



We work to keep the content of our programming at Farpoint Convention friendly to all ages - young fans, teens and adults. However in the course of active discussion, topics may stray into areas parents or guardians may not wish their children to participate in. It is ultimately the parent/guardian's responsibility to monitor the program events their children attend and to remove the child from any discussions they do not wish their children to participate in.

Panel Information is accurate as of publication. Please check the Schedule Insert, Room Notices, and On-Line Guide for any changes.



See our On-Line Guide at: myconschedule.com/farpoint2018

- Up-to-the-Minute Updates •
- Personalized Schedules •
- Links to our PDF and Audio Program Book

Here are just a few of the fans who have brought you Farpoint throughout the years—Todd Brugmans Artist

1. BRIAN SARCINELLI
2. THOMAS DONNELLY
3. SUZANNE ROSIN
4. CINDY WOODS
5. SUZANNE ELMORE
6. BRUCE TEITLER
7. SHARON VANBLARCOM
8. TIM VANBLARCOM
9. MIKE ELMORE
10. SANDRA ZEIR-TEITLER
11. JACKIE GREEN
12. STEVE LESNIK
13. SARAH YAWORSKY
14. TODD BRUGMANS (COVER ARTIST)
15. CYNDI VANBLARCOM
16. JOHN SCHEELER
17. BETSY CHILDS
18. KAT NICHOLS
19. HEATHER MIKKELSEN
20. LEW AIDE



Cover Art and FARP by Todd Brugmans

Program Book Design by Brian Sarcinelli & Sarah Yaworsky ("Nie moj cyrk, nie moje malpy!")

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Tom Donnelly
Jackie Green
Eta Hack
Laura Inglis
George Laurence
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Stephen Lesnik
Heather Mikkelsen
Kat Nichols
Zan Rosin

Brian Sarcinelli
John Scheeler
Jennifer Stultz
Cyndi Van Blarcom
Sharon Van Blarcom
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Ethan Wilson
Renee Wilson
Cindy Woods
Sarah Yaworsky
Sandy Zier-Teitler

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Renfield
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Eli Senter
Micah Strehlen Senter
Molly Strehlen Senter
Paige Strehlen Senter
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Kimberly Stern
Dr. Thomas Robert Stevens
Mike Sullivan
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Lynn Syck
Cyndi VanBlarcom
Sharon VanBlarcom
Tim VanBlarcom
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Russell Volker, Sr.
Howard Weinstein
Christian Wilson
Ethan Wilson
Renee Wilson
Steve Wilson
Cindy Woods
Greg Woods
Lance Woods
Sandra Zier-Teitler
† Deceased

Welcome to Farpoint 2018

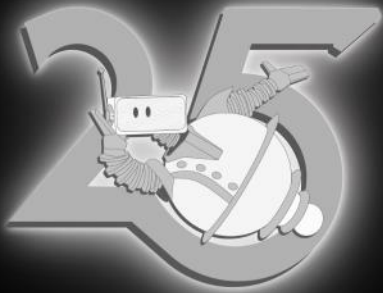
Welcome to Farpoint Convention 2018!

Twenty-five years! What an amazing thing to contemplate. The fabric of the science fiction landscape has changed so dramatically in the last two and a half decades. If we reached back in time to Farpoint 1993 and teleported a random attendee to Farpoint 2018, what would they think of the high profile and attention science fiction movies, television shows and books enjoy today? It has been an amazing journey for the Farpoint Convention family over these years – laughter, tears, joy, loss, generosity and fun.

We are thrilled to welcome Matt Frewer, Nana Visitor, Timothy Zahn, Nora McLellan and all of our guests to this year's convention. They will be available throughout the weekend to meet convention members and sign items. There are activities of all kinds happening this weekend: panel discussions, games, costuming, films, live performances, dancing, singing & more. Stop by our art show and dealers room to pick up that perfect addition to your collection. Take a break in the con suite and enjoy a snack. Learn something new at a science presentation, writing workshop or costuming workshop.

Science fiction fandom is a real-life example of the Star Trek philosophy of Infinite Diversity in Infinite Combinations (IDIC). Coming together at conventions is a way to keep in touch with friends and learn from each other while also having fun. We are happy to see you at our 25th Farpoint Convention and hope you have a wonderful time this weekend. It is important to us that every one of our members feels safe and secure while they are with us. Stop by our Information and Helpers desk if you have any questions or require assistance during the weekend.

*Sincerely,
Sharon VanBlarcom & Sandra Zier-Teitler
Farpoint Convention co-chairs*



**OLD TRADITIONS
NEW VOICES
NEW IDEAS**

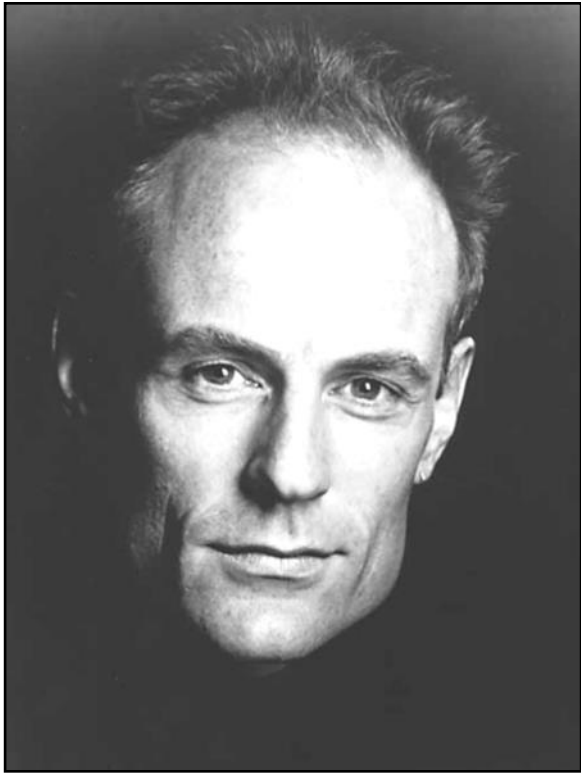
Performing Live
Friday Night
8:25 PM – Valley Ballroom



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Guest Biographies



Matt Frewer

If you've enjoyed anything genre-related on television in the last 30 years, you have most likely enjoyed an appearance by Matt Frewer.

Born in Washington D.C. and raised in Canada, Matt attended the same Peterborough, Ontario area high school as his *PSI Factor* co-star Barclay Hope. He trained for the stage in England, spending several years in such varied UK productions as *The Glass Menagerie*, *Bent*, and *A Comedy of Errors*.

Audiences sat up and paid attention when Matt took on the dual roles of investigative journalist Edison Carter and "The World's first computer-generated TV host" Max Headroom on *Max Headroom*, a television series set "20 minutes into the future" where an oligarchy of television networks rules a dystopian society. The series has become a cult classic, considered to be the first introduction of cyberpunk themes to the American audience, and Max himself has made appearances in other media, both as a performer and as a product spokesman.

Matt has performed in dozens of feature films, TV movies, and series. Highlights for genre viewers include *Honey, I Shrunk the Kids*, *The Stand*, Disney's *Hercules*, *PSI Factor: Chronicles of the Paranormal*, *The Case of the Whitechapel Vampire*, *Taken*, *Eureka*, *Intelligence*, *Alice*, *Supernatural*, *Falling*

Skies, *The Librarians*, *Pixels*, *Olympus*, *Timeless*, and, of course, *Orphan Black*.

A committed environmentalist, Matt is a spokesperson for the Rainforest Action Network. When not on location, he and his wife, Amanda Hillwood, and their daughter divide their time between Malibu, California and the Gatineau Hills of Quebec.

Nora McLellan

Nora McLellan plays Bellus Haardy on the SyFy Channel's series *Killjoys*. Fans have also seen her as Brenda Birdwatcher in the *Orphan Black* episode "Governed by Sound Reason and True Religion" and in the original *X-Files* episode "Shadows".

Nora spends most of her time onstage in Canada and the US, having spent 26 seasons at both the Shaw and Stratford Festivals, and winning two Jessie Richardson awards in Vancouver for *Road* and *Who's Afraid of Virginia Woolfe?*, and two Dora Mavor Moore Awards in Toronto for *Music for Contortionist* and most recently *John* for The Company Theatre for which she also received the Toronto Theatre Critics Award for Best Actress 2017.

Nora's appearance at Farpaint is her first American convention appearance.



Guest Biographies

Nana Visitor

Nana is familiar to the Farpoint audience for her seven seasons on *Star Trek: Deep Space Nine* as Kira Nerys, the Bajoran freedom fighter turned first officer of the station, and appearances on the re-imagined *Battlestar Galactica* and *Torchwood: Miracle Day*. But her career crosses genres and ranges from the Broadway stage to Hollywood soundstages.

Nana started her career in her hometown of New York City by starring in Broadway musicals such as *My One and Only*, *42nd Street*, and *Chicago* and also had the pleasure of playing the role of Gypsy Rose Lee opposite Angela Lansbury in the touring companies of the musical *Gypsy*.

Nana has guest starred in over fifty TV shows. For years she was a regular on the soap operas *One Life to Live*, *Ryan's Hope*, and *The Doctors*. Prime time series include *Working Girl* with Sandra Bullock, *Dark Angel* with Jessica Alba, four seasons of *Wildfire* on ABC Family and has provided many voices on *Family Guy*. Films include *The Sentinel*, *Mimi's First Time*, *Baby Sitter Wanted*, *Swing Vote*, *Friday the 13th*, *Hell of a View*, and *Ted 2*.

Nana's latest project, the two-part comedy/drama *A Bread Factory*, directed by Patrick Wang and co-starring Tyne Daly, James Marsters, and Janeane Garofalo, is currently in post-production.



Timothy Zahn

Timothy Zahn was born in Chicago in 1951 and grew up in the western suburb of Lombard. He attended Michigan State University, earning a B.S. degree in physics in 1973, and moved on to the University of Illinois in Champaign-Urbana. He earned a M.S. degree there, also in physics, in 1975, and continued work toward a doctorate. Also in 1975, he began a new hobby: writing science fiction. At first a strictly spare-time avocation, over the next three years he gradually gave more time to it until he sold his first story in December 1978 ("Ernie," *Analog*, September 1979). In 1980 he left grad school and began writing full time.

Since then he has published fifty-four novels, over a hundred short stories and novelettes, and five collections of short fiction. Best known for his eleven *Star Wars* novels, he is also the author of the Quadrail series, the Cobra series, the Conquerors Trilogy, and the young-adult Dragonback series.

His latest books are *Star Wars: Thrawn*; *Pawn: Sibyl's War Book 1*; and *Cobra Traitor*, the third of the Cobra Rebellion trilogy. Upcoming books include *A Call to Vengeance*, the third of the Manticore Ascendant series with David Weber; *Knight: Sibyl's War Book 2*; and *Star Wars: Thrawn: Alliances*.

You can contact him at [Facebook.com/TimothyZahn](https://www.facebook.com/TimothyZahn).

Guest Biographies



Ben Anderson

Ben Anderson is the author of the middle-grade to young-adult Irish fantasy series, *The McGunnegall Chronicles*. When not working on new books in the series, he is investigating the latest technologies in the computer world, doing systems and software engineering, reading sci-fi and fantasy books, playing guitar, hiking, and spending time with his family. Visit him at www.mcgunnegall.com and www.facebook.com/McGunnegallChronicles



Derek Tyler Attico

Derek Tyler Attico has been a filmmaker, screenwriter, and cable-TV production editor.

A two-time winner of the *Star Trek Strange New Worlds* anthology, Derek is constantly thinking about where humanity has been while creating tales about where we are going.

Derek lives in New York City where he has escaped the captivity of the corporate world and is now loose on the plains of imagination with his weapons of choice – a pen and a camera. Find him on Twitter (DAttico), Facebook (derek.attico), Instagram (dattico/), and derekattico.com/WEBSITE_DTA/MAIN.html



T. Eric Bakutis

T. Eric Bakutis is an author and professional videogame designer based in Maryland. His first adventure fantasy, *Glyphbinder*, was a finalist for the 2014 Compton Crook Award, and he completed his first fantasy trilogy in March 2017. His first science fiction novel, the "grimsnark" spy thriller *Supremacy's Shadow*, is due out in February 2018. Eric publishes monthly fantasy and science fiction short stories at 1500wordstories.wordpress.com, and since October 2017, you can read his serialized cyberpunk police procedural, *Loose Circuit*, (for free!) at loosecircuit.com.

Eric is heavily invested in virtual reality and is a regular visitor to the nascent metaverse of VRChat (the first step toward the world seen in *Ready Player One*) where his online persona, Laozi, owns his own space station, and he also maintains the wacky and gravity defying Club T-Pose. He is a frequent contributor to one of the first talk shows in virtual reality, *Endgame*, and runs a weekly themed social where visitors develop avatars specific to that week's theme. He is convinced that virtual and augmented reality will be a huge part of our future, and will happily talk your ear off as to why.

