticon.org](mailto:balticoninfo@balticon.org)  
Phone: 410-JOE-BSFS (563-2737)



ASL is available for main events and selected panels.

Balticon™ is a service mark of the Baltimore Science Fiction Society, Inc. © 2024.



# Shore Leave 45

A Fan-run Media Science Fiction Convention  
Presented by the STAT Club of Maryland, Inc.



## 11-13 July 2025



**Scott Grimes**

*The Orville* - Lt. Gordon Malloy  
*TED* - Matty Bennett  
*American Dad* - Steve Smith



**Adrienne Palicki**

*The Orville* - Cmdr. Kelly Grayson  
*Agents of SHIELD* - Bobbi Morse  
*John Wick* - Ms. Perkins



**Dina Meyer**

*Starship Troopers* - Dirty Flores  
*Star Trek: Nemesis* - Commander Desautels  
*Birds of Prey* - Barbara Gordon



**Casper Van Dien**

*Starship Troopers* - Johnny Rico  
*Tarzan: Lost City* - Tarzan/J. Clayton II  
*Sleepy Hollow* - Brum Van Brunt



**Michael Ironside**

*Starship Troopers* - Lt. Jean Rauschak  
*SeaQuest 2032* - Captain Oliver Hudson  
*Total Recall* - Richter



**Tracee Cocco**

*Star Trek: TNG/DN/VOY/MOV* - various  
*Alien: Danger* - Nex  
*The Assassin's Apprentice* - Gwen



**Kathy Coleman  
Wesley Eure**

*Land of the Lost* - Holly & Will Marshall



**Michael Rooker**

*The Walking Dead* - Merle Dixon  
*Guardians of the Galaxy* - Yondu Udonta  
*The Suicide Squad* - Savant



**Cooper Andrews**

*The Walking Dead* - Jerry  
*Shazam!* - Victor Vainquez  
*Aquaman/Atlantis* - Aquaman (voice)



**Seth Gilliam**

*The Walking Dead* - Ft. Gabriel Stokes  
*Starship Troopers* - Sgt. Sugar Watkins  
*Teen Wolf* - Alan Deaton

(Dina Meyer and Casper Van Dien will sign one FREE autograph (8x10 photo) on Saturday and Sunday for each attendee.)

### ***Our confirmed author, artist, performer, and scientist guests:***

Christopher Abbott, Danielle Ackley-McPhail, Rigel Ailur, Lorraine Anderson, Derek Tyler Attico, Diane Baron, Christopher Bennett, Wayne Bird, Ken Carpenter, Russ Colchamiro, Greg Cox, Keith DeCandido, Mary Fan, Michael Jan Friedman, Esther Friesner, Kelli Fitzpatrick, David Gerrold, Phil Giunta, Robert Greenberger, Greg Hodgins, Stephen Lesnik, David Mack, Mike McPhail, Christopher Ochs, Joshua Palmatier, Robb Pearlman, Scott Pearson, TJ Perkins, Roberta Rogow, Aaron Rosenberg, Jenifer Rosenberg, Susan Schwartz, Hildy Silverman, Glen Swanson, Ray Villard, Dayton Ward, Laura Ware, Brent Warner, Howard Weinstein, JK Woodward, and the NASA Planetary Defense Coordination Office Away Team.

***More will be announced as they are confirmed.***

#### **For Hotel Information:**

Wyndham Lancaster Resort and Convention Center  
2300 Lincoln Highway East (Route 30)  
Lancaster, Pennsylvania 17602-1114  
Tel. 717-299-5500 or 800-233-0121  
*Our hotel is sold out!*  
Check our website for special rates at nearby hotels.