He is happily married and shares his house with his lovely wife, their precocious three-year-

old, a crafty cat, and a cowardly dog. Tweet or Facebook him at [TEricBakutis](https://twitter.com/TEricBakutis) or learn more at tebakutis.com



Dr. David Batchelor

Dr. David Batchelor earned his undergraduate B.S. in Physics from MIT and his Ph. D. in physics from University of North Carolina-Chapel Hill. The PhD dissertation was based on his research investigating solar flares as part of the science team for the NASA spacecraft Solar Maximum Mission. He later was hired by NASA and has been employed by the Goddard Space Flight Center in Greenbelt, MD, since 1988. He has performed scientific research in medical physics, and in astrophysics and elementary particle physics at NASA. He also managed educational web software development, and joined in space mission proposal writing. He served as a Radiation Physicist (forecasting the solar and cosmic radiation doses that may be encountered by NASA astronomy and Earth science satellites, space probes, and manned space missions) from 2006 to the present. Currently he is performing systems engineering for planned NASA space missions. He also has served as an adjunct Associate Professor at the University of Maryland University College, where he taught "Introduction to Physical Sciences" for six semesters.

His article "The Science in Star Trek" (www.nasa.gov/topics/technology/features/star_trek.html) is the most-read article about its topic on the Internet, and has been widely re-published. Consequently, he has been consulted on futurist topics by Wired Online, The Economist, Star Trek Communicator, The San Francisco Chronicle, National Geographic Online, NBC Nightly News, Fortean Times, and numerous other publications. He was recently a Skype guest on Neil deGrasse Tyson's *Star Talk* television show, along with William Shatner. His first science fiction novel, *The Metalmark Contract*, was published in 2011 by Black Rose Writing, and he is currently working on the sequel. His first science fiction short story was published in the April 2015 issue of *Communications of the Association for Computing Machines*. He and his wife Laurie recently celebrated their 40th wedding anniversary. Laurie has worked at NASA Goddard for 20 years in astronomy and Earth science satellite data support for scientists. They have both been attending cons since 1990. Be sure to check him out at amazon.com/David-Batchelor/e/B004XDME5Q/ref=dp_byline_cont_book_1

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myconschedule.com/farpoint2018

- Up-to-the-Minute Updates •
- Personalized Schedules •



Joseph Berenato

Hailing from Hammonton, NJ, Joe spent four years as the entertainment editor of *The Hammonton Gazette* before returning to his roots at the family's blueberry farm. In 2014, Joe conceived, edited, and contributed to *New Life and New Civilizations: Exploring Star Trek Comics*. He and Rich Handley co-edited *The Sacred Scrolls: Comics on the Planet of the Apes*; *Bright Eyes, Ape City: Examining the Planet of the Apes Mythos*; and *A Long Time Ago: Exploring the Star Wars Cinematic Universe*, and they have more volumes in the works. Joe's work for IDW Publishing includes the introduction for *Star Trek: Gold Key Archives Volume 3* and a retrospective essay for *Star Trek #50*. He is an adjunct professor with several community colleges in New Jersey, and recently received a Master of Arts in Writing from Rowan University. You can find Joe at [@jfberenato.wordpress.com](https://twitter.com/jfberenato) and on Twitter [@JfBerenato](https://twitter.com/jfberenato).



Dr. Charles Blue

Charles is public information officer at the National Radio Astronomy Observatory, and has more than 30 years of experience making news about science, engineering, and technology relevant and exciting to the public. Charles has worked as the director of media services at the American Institute of Physics. He also served as the Writer/Editor for the National Science Foundation's Directorate for Engineering and the media relations specialist for the Thirty Meter Telescope Project.

Charles also served as public information officer for the National Academy of Engineering and public information coordinator for the American Geophysical Union.

He is a member of the National Association of Science Writers, the American Astronomical Society, and the American Geophysical Union. Charles also is an avid martial artist, sea chantey singer, and fitness instructor. He's also trying to learn to play the English concertina, but will not inflict this on the audience.



Dr. Arnold T. Blumberg

Dr. Arnold T. Blumberg is the "Doctor of the Dead" and "The MCU guru" – a world-renowned zombie expert and authority on the Marvel Cinematic Universe (he teaches courses in those and many other media subjects at the University of Baltimore). He spent 15 years in the comic book industry as writer and Editor of The Overstreet Comic Book Price Guide and curated a pop culture museum for five years.

Check posted schedules and on-line guide for times and locations of autograph sessions and readings.

Guest Biographies

In the space-time vortex, he's the owner of ATB Publishing (*Doctor Who* essay collections *Outside In* and *Outside In 2*, and the forthcoming *Red White and Who*), co-author of the *Howe's Transcendental Toybox* guides to *Doctor Who* merchandise from Telos Publishing, designer of other Telos books including *The Target Book*, and writer of licensed *Doctor Who* stories "Stolen Days" in *Short Trips: How the Doctor Changed My Life* and "Mardi Gras Massacre" in *Short Trips: Indefinable Magic*.

In the land of the undead, he co-authored *Zombiemanía* (one of the first exhaustive guides to zombie cinema, with an updated edition titled *Zombiemanía Rises in the works*), and appears in film (*Doc of the Dead*, *The Walkers Among Us*), on TV, radio, and online venues, as well as contributing to books like *Triumph of the Walking Dead*; *Braaaaaaainnnss!: From Academics to Zombies*; and *The Undead and Theology* (which was nominated for a Stoker award).

His lectures on zombies, Jewish comic creators, superhero history and other pop culture topics have been presented at various conventions and symposia, and his *Walking Dead*, *Z Nation* and zombie-focused podcast, *Doctor of the Dead* (doctorofthedeath.com), is available via iTunes, YouTube, and other podcast apps, and also hosted at G2VPodcast.com where he toils away on many projects with producer, co-host and friend Scott Alan Woodard.



T A Chafin

T A Chafin is a computer professional who has been, at various times, a video store manager, painter, auto-plant worker, book store manager, janitor, library clerk, and a legal case administrator. He is a published photographer, a filker, an award-winning costumer and filmmaker, and has written for *Starlog*, *Analog*, and the *Star Trek* comic book and is the lead author of *The Unauthorized Nitpicker's Guide to the SW Saga*. He has spent a total of 20 minutes in zero-gravity, helped design the adult training program at Space Camp, is a SCUBA diver with an advanced rating, and a world traveler who has visited 4 of the 7 continents and plans to visit them all. He has an appearance in the final *Pink 5* chapter and, since Stacy (Pink 5) is now canon in the *Star Wars* Legends Universe, doesn't that make him canon as well?

Currently, he makes his living in the gambling community – on the house end, not as a player – and continues to lecture at conventions around the country about *Star Wars*, *Doctor Who*, and a myriad of other genres.



Russ Colchamiro

Russ Colchamiro is the author of the rollicking space adventure, *Crossline*, the hilarious sci-fi back-packing comedy series, *Finders Keepers*, *Genius de Milo*, and *Astropalooza*, and is editor of the new anthology, *Love, Murder & Mayhem*, all with Crazy 8 Press.

Russ lives in New Jersey with his wife, two children, and crazy dog, Simon, who may in fact be an alien himself. Russ has also contributed to several other anthologies, including *Tales of the Crimson Keep*, *Pangaea*, *Altered States of the Union*, and *TV Gods 2*. He is now at work on a top-secret project, and the first book featuring his hardboiled private eye Angela Hardwicke.

As a matter of full disclosure, readers should not be surprised if Russ spontaneously teleports in a blast of white light followed by screaming fluorescent color and the feeling of being sucked through a tornado. It's just how he gets around – windier than the bus, for sure, but much quicker.

For more on *Astropalooza* and Russ' other tales, visit www.russcolchamiro.com, follow him on Twitter @AuthorDudeRuss, and 'like' his Facebook author page www.facebook.com/RussColchamiroAuthor. Russ encourages you to email him at authorduderruss@gmail.com

Farpoint 2018 Writer's Contest

Farpoint is holding a short story contest amongst our invited authors and YOU get to vote for the winner! Participating authors have submitted a short story based on a common photograph. Now it's your turn -- just READ, VOTE & SEE WHO WON!

READ: Go to either our contest website at <https://goo.gl/ikcfSQ> (you can use the QR code) to read the stories online or download a PDF, or stop by the Contest Balloting Station in the downstairs hallway to borrow a hardcopy of the stories.



VOTE: Use the balloting card you received with your badge and cast your vote at the Contest Balloting Station in the downstairs hallway. **Voting opens Friday evening and closes at 6:00 pm Saturday.**

- write your badge number in the top box of the ballot
- write the number of the story you liked best in the second box
- place your ballot card in the ballot box at the station.

Don't forget to write in your badge number or the vote will be invalid. Note: You must have a Farpoint membership of any sort (Guest, Weekend, Single-Day)

SEE WHO WON: Come to the award ceremony during the Masquerade Saturday evening. The awards will be presented after the halftime show.

Please show your support for our talented writers, enjoy their works, and vote for your favorites.

Guest Biographies



Michael Critzer

Michael is the author of *Heroic Inspirations*, an exploration of superhero stories and the life lessons we can draw from them. Michael's short fiction appears in a number of literary magazines and genre anthologies. As a cultural studies scholar, he has presented at academic conferences on the cultural and psychological roles superheroes play in our society. To that end, he is the Professor Geek behind the so named YouTube channel and one of the hosts of podcasts *Superman Lives* and *Holy Roman Fanboys: The Geek Shall Inherit the Earth*. When all of that play is done, he teaches writing, rhetoric and American literature at James Madison University. Subscribe to him on YouTube at Professor Geek. Follow him on Twitter @MichaelCritzter and on facebook at facebook.com/AuthorMichaelCritzter



Kathleen O'Shea David

Kathleen O'Shea David started working with puppets when she was 2 and over 40 years later she is still "wiggling dolls" for fun and profit. Along the way she picked up a quite few more skills and careers. She has done just about everything from cancer research to rock and roll. Some of her favorite jobs have been in puppetry, theater, and publishing. With her husband Peter David, she adapted the first four issues of the Japanese Manga *Negima*. She is a published writer with a *Doctor Who* story in the Big Finish anthology *Short Trips: Qualities of Leadership* among others. She worked on *Star Wars: The New Jedi Order* with Shelly Shapiro. She has had a number of short stories in published in various anthologies. Her costumes have won awards at various science fiction conventions both for performance and workmanship. She has also created costumes for film and stage. She is a former employee of the Center for Puppetry Arts in Atlanta. Her puppets are in collections all over the world. She created the series *Headcases* with her husband



Peter David

Peter David is the husband of renowned puppeteer Kathleen O'Shea David and father to his very talented daughters. He has been known to dabble in fiction writing in his spare time.



Keith R.A. DeCandido

Keith R.A. DeCandido is mostly known as a best-selling, award-winning author, with a metric buttload of both media tie-in and original fiction to his credit. In 2009, he was given a Lifetime Achievement Award by the International Association of Media Tie-in Writers, which means he never needs to achieve anything ever again. His recent and upcoming work includes *Marvel's*

Thor: Tales of Asgard, the omnibus of his acclaimed trilogy featuring Thor, Sif, and the Warriors Three; *A Furnace Sealed*, the first in his new urban fantasy series about a nice Jewish boy from the Bronx who hunts monsters; the *Orphan Black* reference book *Classified Clone Report*; the *Stargate SG-1* novel *Kali's Wrath*; *Mermaid Precinct*, the latest in his fantasy/police procedural series; the *Super City Cops* novellas, *Avenging Amethyst*, *Undercover Blues*, and *Secret Identities*; and short stories in the anthologies *Aliens: Bug Hunt*, *Baker Street Irregulars Volumes 1 & 2*, *Joe Ledger: Unstoppable*, *Kingdoms Fall*, *Nights of the Living Dead*, *Stargate SG-1/Atlantis: Homeworlds*, and TV *Gods: Summer Programming*. He has been writing about pop culture for Tor.com since 2011, including in-depth looks at *Star Trek*, *Stargate*, *Batman '66*, *Wonder Woman*, *Iron Fist*, *Luke Cage*, *Doctor Who*, and more. He's also a professional musician (currently the percussionist for Farpoint musical guests, the Boogie Knights), an editor of more than 25 years' standing (working for clients both corporate and private), a second-degree black belt in karate (which he teaches to both children and adults), and probably some other stuff that he can't remember due to the lack of sleep. Find out less at DeCandido.net.



Mary Fan

Mary Fan is a sci-fi/fantasy writer hailing from Jersey City, NJ. She is the author of the Jane Colt sci-fi series, which comprises *Artificial Absolutes* (Red Adept Publishing, 2013), *Synthetic Illusions* (Red Adept Publishing, 2014), and *Virtual Shadows* (2015), and *Starswept* (Snowy Wings Publishing, 2017), a young adult sci-fi romance. Her works also include several young adult fantasy novels: *The Firedragon* (2014) and *Firedragon Rising* (2015), which serve as prequels to the Flynn Nightsider series (coming May 2018 from Crazy 8 Press), and *Tell Me My Name* (2014) and *Let Me Fly Free* (2016), which serve as prequels to the Fated Stars series (coming soon).

In addition, Mary is the co-editor (along with fellow sci-fi author Paige Daniels) of *Brave New Girls* young adult sci-fi anthologies, which feature tales about girls in STEM. Revenues from sales are donated to the Society of Women Engineers scholarship fund.

Visit her at maryfan.com, facebook.com/mfanwriter, Twitter and Instagram (@astralcolt).



Kelli Fitzpatrick

Kelli Fitzpatrick is a science fiction author, high school English teacher, and community activist from mid-Michigan. Her *Star Trek* story "The Sunwalkers" was a winner of the Strange New Worlds contest and is published in the *Strange New Worlds 2016* anthology from Simon and Schuster. She is a contributor to the *Outside In: Makes It So* anthology releasing in fall 2017 from ATB Publishing,

which analyzes episodes of *ST:TNG*, and her writing will also appear in *Somewhere Beyond the Heavens: Exploring Battlestar Galactica*, an upcoming anthology of essays from Sequart. Her sci-fi flash piece "To Stick a Star" took fourth place in the 2016 international NYC Midnight Flash Fiction Challenge, and her articles have appeared multiple times in *Authors Publish Magazine*. She advises writing groups for teens and adults in her community, contributes to regional writing initiatives, and works as an independent writing consultant. She is an avid promoter of public education, libraries, gender equality and representation, geek culture, and the arts in all their forms. She can be found at kelifitzpatrick.com and @KelliFitzWrites



Dave Galanter

Dave Galanter has authored (or co-authored with sometime collaborator Greg Brodeur) various *Star Trek* projects, including *ST: Voyager Battle Lines* and *The Next Generation* duology *Maximum Warp*. His solo projects include some short stories for the *ReDeus* series from Crazy 8 Press, several *Star Trek* short stories, novellas and novels, including the original series novel *Troublesome Minds*, as well as his latest classic *Trek* book, *Crisis of Consciousness*, which was published in May of 2015. Dave lives in Maryland with his wife and family. Tweet him @DaveGalanter.

Farpoint Dealers Room

Hours of Operation

Friday

3PM—7PM

Saturday

10AM — 6PM

Sunday

10AM — 3PM

Upstairs in the Maryland 4 Ballroom & Hallway

Guest Biographies



Allyn Gibson

The writer of Diamond Comic Distributor's monthly PREVIEWS catalog, Allyn Gibson writes about comic books, toys, and pop culture collectibles. He occasionally writes fiction, including "The Ginger Kid" in *ReDeus: Divine Tales* (Crazy 8 Press, 2012), a tale of a pitching phenom and a long-suffering baseball team in a world where gods walk the Earth; the acclaimed *Star Trek* short story "Make-Believe" in *Star Trek: Constellations* (2006); and the *Doctor Who* short story "The Spindle of Necessity" in *Short Trips: The Quality of Leadership* (2008). He has also penned articles for *Star Trek Magazine*. Get the latest on Allyn's life and times at allyngibson.com.



Phil Giunta

A Pennsylvania resident, Phil Giunta graduated from Saint Joseph's University in Philadelphia with a Bachelor of Science in Information Systems back in the days when data was saved by chiseling it into stone. Phil continues to work in the IT industry, but honestly, he would love nothing more than to escape corporate America and open his own bait and tackle shop, or explore outer space in a starship, which might allow him to open a bait and tackle shop on another planet. At least he has a plan, but we digress....

Phil's first novel, a paranormal mystery called *Testing the Prisoner*, was published in 2010 by Firebringer Press. His second novel in the same genre, *By Your Side*, was released in 2013. Phil also narrated the audio versions of both novels, available for free at Scribl (<https://scribl.com/browse?au=1017>).

Phil's short stories appear in such anthologies as *Beach Nights* from Cat and Mouse Press, the *ReDeus* mythology series from Crazy 8 Press, and the *Middle of Eternity* speculative fiction series, which he created and edited for Firebringer Press. His paranormal mystery novella, *Like Mother, Like Daughters* is slated for release in 2018.

As a member of the Greater Lehigh Valley Writers Group (GLVWG), Phil has also penned stories and essays for *Write Here*, *Write Now* and *The Write Connections*, two of the group's annual anthologies. He also served as chairman of the 2015 Write Stuff writers conference in Bethlehem, PA.



Glenn Greenberg

Glenn Greenberg is an award-winning editor and writer. He has written several works of *Star Trek* fiction for Simon and Schuster, and a Scribe Award-nominated story for the fiction anthology *The X-Files: The Truth is Out There*, edited by bestselling author Jonathan Maberry. Glenn's work has also appeared in such publications as *TIME Magazine For Kids*, *TIME Edge*, *Scholastic News*, *Time Out New York*, *Back Issue*, and *Smoke*. He has also worked for both Marvel Comics and DC Comics on such world-famous franchises as *Spider-Man*, *Hulk*, *Silver Surfer*, *Thor*, *Iron Man*, *Dracula*, and *Star Trek*, and web-based tie-in projects for the film *Superman Returns* and the weekly comic-book series 52. Glenn avidly covers all aspects of popular culture on his blog, "Glenn Greenberg's Grumblings" (glenngreenbergsgrumblings.blogspot.com), and welcomes anyone and everyone to check it out.



Robert Greenberger

Robert Greenberger is a writer and editor. A lifelong fan of comic books, comic strips, science fiction and *Star Trek*, he drifted towards writing and editing, encouraged by his father and inspired by Superman's alter ego, Clark Kent.

While at SUNY-Binghamton, Greenberger wrote and edited for the college newspaper, *Pipe Dream*. Upon graduation, he worked for *Starlog Press* and, while there, created *Comics Scene*, the first nationally distributed magazine to focus on comic books, comic strips and animation.

In 1984, he joined DC Comics as an Assistant Editor, and went on to be an Editor before moving to Administration as Manager-Editorial Operations. He joined Gist Communications as a Producer before moving to Marvel Comics as its Director-Publishing Operations.

Greenberger rejoined DC in May 2002 as a Senior Editor-Collected Editions. He helped grow that department, introducing new formats and improving the editions' editorial content. In 2006, he joined *Weekly World News* as its Managing Editor until the paper's untimely demise. He then freelanced for an extensive client base including Platinum Studios, scifi.com, DC and Marvel. He helped revitalize *Famous Monsters of Filmland* and served as News Editor at ComiXmix.com.

He is a member of the Science Fiction Writers of America and the International Association of Media Tie-In Writers. His novelization of *Hellboy II: The Golden Army* won the IAMTW's Scribe Award in 2009.

In 2012, he received his Master of Science in Education from University of Bridgeport and relocated to Maryland where he has taught High School English in Baltimore County. He completed his Master of Arts degree in Creative Writing & Literature for Educators at Fairleigh Dickinson University in 2016.

With others, he co-founded Crazy 8 Press, a digital press hub where he continues to write. His dozens of books, short stories, and essays cover the gamut from young adult nonfiction to original fiction. He's also one of the dozen authors using the penname Rowan Casey to write the *Veil Knights* urban fantasy series. His most recent works include *Captain America: The Never-Ending Battle* and *100 Greatest Moments of the Justice League* (out in June).

Bob teaches High School English at St. Vincent Pallotti High School in Laurel, MD. He and his wife Deborah reside in Howard County, Maryland. Find him at www.bobgreenberger.com or @bobgreenberger.



J.L. Gribble

By day, J.L. Gribble is a professional medical editor. By night, she does freelance fiction editing in all genres, along with reading, playing video games, and occa-

Book Launch Party Premiering and New Releases

Come join us at the Farpoint Launch Party as we celebrate premiering and new books by our Farpoint authors.

They've been busy, so to help celebrate their achievements, and return the honor they show us by debuting their works here, we're having a party!

Some of the excellent works being released this weekend include:

- *The Midnight Front [Dark Arts, Book 1]* by David Mack
- *Mission to Methone and Graphene - The Superstrong, Superthin, and Superversatile Material That Will Revolutionize the World* by Les Johnson
- *Her Majesty: The Case of Alexandrina Victoria* by Heather Hutsell
- *Supremacy's Shadow* by T. Eric Bakutis.

Saturday 5:00pm to 6:30pm — Hunt Ballroom

Join us for light refreshments and to meet these fabulous authors who have released new works.

Guest Biographies

sionally even writing. She is currently working on the *Steel Empires* series for Dog Star Books, the science-fiction/adventure imprint of Raw Dog Screaming Press. Previously, she was an editor for the *Far Worlds* anthology.

Gribble studied English at St. Mary's College of Maryland. She received her Master's degree in Writing Popular Fiction from Seton Hill University in Greensburg, Pennsylvania, where her debut novel *Steel Victory* was her thesis for the program.

She lives in Ellicott City, Maryland, with her husband and three vocal Siamese cats. Find her online (www.jlgribble.com), on Facebook (www.facebook.com/jlgribblewriter), and on Twitter and Instagram (@hannaedits).



Dr. Alexa Halford

As a child, I saw a butterfly in the North Woods of Wisconsin and I tried to stand very still. Everyone knew that butterflies had symmetric markings on their two wings. What I saw instead was that when it flapped its wings, it had four instead of two. That sense of discovery is what drove me into the sciences. In my first year at College, my Prof. gave me a bunch of data and told me to find something interesting. When I showed him my results his response was "oh that's the aurora borealis, we already know about that". I may have been >50 years late for the credit of discovering the Aurora, but I was hooked. Since then I graduated with a BA and Honors in Math and Physics from Augsburg College in MN and received a Masters degree in Astrophysics and Planetary Sciences from the University of Colorado Boulder and a Ph.D. from the University of Newcastle Australia. I then went to Dartmouth College for a postdoc working on the Balloon Array for Relativistic Radiation Belt Electron Loss (BARREL) mission and continued this work as a contractor at NASA Goddard. Currently, I am at the Aerospace Corporation continuing my work in space weather. Throughout my education, I have been lucky to work at NASA JPL looking at Uranus's moons and studying Saturn on the Cassini mission at the South West Research Institute. Today I stick a bit closer to home sticking to trying to better understand the Earth's magnetic field and its space weather phenomena.



Glenn Hauman

Glenn Hauman writes, edits, colors comics, designs websites, designs books, performs marriages, reaches things on high shelves, changes lightbulbs, bats right, sings baritenor, snores loud, draws to inside straights, drinks too much DMD, and stays up waaay too late at night.

Having come to the grisly realization that the New York Observer called him a "young Turk of publishing" two decades ago, he now patiently awaits the sweet embrace of death – but not

until all his enemies are vanquished. He looks forward to eventually publishing the book where this illustration comes from.

You can find out more at Glennhauman.com, going to ComicMix.com where he's the Chief Operating Officer (and incredibly proud of their anthology *Mine! A Celebration of Liberty and Freedom Benefiting Planned Parenthood*) or by looking at his Wikipedia page. No, really, someone wrote up an entry for him. He can't believe it either.



Kim Headlee

Kim Headlee lives on a farm in southwestern Virginia with her family, cats, goats, Great Pyrenees goat guards, and assorted wildlife. People and creatures come and go, but the cave and the 250-year-old house ruins – the latter having been occupied as recently as the mid-twentieth century – seem to be sticking around for a while yet. She has been an award-winning published novelist since 1999 (*Dawnflight* first edition, Sonnet Books, Simon & Schuster), and has been studying the Arthurian legends for nigh on half a century. Her most recent full-length fiction release, *King Arthur's Sister in Washington's Court* (by Mark Twain as channeled by Kim Iverson Headlee), has been hailed as "solidly entertaining" by *Publishers Weekly*. The pen-and-ink headshot art was created for this novel and is copyright 2015 by Jennifer Doneske.



Scott Hertzog

A teacher and lover of all things science fiction (well, most things anyway), Scott recalls three defining moments in his scifi career. When he was six, he remembers watching Jules Verne's *Mysterious Island* on a little black and white TV and the big bees scaring the crap out of him. Later, he had a librarian at his middle school hand him a copy of Andre Norton's *Galactic Derelict*; it radically changed his life. From then on, he consumed all the science fiction he could get his hands on. And the third thing was, well, meeting Miles and M and starting the SciFi Diner Podcast (scifidinerpodcast.com), of course.

He is also a host of The Orbital Sword Podcast (orbitalsword.com) and a producer of The Shi Cast (theshipodcast.com). He is an avid Star Wars fan, both the films and the extended universe, and is infatuated with J.R.R. Tolkien. A keen family man, he fits in watching and reading as much science fiction as that can allow.



Dr. Inge Heyer

Inge Heyer, Ph.D., has spent decades developing a unique expertise in astronomy communications across a variety of settings, including college classrooms, K-12 schools, informal educational

settings, professional scientific journalism, and science fiction venues.