#### **For Any Other Information:**

Shore Leave  
PO Box 6809  
Towson, Maryland 21285-6809  
**www.shore-leave.com**  
Email: [information@shore-leave.com](mailto:information@shore-leave.com)

# Philcon 2025

November 21-23, 2025

DoubleTree by Hilton (formerly Crowne Plaza Hotel), Cherry Hill, NJ

## Enjoy a Weekend of:

- Panels, art show, masquerade, concerts, gaming, anime, writers' workshop, meet the pros, filking, vendors and more!
- Free parking
- Public transit access

## Rates through 3/31/25:

Adults - \$50

Students (with Student ID) - \$30

Active Military - \$35

Teens (13-17) - \$25

Children 7-12 - \$20

Children under 7 at Philcon - Free

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DEC. 13TH & 14TH 2025  
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# Farpoint Rules and Policies

## Convention Attendance:

1. Farpoint is a public event and will take place regardless of weather or travel conditions. Convention membership tickets are non-refundable. Attendees may re-sell or gift tickets privately, with notice to Farpoint of the registration name change.
2. Seating is on a first-come, first-served basis in all programming rooms. There is disabled Attendee and VIP (Guests and Staff) seating sections available in the ballroom. Please observe all reserved signs for these seats.
3. Purchase of a convention membership ticket does not guarantee a Guest's autograph. Attendees are responsible for attending the scheduled autograph session(s) to secure a Guest's autograph.
4. You must wear your Farpoint badge to gain admittance to all convention areas. Badges are non-transferable. Lost badges will be replaced for a \$20.00 fee with proper photo identification.

## Hotel:

1. Causing a disruption in any part of the hotel (rooms or convention areas) is grounds for expulsion without a refund from the convention. Farpoint and the DoubleTree Hotel has sole discretion in determining the severity of the disruption.
2. Smoking is prohibited in the hotel (tobacco products, e-cigarettes and vaping). Attendees should use designated smoking areas on the lobby level outside the hotel, which comply with Maryland requirements that smoking areas be 15 feet away from building entrances/exits.

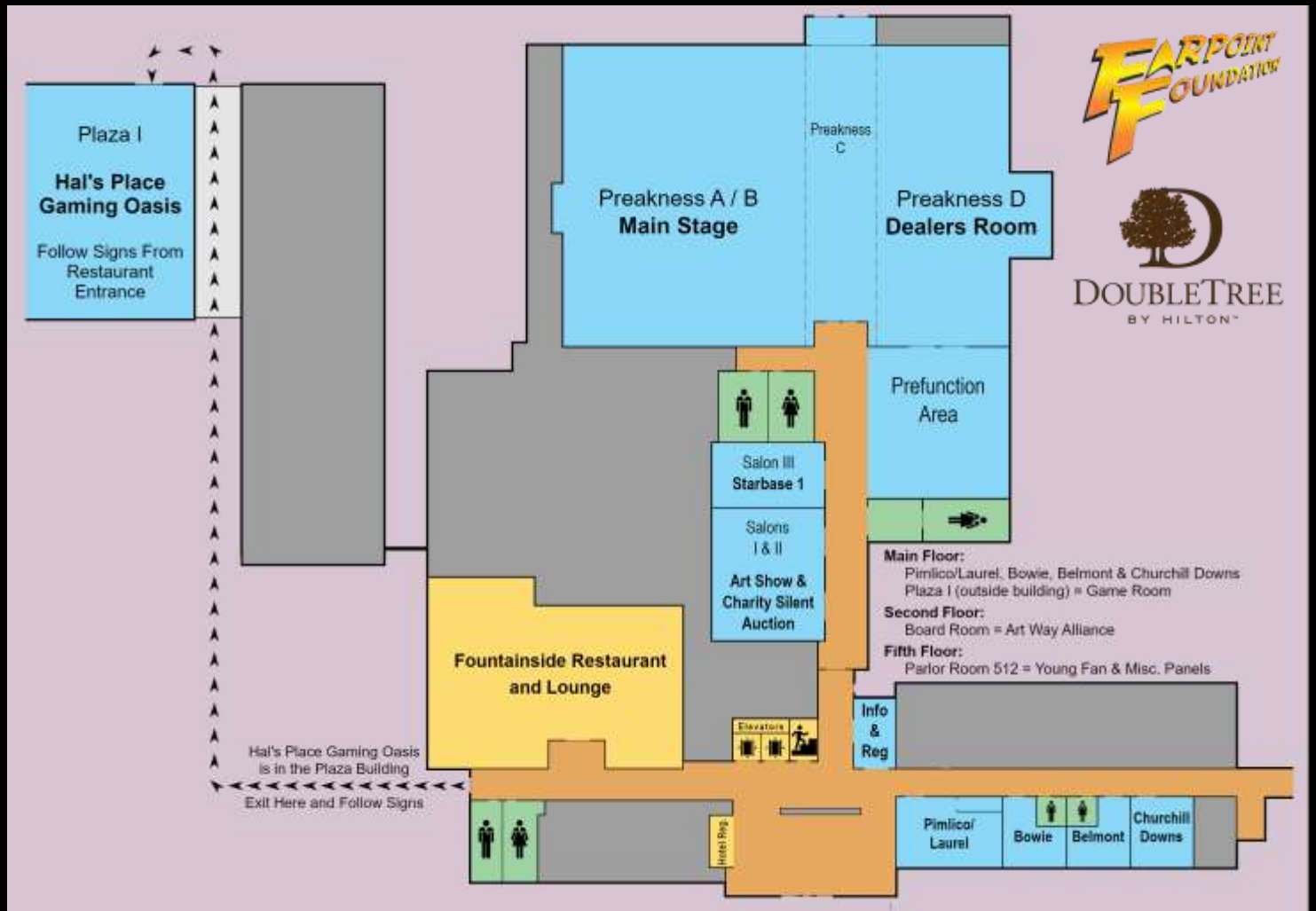
## Conduct:

1. Farpoint does not tolerate harassment of Attendees, Staff, Vendors/Dealers or Guests by any other Attendee, Staff, Vendor/Dealer or Guest. This includes, but is not limited to:
  - a. Stalking
  - b. Intimidation
  - c. Offensive Verbal Comments
  - d. Physical Harassment and/or Unwelcome Physical Touching or Attention
  - e. Symbols or Statements of hate toward, but not limited to, a person's Race, Color, National Origin, Gender, Sexual Orientation, Age, Body Size, Disability, Appearance or Religion
2. The above harassing actions, symbols and/or statements are also not permitted as part of a presentation, panel, exhibit, show or cosplay. Farpoint in its sole discretion will determine if a harassing action or statement has occurred or symbol has been used. Farpoint Staff will take prompt action in any form deemed appropriate toward anyone found in violation of this policy, which can range from asking an Attendee, Staff or Guest to leave the convention floor for a specified time up to expulsion from Farpoint Convention with no refund or a lifetime ban from the convention or calling for police assistance.
3. Any Attendee, Staff, Vendor/Dealer or Guest experiencing an uncomfortable or unsafe situation is asked to bring the matter to the nearest Farpoint Staff member, identified by their convention badge. They will be escorted to the Con Operations office to make an official report. Attendees, Staff, Vendors/Dealers and Guests may also go directly to the Con Operations office, on the convention floor, as circumstances dictate. After making a report, Farpoint Staff will contact local law enforcement or medical assistance, provide an escort, offer a safe place and/or otherwise assist the Attendee, Staff, Vendor/Dealer or Guest to feel safe for the remainder of the convention.
4. Convention Staff, Vendors/Dealers, Guests and Attendees are expected to follow Maryland's Indecent Exposure Laws. Clothing and costumes must fully cover their private parts. This law does not apply to mothers breastfeeding a child. Overtly sexual imagery and language is also not appropriate in programs, except during events or panels specified as covering adult topics that are open only to Attendees over 18 years of age. Attendees violating these rules may be expelled from Farpoint without a refund at the discretion of the convention chairs and/or committee.
5. Convention Staff, Vendors/Dealers, Guests and Attendees are expected to follow Maryland's Drug and Alcohol Abuse laws. The drinking age in Maryland is 21. Violation of these laws will result in immediate expulsion from the convention. The DoubleTree Hotel requires all alcohol consumed in the bar, restaurant or convention space be served by hotel employees. Outside purchase alcohol must be consumed in the privacy of the Attendee's room.
6. Parents are responsible for the behavior of their minor children. If a child is seen behaving in a disruptive manner or in a way that might cause harm to themselves or others, Farpoint reserves the right to ask that the parent accompany the child when in convention areas.
7. Attendees should be aware that convention activities are often videotaped or photographed by other Attendees and the press. The photographer should ask for your permission prior to taping or photographing you at the convention. Attendees should be aware that they may appear in the background of someone else's video or photo and are responsible for notifying that photographer if they do not wish to be included in the image.
8. Celebrity Guests' contracts may prohibit videotaping of their stage appearance. An announcement will be made from the stage prior to the celebrity's appearance. Videotaping of other programming events is subject to the approval of the convention and person(s) on stage.
9. Video and still cameras may not be used to capture images in the Art Show or Dealers Rooms.