Born and raised in Berlin, Germany, she completed her secondary education there before accepting a scholarship to attend Tenri University (Japan), where she studied Japanese. After later earning an undergraduate degree in Astronomy and Physics from Smith College, she earned a Master's degree in Astronomy from the University of Hawai'i at Manoa, and a Ph.D. in Science Education from the University of Wyoming.

In addition to her professional work as senior data analyst at the Space Telescope Science Institute, Dr. Heyer also served as the public information officer at the Joint Astronomy Centre, where she led the education and public outreach efforts. She has earned Shodan in both Judo and Karate, and serves as guest science blogger for StarTrek.com.

Dr. Heyer currently teaches astronomy and physics at Loyola University Maryland and serves as Deputy Press Officer for the American Astronomical Society. And if you have ever wondered how those beautiful Hubble images got into science fiction series like *Babylon 5* and *Star Trek*, Inge is the trouble-maker who instigated this. Visit her at <http://ingeheyer.com>



Larry K. Hubble

Larry K. Hubble has done Astro-photography for over 35 years. He has been published multiple times. His photos have appeared in *Astronomy Magazine*, *Sky & Tel*, *AL Leagues Reflector*, *Expanse Magazine*, *Night Sky Magazine* and others.

Larry has been a member in good standing of the Harford County Astronomical Society for over 37 years. He currently holds a position on the Board of Directors which directs Observatory Operations for The Harford Community College.

Larry will share his images from his trip to North Carolina, where he captured images of the total eclipse of the Sun.



Heather Hutsell

Heather E. Hutsell began writing stories at age eleven. Her first – a murder mystery – won her an award through the Young Authors program, as did two more detective mysteries in as many years. Already set on becoming an author, she published her first novella, *Awakening Alice* – a sequel to Lewis Carroll's *Alice in Wonderland* – in the collaborative work *Ghost on the Highway*, in 2006. She went on to self-publish an illustrated version of *Awakening Alice* along with its sequel, *A Ticket for Patience*, in 2007. A willing prisoner to her many muses, Heather has gone on to write and self-publish ten more novels, two novellas, and two short story collections. Her works include romantic horror, absurdist fiction, dystopian tales, fairytales gone awry, and a Steampunk

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mystery series known as *The Case Files*. She has also written two historical documentary series, enjoys designing and constructing costumes, and is working toward her psychology degree.

Her blog and more information about her work can be found at heatherehutsell.com. Tweet her @Emprsslrkandji



Dr. Les Johnson

Les is a physicist, a science and science fiction author, and a NASA technologist. His science fiction novels include *Back to the Moon*, *Rescue Mode* (with Ben Bova), *On to the Asteroid* and his latest, *Mission to Methone*. His popular science books include *Graphene: The Superstrong, Superthin, and Superversatile Material That Will Revolutionize the World*; *Solar Sails: A Novel Approach to Interplanetary Travel*; and *Sky Alert: When Satellites Fail*. In his day job, he is the Principal Investigator for NASA's Near-Earth Asteroid Scout solar sail mission which will launch in 2019 and a Formulation Manager in the NASA Marshall Space Flight Center's Science & Technology Office. Les is a member of the American Institute of Aeronautics and Astronautics, The British Interplanetary Society, The National Space Society and MENSA – and is the Chairman of the Tennessee Valley Interstellar Workshop. He was a technical consultant for the movies *Europa Report* and *Solis*. NPR, CNN, Fox News, The Science Channel and The Discovery Channel have all interviewed

Les about space and space exploration. He was the featured Interstellar Explorer in the January 2013 issue of *National Geographic* magazine and has been interviewed on *Science Friday*.

Find him at lesjohnsonauthor.com/, facebook.com/LesJohnsonAuthor/, and linkedin.com/in/lesjohnson1/



Jay Justice

Jay Justice (@ThatJayJustice) is a cosplayer, actress, editor, and activist. She has been a fixture at comic and gaming conventions since 2009, with over 80 handmade and award-winning costumes under her belt. Her work has been featured in Marvel Comics, and she has been the inspiration for new characters in DC Comics and Boom Studios. Jay is a frequent speaker at public libraries across the country on the topics of comics, diversity in media and costuming, with interactive workshops to teach others the craft. Jay is an outspoken LGBTQIA+ and disability advocate dedicated to making fandom and convention spaces safe, welcoming and inclusive for everyone. When she's not busy working on costumes or trying to save the world, Jay lives in New York City, working on her first comic book script in between editing comics and playing far too many video games. Check her out at patreon.com/ThatJayJustice.



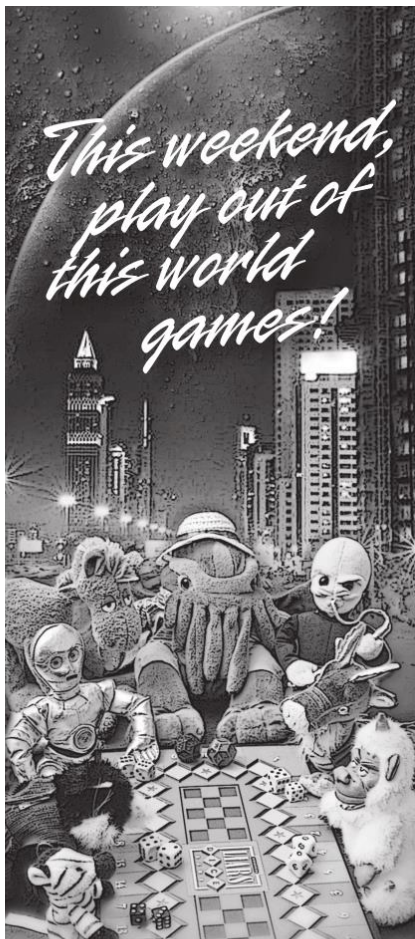
Stephen Kozeniewski

Stephen Kozeniewski lives in Pennsylvania, the birthplace of the modern zombie. During his time as a Field Artillery officer he served for three years in Oklahoma and one in Iraq, where, due to what he assumes was a clerical error, he was awarded the Bronze Star. He is also a classically trained linguist, which sounds much more impressive than saying his bachelor's is in German. Check him out at his blog (manuscriptsburn.blogspot.com) Amazon (amazon.com/author/kozeniewski) Facebook (facebook.com/KozAuthor) and Twitter (@outfortune).



Cheralyn Lambeth

Cheralyn Lambeth is a professional costume, prop, and puppet builder whose work includes feature films (*The Muppet Christmas Carol*, *The Patriot*, *Evan Almighty*, *Leatherheads*, *The Hunger Games*), television shows (*Dinosaurs!*, *Homeland*, *Outcast*), and theater/interactive properties (*Avenue Q*, *Star Trek: The Experience* at the Las Vegas Hilton, Sir Purr for the Carolina Panthers NFL team). She is also a published author, with three books currently on the market: *Haunted Theaters of the Carolinas* (2010), *The Well-Dressed Puppet* (2014), and *Creating the Character Costume: Tools, Tips,*



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and Talks with Top Costumers and Cosplayers (2016).

In addition to being a costume/prop builder, Cher is an active paranormal researcher, working with the Charlotte (NC) Area Paranormal Society as an investigator and cryptozoologist. On the fan side of things, Cher is proud to be a veteran charter member of the 501st Legion, as well as a long-time member of Luna-C Productions, performing with them at numerous events and conventions including this year's Farpoint. See more of her work at galleryquest.net, cheralynlambethmedia.webs.com, Facebook (Cheralyn Lambeth), and Twitter/Instagram (@cherlambeth).



David Mack

David Mack is the award-winning and New York Times bestselling author of more than three dozen novels and numerous short works of science-fiction, fantasy, and adventure, including the *Star Trek Destiny* and *Cold Equations* trilogies.

Mack's writing credits span television (for episodes of *Star Trek: Deep Space Nine*), film, and comic books. His latest published works include the novels *Star Trek: Discovery – Desperate Hours*, *Star Trek Titan – Fortune of War*, and the just-released epic World War II fantasy adventure *The Midnight Front*, which is book one of his new *Dark Arts* series from Tor books.

His upcoming work includes two new novels in the *Dark Arts* series, *The Iron Codex*, a Cold War spy-thriller with black magick, and *The Shadow Commission*, a 1960s-era conspiracy thriller and urban fantasy, both coming from Tor Books. Find him on Facebook (TheDavidMack), Twitter (@DavidAlanMack) Amazon (amazon.com/DavidMack/e/B001IQUOH4/), and Goodreads (goodreads.com/author/show/2620393.David_Mack).



Phil Margolies

Phil Margolies has loved reading and writing since childhood. He started writing seriously in high school, when sarcastic but supportive friends encouraged him to put on paper the science fictional ideas he pestered them with. He has been at it ever since. He mainly writes science fiction & fantasy, but dabbles in horror, slipstream, mainstream (whatever that is), mystery, and action/adventure. His short fiction has appeared in *The Worlds of Science Fiction*, *Fantasy & Horror*, *Perihelion SF*, *The Big Book of New Short Horror*, and *Abyss & Apex* among others. He lives with his sanity checks: wife, daughter, and pair of nutty dogs. Visit him at www.philmargolies.com.



Miles McLoughlin

A lover of all things sci-fi, Miles' earliest memories are of watching the original *Star Trek* on a black and white TV with his father and playing with *Trek* toys and action figures back in the day. Fast forward a few years later; *Star Wars* became Miles' new love. It was the first movie he saw at a drive-in theater with his family. Three movies and all the new toys kept Miles going for quite some time. On the small screen the classic *Battlestar Galactica* and *Buck Rogers* helped him survive the late seventies and early eighties and nurtured Miles' addiction to sci-fi and entertainment.

Throughout the 80's and later, *Star Trek's* return to both big and small screens wooed Miles heart back to *Trek* again. Miles' *Star Trek* jones is currently satisfied by the *Kelvin* timeline movies, hundreds of *Trek* novels, and the new show, *Discovery*.



Kelly Meding

Born and raised in Southern Delaware, Kelly Meding survived five years in the hustle and bustle of Northern Virginia, only to retreat back to the peace and sanity of the Eastern Shore. An avid reader and film buff, she's had a lifelong obsession with horror, science fiction, and fantasy.

Three Days to Dead, the first book in her *Dreg City* urban fantasy series, follows Evangeline Stone, a paranormal hunter who is resurrected into the body of a stranger and has only three days to solve her own murder and stop a war between the city's goblins and vampires. Additional books in the series, *As Lie the Dead*, *Another Kind of Dead*, and *Wrong Side of Dead*, are available in both digital format and mass market paperback from Bantam. Books five and six, *Requiem for the Dead* and *The Night Before Dead*, are published in digital and paperback by Smedge Press.

Beginning with *Trance*, Kelly's *MetaWars* series tells the story of the grown-up children of the world's slaughtered superheroes who receive their superpowers back after a mysterious fifteen-year absence, and who now face not only a fearful public, but also a vengeful villain who wants all of them dead. *Trance* and *Changeling* are available now in both digital format and mass market paperback from Pocket Books. *Tempest* and *Chimera* are available in digital format only via Pocket Star. All four books can also be purchased as a digital bundle.

In a slight departure into the SF realm, *Oracle* and *Lazarus*, *The Project Files* duology, is available in digital and paperback from Smedge Press. She also has short stories available in the following anthologies: *Carniepunk*, *ReDeus: Beyond Borders*, *Pangaea*, *Pangaea 2*, and *Love, Murder & Mayhem*.

Writing as Kelly Meade, her paranormal romance trilogy with Berkley Intermix features

three shifter brothers and the women they come to love, starting with *Black Rook* and continuing with *Gray Bishop* and *White Knight*.

You can find Kelly at her blog Organized Chaos (chaostitan.blogspot.com) and website (kellymeding.com), on Twitter (@KellyMeding), Pinterest (kellymeding), and Facebook (kellymeding).



Dr. Valerie J. Mikles

Dr. Valerie J. Mikles is a PhD astronomer with a passion for writing and creative arts. While she enjoyed traveling to telescopes around the world as a black hole hunter, she has since returned home to Maryland where she works on weather satellites for NOAA. When not working or writing novels, she can be found at the community theater, acting, choreographing, costuming, or stage managing. She's also written and produced a series of comedic short films about asexuality, inspired by her own journey of self-discovery. She's a regular attendee at science fiction conventions and enjoys cosplay. Her fandoms include *Firefly*, *Stargate*, and *Star Trek*, and anything that allows her to make another blue dress. Her motto in life is "I can be everything I want, just not all at the same time."



Marc Okrand

Marc Okrand devised the dialogue and coached the actors speaking the Klingon language heard in *Star Trek III: The Search for Spock*, *Star Trek V: The Final Frontier*, *Star Trek VI: The Undiscovered Country*, and *Star Trek Into Darkness*. He also created the Atlantean language heard in the animated feature *Atlantis: The Lost Empire*. The Klingon language he developed has continued to be used in the later *Star Trek* TV series. In addition, he created the Vulcan dialogue for *Star Trek II: The Wrath of Khan* and *Star Trek III*, and both Vulcan and Romulan dialogue for 2009's *Star Trek*.

He is the author of *The Klingon Dictionary*, *The Klingon Way: A Warrior's Guide*, and *Klingon For the Galactic Traveler*. He did the translation for the Klingon opera 'u' that premiered in The Netherlands in 2010, as well as the expanded version of the opera's story in *paq'batlh: The Klingon Epic*.

He has degrees in linguistics from the Santa Cruz and Berkeley campuses of the University of California and has conducted linguistic research as a postdoctoral fellow at the Smithsonian Institution in Washington, D.C. He is a member of the board of the theater company WSC Avant Bard in Arlington, Virginia, and is an associate producer of the documentary *Conlanging: The Art of Crafting Tongues* (conlangingfilm.com).

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Guest Biographies



Susan Olesen

Susan Olesen began publishing her own magazine at the age of fifteen and hasn't stopped writing since, authoring more than seven novels, a short story collection, an inexplicably viral blogpost on MP3 players, as well as editing. Her newest series, *Prisoner of the Mind*, was supposed to be a nice, short, one-and-done novel that somehow exploded into a major storyline. The second book of the series, *Conflicts of Interest*, is a timely story of colliding governments and the difference one person can make. She also covers music, films, books, and technology for her town library's blog.

When away from the computer Susan has raised three children, three foster children, various unofficial adopted kids, and is now raising her granddaughter. If it's hungry or homeless, it will find her.

Honor to the Emperor, book three of the *Prisoner of the Mind* series, will be released in June of 2018. Follow her on Facebook at Susan Olesen Author Page, or at cheshirelibraryblog.com.



William Pace

William Pace is the Art Director of Browncoats: Independence War (FanArmyCreations and TWF, 2015). Written and directed by Francis Hamada, it follows a group of soldiers who, on the last day of a war, set out to rescue a band of refugees who are trapped in a valley, before an enemy offensive wipes them out. Check it out at browncoatsuniverse.com.



Jennifer R. Povey

Jennifer R. Povey is in her early forties, and lives in Northern Virginia with her husband. She writes a variety of speculative fiction, whilst following current affairs and occasionally indulging

in horse riding and role-playing games. She has sold fiction to a number of markets including *Analog*, and written RPG supplements for several companies. Her latest novel, *Fallen Dark*, was released in the summer of 2017.

Visit her at jenniferrpovey.com, jenniferrpovey.blogspot.com, and jenniferrpovey.tumblr.com.



Susanna Reilly

Susanna Reilly has been enthusiastic about writing since she was named first runner up in a story-writing contest at the age of 11. For many years writing took a back seat to school, work and motherhood, but the fire stayed alive. It was stoked in the late 1990s and early 2000s when she joined a science fiction fan club that published an annual fanzine. Although the fanzine sold less than 30 copies per year, the joy of writing stories in the *Star Trek*, *Highlander* and *StarGate* universes kept her going (some of those stories can still be found on fanfiction.net, author name SMR723).

Susanna's first professional publication came in 2013 when her short story, "To Protect and to Serve," was included in the anthology, *Unclaimed Baggage: Voices of the Main Line Writers*. She subsequently published two stories ("Form and Substance" and "Perchance to Dream") in the anthology *Somewhere in the Middle of Eternity* from Firebringer Press and one story ("Tree of Love") in the next anthology in that series, *Elsewhere in the Middle of Eternity*. Among other projects, she has one story ("Eyes of the Beholder") awaiting publication in the third anthology in the *Eternity* series, *Meanwhile in the Middle of Eternity* and another ("The Builders") in the next Main Line Writers' Group anthology (not yet titled), both of which in line for publication in the summer or fall of 2018.

Find her on Facebook (facebook.com/SMR723) and Goodreads (goodreads.com/author/show/7375093.Susanna_Reilly). All titles

are available in both print and ebook editions at Amazon.com and Barnesandnoble.com.



Rock Robertson

How to make a Rock Robertson: Mix two Adventure genomes (predominantly endurance-selected North African with a splash of European), decant in Asia and inoculate through Global Travel, ensuring at least four continents of pathogenic exposure. Introduce a disdain for blind Authority, while inculcating curiosity, Equanimity, loyalty, physicality and a Relentless pursuit of practical knowledge. Surround with literally peerless family and friend love and affection, seasoned with hardship, triumph and gratitude. Currently consulting in IT and Rapid Prototyping for a multinational, like something out of a science fiction novel.... Also a former President of PSFS, and a former Chair of Philcon.



Aaron Rosenberg

Aaron Rosenberg is the author of the best-selling *DuckBob* series (consisting of *No Small Bills*, *Too Small for Tall*, and *Three Small Coinkydinks*), the *Dread Remora* space-opera series and, with David Niall Wilson, the *O.C.L.T.* occult thriller series. His tie-in work contains novels for *Star Trek*, *Warhammer*, *World of Warcraft*, *Stargate: Atlantis*, and *Eureka*. He has written children's books (including the original series *STEM Squad* and *Pete and Penny's Pizza Puzzles*, the award-winning *Bandslam: The Junior Novel*, and the #1 best-selling *42: The Jackie Robinson Story*), educational books on a variety of topics, and over seventy roleplaying games (such as the original games *Asylum*, *Spookshow*, and *Chosen*, work for White Wolf, Wizards of the Coast, Fantasy Flight, Pinnacle, and many others, and both the Origins Award-winning *Gamemastering Secrets* and the Gold ENnie-winning *Lure of the Lich Lord*). He is the co-creator of the *ReDeus* series, and a founding member of Crazy 8 Press. Aaron lives in New

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Photo by Stephen Lesnik

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3:00 pm—12:00 midnight

Saturday

9:00 am—8:00pm
10:00 pm—2:00 am*

Sunday

9:00 am—4:00 pm

* No food or beverages available from 10:00 pm—2:00am

Guest Biographies

York with his family. You can follow him online at gryphonrose.com, on Facebook @gryphonrose, and on Twitter @gryphonrose.



Don Sakers

Don Sakers was launched the same month as Sputnik One, so it was perhaps inevitable that he should become a science fiction writer. A Navy brat by birth, he spent his childhood in such far-off lands as Japan, Scotland, Hawaii, and California. In California, rather like a latter-day Mowgli, he was raised by dogs.

As a writer and editor, he has explored the thoughts of sapient trees (*The Leaves of October*), brought ghosts to life (*Carmen Miranda's Ghost is Haunting Space Station Three*, Baen 1989), and beaten the "Cold Equations" scenario ("The Cold Solution," *Analog* 7/91, voted best short story of the year.)

Since 2009 Don has been book reviewer for *Analog Science Fiction & Fact*, where he writes the "Reference Library" column in every issue.

Don lives at Meerkat Meade in suburban Baltimore with his spouse, costumer Thomas Atkinson. Having recently retired from 42 years with the local public library, he is hard at work becoming a starving writer. Find him at scatteredworlds.com and rule-of-5.com or tweet him @meerkatdon.



M Sieiro Garcia

Absolutely tickled to be a part of the SciFi Diner Podcast crew, M's an average gal who gets the chance to chat about one of her favorite subjects with a couple of smart and fun guys. Growing up in Nation's Capital, many family trips to the Smithsonian had her dreaming of the stars. (Who doesn't love the Air & Space Museum?) *Star Wars* opened the geek door to *Star Trek*, *Aliens*, Robert Asprin books, etc. Her geek interests vary wildly and she's always up for learning or reading something new (except for *Twilight*, just don't get her started, ok? ok. Because, seriously, sparkly randy vampires? yeeesh. We told you not to get her started.). When she's not tending to her big-girl job (the one that pays the mortgage), she's working on her self-employment dream job: voice actor/over diva. She's had the pleasure to work with a bunch of a great people on this mission to cartoon/audio drama immortality. Be sure to check out her other projects!



Alan Smale

Alan Smale writes alternate and twisted history, science fiction and fantasy. His novella of a Roman invasion of ancient America, *A Clash of Eagles*, won the Side-wise Award for Alternate History, and his series of novels set in the same universe, *Clash of Eagles* (2015), *Eagle in Exile* (2016),

and *Eagle and Empire* (2017), are available from Penguin Random House/Del Rey. Alan has sold 40+ pieces of shorter fiction to *Asimov's*, *Realms of Fantasy*, *Abyss & Apex*, and numerous other magazines and original anthologies, and his non-fiction science pieces about terraforming and killer asteroids have appeared in *Lightspeed*.

Alan grew up in England, and has degrees in Physics and Astrophysics from Oxford University. He currently performs research on black holes and neutron stars at the Goddard Space Flight Center, with over a hundred published papers in refereed journals, and serves as director of NASA's X-ray and gamma-ray astrophysics data archive. Alan also sings bass for high-energy vocal band The Chromatics, regular performers at Farpoint since 2004, and is co-creator of their educational AstroCappella project, spreading astronomy through a cappella in schools across the country. Check out his Web site at alansmale.com, and follow him on Facebook/AlanSmale or Twitter @AlanSmale.



Toppie Smellie

Toppie Smellie is the creator and producer of *The Smellcast*, a personal journal style podcast that incorporates the fictional world of Pickle Hollow, a small hamlet in the Finger Lakes region of central New York. For eight years now and some 450 episodes, *The Smellcast* has offered listeners an opportunity to climb into Toppie's sandbox to play and listen as he creates worlds and characters to tell multi-part stories (in the form of unscripted, improvised audio plays) about the odd and eccentric residents of his beloved Pickle Hollow.

In this sandbox of fun, you can hear Toppie's personal musings, his interviews with other podcast creators, strange audio-scapes, "live" travelogues and audio plays. Reality and fantasy interweave in unexpected ways and often include traditional elements and aesthetics pulled from genres including gothic mysteries, horror, science and fantasy fiction -- but always with a bent towards fun and often preposterously silly humor and occasional light adult sexual situations. Intended for adults, *The Smellcast* is Free! Fun! Entertaining! Mysterious! *The Smellcast*! It doesn't really stink all that much! For more information and links to archived episodes, visit thesmellcast.com.

In real-life Toppie is a 50-something gay man who lives and works in Ithaca, New York and enjoys collecting door wedges. Email him at smellcast@aol.com.



DJ Starsage

DJ Starsage is the creator and producer of *The Faraway Nearby*, a podcast set in a fictional, mystical kingdom where conversations (often with his bestie) take place on topics ranging from movies, music, television and current events. Frequent

guests include popular podcasting personalities involved in producing, acting and writing. Currently entering its Third Season!

More recently DJ has begun to produce a personal journal show, *Surely, You Jest!*, where he shares his day-to-day meanderings about home ownership, the daily grind and family life. DJ is also the founder and chairman of UniVoz, a guild of like-minded podcasting programming bonded together in support of issues facing the LGBTQ and ally community. "*Unified, Unique, Voices!*"

In real life DJ is a fortysomething gay man who lives and works in western New York State along with his husband Billy and three cats. Find out more about these podcasts and more at univozpods.net.



Dr. Elizabeth Tasker

Dr. Elizabeth Tasker is a researcher at the Japan Aerospace Exploration Agency (JAXA) in Tokyo. Her research explores the formation of stars and planets using computer simulations; a process that is slightly less confusing than the Japanese menu in the campus canteen. She is originally from the UK where she studied at Durham and Oxford before crossing the pond to build virtual universes in New York City, Florida and Hamilton in Canada. She moved to Japan in 2011. She is the author of the popular science book, *The Planet Factory*, which explores how planets form and the strangest worlds we've found orbiting stars beyond our own Sun. *The Planet Factory* was published by Bloomsbury on November 7th in the USA. Visit her at sprg.isas.jaxa.jp/researchTeam/spacePlasma/staff/Tasker/



Dr. Barbara J. Thompson

Prior to working at Goddard Space Flight Center, Barbara J. Thompson was a graduate research assistant studying the acceleration mechanisms of energetic electrons in the Earth's magnetosphere. She moved to GSFC after completing graduate school to serve as an operations scientist for the Solar and Heliospheric Observatory (SOHO). In 1998, she began working for the Solar Physics Branch, and has participated in a number of instrument proposal and development projects. Currently her primary effort is focused on scientific research and the development of the Solar Dynamics Observatory for the Living With a Star program. Visit her at science.gsfc.nasa.gov/sed/bio/barbara.j.thompson



Justin Timpane

Justin Timpane is the founder of Endlight Entertainment and the writer and director of the *NINJAS VS* trilogy of films as well as *Trekoff: The Motion Picture*. Justin is the cohost of the popular *Trekoff Podcast* as well as the *Popoff* podcast and

2018 Volker/McChesney Award



The Farpoint Committee is awarding the 2018 Volker/McChesney Award for Service to Fandom to Steven H. and Renee Wilson. As the founders of Farpoint Convention, and still serving on its committee, they have provided a long-lasting gift to fandom, a convention by fans, for fans.