10. Requesting a Guest's personal information is considered a privacy violation and is grounds for expulsion from the convention. Examples include an Attendee asking a Guest for their hotel room number, travel itinerary or other contact information that the Guest considers private.
11. On-stage presentations of gifts or awards to or by any Attendee or Guest must be pre-approved by the Farpoint Convention chairs. Making a presentation without this approval is grounds for expulsion from the convention.
12. No gunplay or swordplay is allowed at any time unless it is taking place at a demonstration event scheduled by the convention. All weapons must remain holstered or sheathed. Staff members may ask to inspect your weapon to verify it is a prop. When this happens, your weapon will be marked with a removable marker, such as a zip tie, to identify that the inspection has occurred. Items considered weapons include but are not limited to paint ball or splatter guns; prop, blank or cap guns; laser tag guns; swords, lightsabers and similar articles with edges, blades and/or projectile capability. Laser target designators or laser pointers are not allowed in the convention areas (except as used by Guest speakers during a presentation) as they can cause injury if not used properly.

## Service Animals and Pets:

1. The DoubleTree Hotel allows pets in the sleeping rooms per their policy. This policy limits Hotel Guests to 1 pet per room (pet maximum weight 50 pounds) with a non-refundable \$75 fee per stay. The animal must not be left unsupervised in the sleeping room or the convention levels and must be on a leash when not in the sleeping room.
2. Animals are not allowed on the convention levels except for Americans With Disabilities Act (ADA) service animals. Service animals must be leashed and always wear proper identifying tag, collar or vest on the convention floor. The ADA allows for trained service animals to accompany their matched partner in a place of business. Per the ADA, service animals are:
  - a. Individually trained animals matched with a specific disabled person to perform assistance tasks for that person; and
  - b. Working animals, not pets.
3. The following animals are not considered service animals per the ADA and are not allowed on the convention floor:
  - a. Household pets; and
  - b. Animals used for emotional support or easing anxiety.
4. In contrast with the Federal ADA laws, Maryland has modified the state ADA laws to allow service animals in training similar access to public spaces that is provided to fully trained service animals. However, both the Federal and Maryland ADA laws allow public events and spaces to ask for a service animal or service animal in training to be removed if said animal is not behaving in accordance with their training.
5. All service animals and service animals in training on the convention floor are expected and required by law to behave in accordance with their training. Farpoint and the DoubleTree Hotel will request the animal be removed if an animal becomes disruptive to the proceedings, to include (but not limited to) the following:
  - a. Barking, growling, biting, or snapping at Attendees, Staff, Vendors/Dealers, Guests or other Service Animals.
  - b. Jumping on or knocking over Attendees, Staff, Vendors/Dealers, Guests or other Service Animals.
  - c. Knocking over, chewing on or otherwise damaging hotel or convention floors, furniture, equipment, displays and signage belonging to the Hotel, Farpoint Convention, Guests, Vendors/Dealers, Exhibitors or other Attendees.
  - d. Urinating or defecating on hotel or convention floors, furniture, equipment, displays and signage belonging to the Hotel, Farpoint Convention, Guests, Vendors/Dealers, Exhibitors or other Attendees.
  - e. Running loose on the convention floor and otherwise not staying with their matched partner while attending the convention.
6. Federal and Maryland ADA laws do not apply to Search and Rescue (SAR) animals in training. A SAR animal is trained in public at either organized training events or only after permission is granted by the owners of the public premises for the training to take place. The DoubleTree hotel will not grant such permission unless the public event is a SAR training event or demonstration, which Farpoint Convention is not.
7. The reserved seating area for disabled Attendees in the Preakness Ballroom for main programming will include seats with enough floor space for an Attendee to keep their service animal safely next to them and out of the way of foot traffic. Attendees with service animals who do not utilize this reserved seating may be asked to re-locate to this specific area and/or leave the ballroom if the Attendee places their animal in a way that blocks foot traffic or causes a tripping hazard for Staff, Guests and Attendees.
8. Anyone experiencing an issue with an animal in the convention areas is asked to go to the Con Operations office on the convention floor, Registration Desk or Information Desk in the hotel lobby and ask for a convention chair to be contacted.



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