Steve and Renee are the second in a 3-generation chain that started with Beverly Volker and Nancy Kippax and now includes Beverly's grandchildren Ethan and Christian Wilson. The Volker and Kippax families attended the first *Star Trek* conventions in New York City, which inspired them and others to bring the *Star Trek* convention scene to Baltimore. Their families all participated in the first ShoreLeave, ClipperCon and OktoberTrek conventions. They also created the *Contact* fanzine, which provided writing opportunities for many to share and explore their desire for continuing adventures based on *Star Trek* and the beloved characters. One of those writers being a young man by the name of Steven H. Wilson....

When the final OktoberTrek finished, Steve and Renee were inspired to continue to keep a fandom-centered convention alive in our area. Over the years, they have seen Farpoint grow and evolve, moving to embrace the full of science fiction and fantastic media and all the new technologies that let fans participate in the things they love and also create their own new stories and art. The Wilson family's participation in today's Farpoint Convention is a reminder of fandom's roots, reaching from small groups of fans keeping *Star Trek* alive to the current mainstream fandom incarnation. Today's high-profile fan culture would not be possible without the inspiration and dedication of people like the Volker and Kippax families, represented here by their children Steven and Renee and grandchildren Ethan and Christian.

Guest Biographies

the upcoming *Totally Super* podcast. A veteran Maryland actor, Justin appeared for three years as a Romulan for Paramount Parks as well as in the final films of Baltimore great Don Dohler, *Dead Hunt* (as the villain) and *Crawler* (as the hero), as well as composing the musical scores for both. Justin's albums, featured on Spotify, feature songs which have garnered national airplay on Sirius Radio, with videos for popular favorites such as "We Are Nerds". Justin is currently at work on his fifth feature, and will be seen onscreen in the upcoming short film *Dropped*.



Dr. Ray Villard

Ray Villard has specialized in communicating astronomical research to the public for his entire career. As News Director for the Space Telescope Science Institute at the Johns Hopkins University he is responsible for translating the Hubble Space Telescope's discoveries into stories for the mass media. In 2004 Villard published an illustrated popular astronomy book on discovery of extrasolar planets entitled *Infinite Worlds*. Villard co-wrote a video adaption of the book for the National Geographic Channel. The program, *Alien Earths*, was nominated for the 2010 Prime Time Emmy Awards. Mr. Villard hosts courses, public programs and seminars on astronomy, and has written numerous popular articles. He holds a M.S. in Science Communication from Boston University.



Dr. Ariel Vitali

Ariel Vitali, M.D., is a board-certified psychiatrist who specializes in psychiatric assessment, pharmacotherapy, and supportive psychotherapy. He is a member of the American Psychiatric Association and the American Academy of Child and Adolescent Psychiatry. He earned a Bachelor of Arts in Psychology from the University of California at Riverside and a Doctor of Medicine from Dartmouth College. He trained in General Pediatrics, as well as Child and Adolescent Psychiatry at the University of Connecticut and completed his General Psychiatry residency at Texas Tech University. Ariel has clinical interests in mood disorders, ADHD, and anxiety disorders and enjoys working with LGBT+ and Spanish-speaking patients.

Ariel's personal interests include maintaining good standing in the Cult of Apple, debunking the alleged *Star Trek*/*Star Wars* beef, playing trombone for the Columbia Concert Band, and is a passionate life-long fan of both the Los Angeles Dodgers and science fiction/fantasy. Ariel is also a long-time member of STARFLEET International, so not only is he a doctor in real life, he also plays one in *Star Trek*. (No kidding, he's had bit parts in *Star Trek: Hidden Frontier*.)



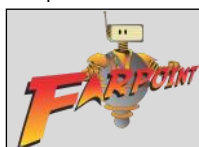
Howard Weinstein

After 40+ years peering into the future in his many *Star Trek* stories, Howard Weinstein's newest novel turns to the past. *Galloway's Gamble* is just out from Five Star Publishing, one of the most prolific publishers of historical/western fiction.

Inspired by high-spirited classics like *Maverick*, *Butch Cassidy and the Sundance Kid*, and *The Sting*, *Galloway's Gamble* is an Old West coming-of-age romp about bickering brothers Jamey and Jake Galloway, who grow up to be poker players in 1860s Texas. Can these two young gamblers outfox a ruthless cattle baron and shady banker bent on destroying their Texas hometown – without getting themselves killed? *Galloway's Gamble* is the first of a possible series, and Howie is working on the sequel.

Howie's most recent *Star Trek* story is "The Blood-Dimmed Tide" in *Star Trek: Mere Anarchy*. Other writing credits include "The Pirates of Orion" animated *Star Trek* episode; many *Star Trek* novels and comics; and *Puppy Kisses Are Good for the Soul*, a charming account of life with his legendary Welsh Corgi, Mail Order Annie.

Howie also runs Day-One Dog Training, using Annie's valuable lessons to help dogs and humans have the best possible life together.



A Fandom Family Reunion for 25 Years!



Guest Biographies

You can find Howie's writing news and blog at www.howardweinsteinbooks.com, and dog training info at www.dayonedogtraining.com.



Kyle Williamson

"Captain" Kyle Williamson is a writer and director of short original and fan films, as well as an actor appearing in them. Among his current projects are the *Professor O'What* parody series and the Farragut Films-backed *Star Trek* fan film *Trek: Isolation*. He is also a cosplay enthusiast, an organizer of charity geek events, a toy enthusiast, co-organizer of the Southeastern PA Nerd Herd and a published comic book writer.

Watch a special episode of Captain Kyle's Cosplay Spotlight (cosplayspotlite.com) at this year's Farpoint and view past episodes on YouTube (user Sci Fi Geek Productions).



Gregory A. Wilson

Gregory A. Wilson is Professor of English at St. John's University in New York City, where he teaches creative writing, fantasy fiction and science fiction along with various other courses in literature. He is the author of the epic fantasy *The Third Sign* (Gale Cengage, 2009), and his second novel, *Icarus*, was published as a graphic novel by Silence in the Library Publishing last year; his third novel, *Grayshade*, the first book of *The Gray Assassin Trilogy*, was published in 2016 by The Ed Greenwood Group, with Book Two in that series, *Renegade*, in 2017 and Book Three later this year. He also has short stories in a number of places, most recently the *Heroes* (Silence in the Library Publishing, 2015) and *Monsters* (Silence in the Library Publishing, 2016) anthologies.

With two-time Hugo finalist John Helfers, he is in the planning stages for a political speculative fiction anthology, with a number of well-known authors already on board. He co-hosts (with Mike Underwood) the critically acclaimed *Speculate! The Podcast for Writers, Readers, and Fans* which is in its seventh year of production and backed through Patreon. He has written three articles for the *SFWA Bulletin* and is a member of the Gen Con Writers' Symposium, the Origins Library, and several other author groups on and offline. He is regularly invited to speak on panels, conduct workshops, and read from his work at conventions and conferences nationally and internationally.

Wilson is the author of *The Problem in the Middle: Liminal Space and the Court Masque* (Clemson University, 2007) and numerous articles and book chapters on a variety of academic subjects. He is also the lead singer and trumpet player for the progressive rock band The Road (thebandtheroad.com), soon to release its third album and follow-up to its critically acclaimed second album *Monomyth*, a finalist for Best Foreign Record in Progwards 2010. Finally, under the moniker Arvan Eleron, he is the host of a

successful Twitch channel focused on story and narrative in gaming.

He lives with his wife Clea, daughter Senavene, and son Calen—both children named at his wife's urging for characters in *The Third Sign*, for which he believes they have forgiven him—in Riverdale, NY. His virtual home is gregoryawilson.com. You can also watch him on twitch.tv/arvaneleron, hear him on speculatesf.com, or tweet him @gregoryawilson.



Steven H. Wilson

Steven H. Wilson created the Mark Time and Parsec Award-winning podcast series *The Arbiter Chronicles*, as well as authoring *Taken Liberty* and several other novels and novellas set in the Arbiters universe. His other works include the novel *Peace Lord of the Red Planet*, short stories for Crazy 8 Press's *ReDeus* series, and contributions to Sequart Press's *Star Wars* essay collections. He has written for DC Comics and *Starlog*, and is publisher for Firebringer Press, whose seventh and latest book, *Somewhere in the Middle of Eternity*, collects tales of science fiction, fantasy and the paranormal by Mid-Atlantic authors. Find him at www.stevenhwilson.com.



Dr. C. Alex Young

Dr. C. Alex Young is the Associate Director for Science in the Helio-physics Science Division at NASA's Goddard Space Flight Center. In this role he is responsible for overseeing and coordinating the Education and Public Outreach team for the division. He works with the EPO teams as a liai-

son with the NASA offices of Education and Communication. In addition, he works with the division scientists to promote and support their research.

In graduate school at the University of New Hampshire, Dr. Young studied the high energy astrophysics of cosmic gamma-ray bursts and gamma-ray solar flares.

He joined the NASA/ESA SOHO mission after graduate school as a Solar Astrophysicist with the Extreme-Ultraviolet Imaging Telescope (EIT). Working in this area grew his interest in image processing, which he combined with his love of statistics and data analysis. It was this with the help of some of his colleagues that led to his establishment of the Solar Image Processing Workshops or SIPWork. Over the past 7 years, Young has helped organize and run 5 workshops and edited 3 special topic Solar Physics journal volumes on Solar Image Processing. Part of what he enjoys about data analysis topics is the sharing of knowledge with the solar and astrophysics communities. This has led to his participation with the California Harvard Astrostatistics Collaboration (CHASC).

Dr. Young's passion for sharing knowledge has also been fueled by giving public lectures, television and radio interviews for NASA/TV and participating in several Discovery Channel documentaries. To further this outreach he established a Facebook fanpage, thesuntoday, and the complementary website, thesuntoday.org. There you will find links to their Twitter feed, Pinterest boards and YouTube channel.

Dr. Young is married with 3 cats. In his spare time, he enjoys running, traveling, watching movies and playing video games.

Perry County Hobbies

3473 Sand Valley Rd.
Richfield, PA 17086

Store Hours: Monday-Saturday 10am to 8pm

Store is located approximately an hour Northwest of Harrisburg, PA. Take Route 35 to Richfield, PA. At the Juniata Valley Bank turn and go up the hill a block and a half. A large white building will be on your right side. Turn into the parking lot. This is The Village Merchants, a Craft and Antique Market, Perry County Hobbies is one of the many vendors inside.

Perry County Hobbies carries over 300 Plastic Model Kits, craft and hobby supplies, Puzzles, Games, Toys, Trading Cards, DVDs, BluRays, and collectibles from LootCrate and GeekFuel. I also offer many exclusive hobby and collectible items.

Perry County Hobbies also offers Nature Photographs of Perry County and Central PA. Additional photographs are also available at Perry County Council of the Arts

Contact:

Website: www.perrycountyhobbies.com - Email: gene@perrycountyhobbies.com
Facebook: Perry County Hobbies and Perry County Hobbies at the Village Merchants

Groups and Organizations



501st Legion

The 501st Legion is the premier *Star Wars* costuming group in the world. No matter where you live, chances are the 501st presence can be felt. Spanning all 50 States, and over 21 countries worldwide, we are quickly dominating the planet. Our numbers increase daily and recruiting is at an all-time high. The Rebellion will soon be eliminated and peace will be restored to the planet.

Our garrisons are growing by leaps and bounds and if your bucket can withstand repeated raids on this planet's sector, join us! Stormtrooper? Bounty Hunter? Sith Lord? Biker Scout? TIE Pilot? How about some Imperial Informant scumbag from Tatooine? There's room for YOU in the 501st. If you pass our exacting marksmanship tests, you'll be assigned to a rapidly growing detachment capable of taking on the ever-proliferating Rebel scum without breaking a sweat. We hope to see you soon, and further the grasp of the Empire when you join the 501st Legion – Vader's Fist! (www.501st.com)



Amazicon

Amazicon is a three celebration of science fiction, fantasy, horror, and pop culture. 2018's event is June 1-3 at the Doubletree Hotel by Hilton in Wilmington, DE. Learn more at Amazicon.net.



Art Way Alliance

Art Way Alliance is committed to providing students with opportunities and experiences in media arts and related careers.

AWA provides these opportunities to those who would otherwise not have direct access to instructors, materials, and other like-minded individuals. AWA teaches students how to create and market their original comic books, manga, and cartoons in an environment free of judgment and derision. AWA works through classes, events, conventions, and partnerships with wonderful and dedicated artists and volunteers.

AWA emphasizes the educational value of comics and cartoons by incorporating STEM (Science, Technology, Engineering, and Math) or Common Core elements into our curriculum. In the past year, AWA has hosted multiple workshops and classes in the DMV area. Our STEAM program in particular has been incredibly popular. We've also participated in events ranging from a Back to School Jamboree to Awesome Con and have created amazing partnerships with schools, non-profit, and profit businesses.



Awesome Con

Awesome Con is Washington DC's Comic Con! Awesome Con is a celebration of geek culture, bring-

ing over 70,000 fans together with their favorite stars from across comics, movies, television, toys, games, and more! And just like DC, we're smart, family-friendly, and inclusive – as Awesome Con is home to:

- Future Con, an area of Awesome Con exploring where science and science fiction meet – created with the Smithsonian!
- Awesome Con Jr, an all-ages destination for the next generation of fans
- Pride Alley, a celebration of queer creators and fans curated by GeeksOUT

Join us March 30 – April 1, 2018 at the Walter E. Washington Convention Center in Washington, DC and be Awesome! (awesome-con.com)



Blerdcon

Blerdcon is an event that highlights and celebrates Blerd culture and creates a marketplace of ideas where sharing that culture can take place with proper context, attribution and positivity in an inclusive environment.

Blerdcon is derived from the term "Blerd" which is short for black nerd. Blerd culture encompasses creatives, fans, producers who are and have been contributing to every fandom, but don't get the recognition or notoriety.

Blerdcon celebrates our connection with LGBTQ, the disabled, POCs and the international community! All are welcome to partake in the experience as we are an open community who love all the same nerddom. Some of our many events include: panels, celebrity guests, presentations, workshops, gaming tournaments, cosplay contests, cosplay guests, music, dance, anime screenings, and a maid café. Visit us at blerdcon.com.



The Baltimore Science Fiction Society

The Baltimore Science Fiction Society (BSFS) is a non-profit, charitable, literary and educational organization, dedicated to the promotion of, and an appreciation for, science fiction in all of its many forms.

Balticon, our annual regional science fiction & fantasy convention, features authors, editors, publishers, artists, filmmakers, and, most importantly, fans. Occurring over the four-day Memorial Day weekend, Balticon has speeches by our guests, author readings, panels, slide shows, films, videos, an art show, a dealers room, board gaming, card gaming (collectible and otherwise), computer gaming, a masquerade show, science programming, a writer's workshop, and much, much more.

BSFS publishes an annual fanzine, *BSFAN*, in conjunction with Balticon. *BSFAN* generally contains bios of the current Balticon Guests of Honor, a bibliography of our author GoH's works, articles on science fiction, short stories, the winning entries in the Young Writer's Contest, re-

views, advertisements, and anything else the editors deem appropriate or related.

Since 1983, BSFS has presented the Compton Crook Award each Baltimore, for "... the best first novel in the genre published during the previous year..." The winners of the Jack L. Chalker Memorial Young Writer's contest are also announced at the con.

BSFS business, social, and SF book discussion group meetings are all open to any member of the public. Most meetings take place in the BSFS building, a former theater at 3310 East Baltimore Street, in the Highlandtown section of Baltimore. Meeting and special events information is available on the answering machine or on the BSFS Calendar web page. Please visit bsfs.org for details.

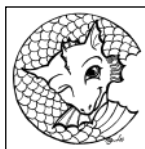


Castwave Studios

The idea was a studio where local podcasters could pool their resources and create more than just audio content. Audio, video, photography, music, comedy, these were all things that could now be created under the umbrella of Castwave Studios. Soon after the first two shows merged as a studio, they opened a new segment called *BGN Correspondence*, which was series of short reviews and sketches cultivated into introducing more content to the website. Out of this show came two segments in particular, *One Drunk Geek* and *The SynapZe Reviews*...

One Drunk Geek became its own show hosted by Brian Massey, whereas *The SynapZe Reviews*... was a testing ground for Jordan Hazelwood's work on *Geek Criteek*; both shows have now become staples of the Castwave Studios channel on YouTube.

With all this that happened, we're still on the lookout for new talent, new shows and new guests to host! Castwave Studios, it's entertainment for nerds, by nerds. Check out castwavestudios.com and Facebook @CastwaveStudios.



Chessiecon

Chessiecon is a science fiction and fantasy convention held annually by the Thanksgiving Science Fiction Society (TSFS). They are dedicated to celebrating and encouraging those who are interested in science fiction, speculative fiction, fantasy, and related genres in all forms. They also award the Turkey Awards, Chessiecon's own version of the Bulwer-Lytton Fiction contest, for the "worst possible opening to the worst possible SF/F novel (n)ever written".

Chessiecon 2017 will be November 23-26, 2018, in Timonium, MD. Learn more at chessiecon.org and find us on Facebook (Chessiecon).



Groups and Organizations



Crazy 8 Press

Crazy 8 Press is a consortium of writers who have decided to bypass the traditional publishing process to bring our work directly to you, the reader.

- ◆ Why Crazy 8 when you started with only 6? Choose your favorite answer!
- ◆ We started with eight authors, but two spontaneously combusted. (And now we've regenerated.)
- ◆ Glenn's big enough for three.
- ◆ Aaron's multiple personalities wanted to be counted, or else they'd start playing with knives.
- ◆ If we went with *Secret Six*, DC would want royalties.
- ◆ We wanted to name ourselves after a card game, and Bridge Publications was taken.

If you're still searching for answers, seek for them at crazy8press.com, like us on Facebook at [crazy8press](https://www.facebook.com/crazy8press), or follow us @crazy8press.



Dark Operations

Dark Operations is a series that follows the epic journey of Captain Royce McGregor and his brave crew as they are recruited by Dark Ops for a mission almost certain to take their lives.

Following the destruction of his ship, and the death of most of his crew, Capt. McGregor and his fellow survivors find themselves pulled in to a society that the outside world doesn't even know exists.

Led by the highly decorated Admiral John Winston Cross, Dark Operations sits as Earth's only hope for survival against the increasing Vrill threat. After the strong-arm recruitment by the Admiral, Capt. McGregor and his crew are trained for battle and given Dark Operations' newest flag ship. The USS Armstrong is a powerful warship built to survive the long engagement that her crew will face against the Vrill. As our pilot episode closes, Captain McGregor and his crew leave Dark Ops Head Quarters and begin their mission of genocide. Their goal: To neutralize the Vrill threat and return home. Learn more on Facebook @DarkOperations.



DerpyCon

DerpyCon is a celebration of all things fannish! Join us November 9-11, 2018 at the Hyatt Regency Morristown in Morristown, NJ. Learn more at derpycon.com.



Escape Velocity Museum of Science Fiction

Escape Velocity is a futuristic world's fair to promote science, technology, engineering, art, and math (STEAM) education within

the context of science fiction using the fun of comic cons and fascination of science and engi-

neering festivals. Our mission is to re-invigorate the interest of young people in STEAM by producing and presenting the most compelling, exciting, educational, and entertaining science festival using science fiction as the primary engine.

The event programming covers a full range of discussion panels, demonstrations, exhibits, presentations and workshops, next-generation VR, high-resolution 3D scanning/printing, robotics, and a film festival, including competitions, awards, keynote speeches, and project based learning activities for children.

Escape Velocity 2018 (escapevelocity.events) will be held on May 25 - 27, 2018 at the Gaylord National Resort and Convention Center at National Harbor, MD.

The Museum of Science Fiction and Escape Velocity are two sides of the same coin. The mission of the Museum of Science Fiction is to create a center of gravity where art and science are powered by imagination. Science fiction is the story of humanity: who we were, who we are, and who we dream to be, presenting this story through displays, interactivity, and programs in ways that excite, educate, entertain, and create a new generation of dreamers. Learn more at museumofsciencefiction.org.



Farragut Films

Established in 2004, Washington, DC-based Farragut Films Inc. specializes in producing feature-length films, vignettes, trailers, and others' videos in a variety of genres. We have established partnerships with other film companies, to include CGI, special effects, make-up effects, sound mix/effects, musical scores/soundtracks, and specialized post-production work.

The company's flagship effort, the *Starship Farragut* series, was conceived by John Broughton and launched in 2005. Working on the premise of "New Ship, New Crew, New Adventures - but based on the era of Classic *Trek*", the series encompasses ten episodes, including two animated entries. Learn more about this and other projects at starshipfarragut.com.



Firebringer Press

Firebringer Press has been publishing since 2005, and released its seventh title, the anthology *Somewhere in the Middle of Eternity*, in the Summer of 2014. Focusing on Science Fiction, Fantasy and Paranormal stories, Firebringer reaches out to new authors in the Mid-Atlantic region, and has published the works of founder Steven H. Wilson, Phil Giunta, Lance Woods, Michael Critzer, Stuart S. Roth, Susanna Reilly, Daniel Patrick Corcoran and Amanda Headlee. Please join us in the authors' room this weekend as our authors share readings of their work and we talk about future publication endeavors. Learn more about Firebringer at firebringerpress.com.



Fur the 'More

Fur the 'More began when a few friends in the Maryland anthropomorphics community wondered, "Why doesn't Baltimore have a convention?" Now Fur the 'More is an annual 3-day anthropomorphic convention for enthusiasts of Anthropomorphics and the first of its kind in the Maryland, DC, and Virginia area.

Our annual event is designed to provide education, and socialization within our community. We invite our Guests of Honor from within our community, and we showcase artists from all over the world as well as vendors. Each year we sponsor a charity - so far our event has raised over \$20,000 in total donations.

Join us in Tyson, VA, April 20-22 for Fur the 'More 2018, "Fantasy in the Sakura Forest", as we celebrate the Fantasy genre, Japanese Culture, and the gift of the Cherry Blossom trees to our nation. (furthermore.org)



MarsCon

We like to think of MarsCon as a weekend long party for people who enjoy Science Fiction and Fantasy. It's a chance to gather with 1,200 or so of your closest friends (or make new friends if you don't know all 1,200 of us), and talk about science fiction, fantasy, cosplay, gaming, your favorite author, or whatever else you like to talk about.

If you're looking to game, we have lots of gaming. We have Japanese Animation. We have Special Musical Guests and excellent Comedy. We have Writers, Artists, and Costumers who discuss their trade. We have scientists from NASA. In 2017 we had some friendly GHOSTS and 2018 some fierce WEREWOLVES! Who knows what 2019 has in store?

Of course, we always have Marso the Martian! And, Panels and Workshops, a great Dealers Room, and an excellent Art show. We feature programming for your Kids, so you can bring along the whole family, and they won't get bored!

Add to all that the Bounteous Magnificence of our Martian ConSuites and you have a great recipe for a con. Basically, we are lots of fun for everyone. Check us out at Marscon.net.



Mid-Atlantic Nostalgia Con

For 13 years Mid-Atlantic Nostalgia Con has brought you the best in retro pop nostalgia. Join us for a celebration of yesteryear with your favorite TV and movie stars, prop displays, and vendors sure to remind you of the good old days. Bring the whole family and feel like a kid again! We'll be at the Delta by Marriott in Hunt Valley, MD, September 13-15, 2018. Learn more at mgram1.wixsite.com/nostalgia-convention.

Groups and Organizations



(Re)Generation Who Potterverse

Onezumi Events is pleased to bring you two premier events in fandom: (Re)Generation Who 4 will be March 23-25, 2018 at the Renaissance Baltimore Harborplace in Baltimore, MD, and Potterverse 2 will be August 17-19, 2018 at the Bethesda North Marriott in Rockville, MD. Visit regenerationwho.com and potterversecon.com for more info.



The Royal Manticoran Navy

Based on the books written by David Weber, The Royal Manticoran Navy: The Official Honor Harrington Fan Association was born in February 2011. Modeled

after the military structure found in the series, TRMN strives to provide a positive fandom experience. Their Saganami Island Academy courses not only help members explore the Honorverse but also help them become better managers and leaders in the real world. No matter what, they Do It With Honor!

More information and *The Manticore's Tale*, the official newsletter, is available on their website, www.trmn.org or www.facebook.com/groups/TRMN.ORG/



SciFi Diner

Welcome to the SciFi Diner where we serve up spicy conversations from a tasty menu of the latest sci-fi movies and television shows! Whether you're in the mood for

interviews with your favorite actors, reviews of new movies, recaps of the hottest shows, or rewatch/discussions of old favorites, there's something for every appetite at the Diner. Stop by for a bite at scifidinerpodcast.com!



Starfleet

For over 35 years, Starfleet (sfi.org) has provided *Star Trek* fans a way to meet each other, make friends, have fun, give back to their communities, and show that the dream of Gene Roddenberry can live long and prosper. On the local level, members can gather with other fans for a variety of enjoyable activities. On the international level, Starfleet offers our members a wealth of resources that you won't find in any other *Star Trek* fan clubs. In addition to a great set of membership materials and our regularly-published newsletter, Starfleet offers members the chance to get involved with Starfleet Academy, the Starfleet Marine Corps, the Department of Technical Services, and much, much more.

We even have a group of academic monetary scholarships that are awarded to deserving Starfleet members each year.



StarQuest

StarQuest was formed to embrace the imagination of the universe, to scrutinize the knowledge of what we think the future will be, and to share this incredible experience with other tellurian beings. We are a fan run convention organized and brought to other fans by the media. We are fans of and celebrate all things science fiction (sci-fi) and fantasy. We embrace the vastness of the Science Fiction Universe including *Star Trek*, *Star Wars*, *Babylon 5*, *Flash Gordon*, *Warehouse 13*, and *Doctor Who*; just to name a few.

After meeting over the years and discussing how one show related to the another, and debating the enormous sci-fi universe, we decided that we should have a fan based convention here in Frederick, to (1) find how many fans there are in our community, (2) to celebrate our interests with other fans, and (3) to make the rest of the cosmos aware that we are here to Experience the Universe together. Join us for our 2018 event on July 28 & 29, 2018 In Frederick, MD, and learn more at starquestconvention.com.



The Star Trek Association of Towson, Inc.

The Star Trek Association of Towson, Inc. (STAT) was founded in 1978 by a small group of people who shared an interest in *Star Trek*. A year later, we held the first Shore Leave Convention, which attracted even more *Star Trek* enthusiasts to the group.

As the club grew, our interests expanded to include the promotion of not only *Star Trek*, but also of science fact and other areas of science fiction. Activities have included costumed visits to local hospital pediatric units, visits to libraries and schools to promote literacy, participation in the Towson 4th of July Parade and pre-parade entertainment. Our current major activity, of course, is holding our annual Shore Leave Convention in July.

With charitable events including annual blood drives for the Red Cross, food drives for the Maryland Food Bank, and toy drives for the Marine's Toys for Tots and a membership including school teachers, social and political scientists, astronomers, biologists, chemists, ecologists, psychologists, nurses, paramedics, public safety and law enforcement representatives, computer experts, writers, artists, secretaries, and clerical personnel, and representatives of business and management, and more, STAT itself has become an example of IDIC in action -- Infinitely Diverse people Infinitely Combined by their love of *Star Trek*, science, and science fiction. Visit us at shore-leave.com.



U.S.S. Vengeance

The International Federation of Trekkers is an organization founded by Gene Roddenberry to be the modern-day version of the Federation seen in *Star Trek*. His

mission for our organization: "Do what the crew of the *Enterprise* does in every episode: go places and help people." The U.S.S. Vengeance is the only IFT group in Binghamton, NY, and we are not just a *Trek* group! We embrace all sci-fi, cosplay, LARP, renaissance, anime and more. We enjoy attending local events and meeting new friends as well as helping our community. Membership is free. Report for duty on the U.S.S. Vengeance today! (binghamton.craigslist.org/grp/d/uss-vengeance-star-trek-sci/6442228484.html)



WIZARDING Association of Non-Lethal Duels

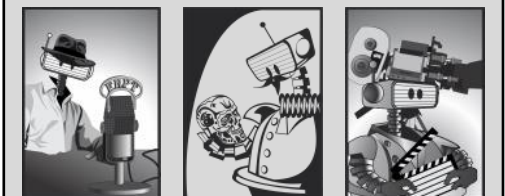
W.A.N.D.s is a sport for all aspiring Wizards & Witches to showcase their dueling skills! Much like Muggle Amateur Boxing contests, participants face off with their opponents over 3 rounds of combat to be judged by an licensed W.A.N.D.s official.

The event will kick off with a seminar class on the official spell-book of W.A.N.D.s, featuring recommended hexes, jinxes, and counter-curses taught by an Auror official working with the Magical Games & Recreation Department of the Ministry of Magic, here on special assignment to MACUSA!

**Fan Clubs, Conventions,
and Podcasts... OH MY!**

Fandom Central
North & South

Find new fan clubs, learn about new conventions, and meet the people behind your favorite podcasts & independent films



Live Performers



The Boogie Knights

The Boogie Knights are a group of performers who create and perform history- and fantasy-inspired parodies of modern songs. The group was created at the science fiction convention Shore Leave (near Baltimore, MD) in 1982 (yes! 2018 marks 36 years!) and they've been performing at science fiction conventions and the occasional renaissance festival ever since.

While their first four CDs (*Cavalier Attitude*, *Oh the Horror!*, *Hysterically Inaccurate*, & *Of Mythic Distortions*) are out of print, and *Many a Sleepless Knight* is in short supply, their most recent CD (*Wasted Days and Wasted Knights*) is readily available via CD Baby (cdbaby.com/cd/boogieknights1). Help make it scarce, too!

In alphabetical order, the Boogie Knights currently consist of: Keith De Candido, Lynn Cunningham, David Keefer, Kate Pakaski, Sharon Palmer, John Scheeler, and Linda Swann. Check out videos and more at sites.google.com/site/boogieknightsmd/



The Chromatics

The Chromatics are a high-energy vocal band on a mission to delight audiences with a full spectrum of songs about science, technology, life, and their intersections. They have taken their astronomically-correct a cappella songs, a project called AstroCappella, from Palm Springs to Orlando and from Las Vegas to New York, and their CD has flown in space (no kidding!). Back down on earth they have captivated young and old alike at the Kennedy Center's Millennium Stage, the National Air & Space Museum, the Mid-Atlantic Harmony Sweepstakes, and numerous science fiction conventions, First Nights,

festivals, concert series, and private parties. Their CDs have been nominated for multiple Washington Area Music Awards (WAMMIES) and Contemporary A Cappella Recording Awards (CARAs). After nearly 20 years together they are a mainstay of the local music scene and still bring a youthful exuberance to their fun-filled, colorful, and scientifically accurate performances. Visit them at thechromatics.com.

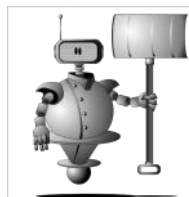


Luna-C Productions

Luna-C Productions is a comedy troupe that has been writing and performing live vaudeville style sketch comedy for the past 20+ years. Their spoofs are based on science fiction and fantasy movies and television shows. Nothing is safe from them; *Star Trek*, *Star Wars*, *Once Upon a Time*, *Stargate*, *My Little Pony*, *Doctor Who*, *Warehouse 13*, and *Harry Potter* have all fallen prey to their humor. Luna-C is also the creator of *Potter Live in 45*, a raucous summary of all seven *Harry Potter* books in 45 minutes.

For this year's Farpoint show Luna-C has set their sights on all your favorite science fiction, fantasy and even children's shows. Tell your friends, tell your relatives: come and see the show!

Catch Luna-C on Facebook (Luna-C Productions), YouTube (user/comedyoflunac), and at comedyoflunac.com.



Maryland Kunst des Fechtens

Maryland Kunst des Fechtens is a school of European swordsmanship and part of the Historical European Martial Arts (HEMA) community. We primarily teach the art of the longsword based on medieval German fight-books, but also delve into sword and buckler, spear and polearms, messer, dagger, wrestling, and other esoteric weapons.

Training sessions include cutting practice, sparring games, fencing fundamentals and mechanics, technical interpretation drills, and coached free fencing. We also organize visits to other regional groups in an effort to remain involved in the wider HEMA community.

Potential members can visit MKDF at marylandkdf.com to learn more. If you are not a local resident, you can learn about clubs in your area at hemaalliance.com.

Prometheus Radio Theatre

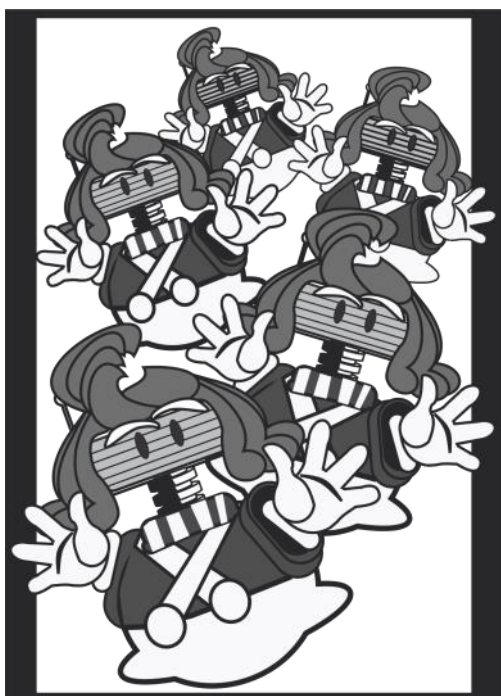


Prometheus Radio Theatre has been performing since 2000 at Baltimore-area SF cons, bookstores and other venues.

Their series THE ARBITER CHRONICLES, created by director Steven H. Wilson, won the 2004 Mark Time Silver Medal as well as the 2007 Parsec Award.

Tune in during Friday's Opening Ceremonies as a cast of Prometheus favorites and convention guests perform an original production. It's a one-time only live show you don't want to miss!

Prometheus Radio Theatre: Old Traditions. New Voices. New Ideas. Visit us at prometheusradiotheatre.com, like us on Facebook (PrometheusRT), and download us on iTunes.



Perry County Hobbies & Save Sci-Fi Presents Plastic Model Make & Take

Come and build a plastic model kit!

- Make & Take kits are \$3.50 to \$12 per kit (plus tax)
- Nearly 20 different model kits are available.
- Kits must be built at the table to qualify for the Make & Take discount price
- No age requirement, but parents must be present with small children.
- Tools will be provided for assembly.
- You may also build any kits purchased at the Perry County Hobbies booth. Glue, paint and paint brushes are available for additional charges

By participating in the Plastic Model Make & Take you agree to Farpoint Convention, Perry County Hobbies, and/or Save Sci-Fi sharing pictures of the event on their respective webpages, including Facebook and/or Twitter. Full names will **not be used** unless you specifically request your full name to be given.

For upcoming show information please visit us on Facebook:
Plastic Models Make & Take

Follow Us On Facebook!

2018 CHARITY AUCTION

The Farpoint Silent Charity Auction is located upstairs with the Art Show, in Maryland Ballrooms 2-3. It is open during Art Show hours. Silent Auction bidders must be registered with the convention and at the Art Show desk. Art Show staffers will assign you a bidder number.

A complete guide to bidding is available in the Charity Auction room.

FRIDAY NIGHT LIVE AUCTION – during the Opening Ceremonies

An enticing selection of items, including private meet-and-greets with guests Nana Visitor and Matt Frewer!

SATURDAY – during the Matt Frewer panel

A special item by the Wonder Twins to benefit the Julien Fleming Fund!

SATURDAY NIGHT LIVE AUCTION – during the Masquerade Half-time Show

More amazing items, including items donated our guests!

SILENT AUCTION – Friday and Saturday (Quick Sale Sunday 10:00 am to 11:00 am)

Things you didn't know you needed – try your luck and hope you're the high bidder or go for the quick sale price and walk off with your prize right away! **Quick Sales also available on Sunday!** Rummage through our Trunk Sale!

All items \$2.00 or as marked. No bidding required! Kids will love our selection of 25¢ and 50¢ action figures, dinosaurs, toy cars, and more!

All proceeds benefit Farpoint's permanent charities, the Julien Fleming Memorial Fund and Art Way Alliance.



Julien Fleming Memorial Fund, Inc.

PO Box 710152
Oak Hill, VA 20171-0152

*Make the World a Better Place,
One child at a Time*

The Julien Fleming Memorial Fund was established in order to help families whose critically or terminally ill children need treatment beyond the families' ability to pay. Even for those with medical insurance, non-covered expenses can easily soar to thousands of dollars.

We strive to keep Julien's memory alive by giving grants to these families in Julien's memory. Recipients are selected by our Board of Directors, which includes Julien's mother.

Please help us continue these grants. No donation is too small. To a child in need, every penny is a symbol of love and caring.

***If you know someone who might qualify for a grant,
please contact us at <http://www.jfmf.org/>***

For more information see us at <http://www.jfmf.org>

Like us on Facebook -- [julienflemingmemorialfund](http://www.julienflemingmemorialfund.org)

The Julien Fleming Memorial Fund is a 501(c)(3) public charity and a proud member of the Central Fairfax Chamber of Commerce.



Art Way Alliance is committed to providing students with opportunities and experiences in media arts and related careers.

AWA provides these opportunities to those who would otherwise not have direct access to instructors, materials, and other like-minded individuals.

AWA teaches students how to create and market their original comic books, manga, and cartoons in an environment free of judgment and derision. AWA works through classes, events, conventions, and partnerships with wonderful and dedicated artists and volunteers.

AWA emphasizes the educational value of comics and cartoons by incorporating STEM (Science, Technology, Engineering, and Math) or Common Core elements into our curriculum. In the past year, AWA has hosted multiple workshops and classes in the DMV area. Our STEAM program in particular has been incredibly popular. We've also participated in events ranging from a Back to School Jamboree to Awesome Con and have created amazing partnerships with schools, non-profit, and profit businesses.

For more information see us at <http://www.artwayalliance.org>

Art Way Alliance is a 501(c)(3) public charity.

MASQUERADE AND COSTUMING PROGRAMMING

Costuming, cosplaying, masquerading – whatever you call it, Farpoint has something for you. Check out the Costuming panels for engaging, informative discussions and demos. And don't miss Farpoint's Masquerade – one of the highlights of the con! Novices and seasoned pros alike bring their original and recreation costumes to the stage in a feast for the senses and the funny bone! N Don't be shy -- new costumers are encouraged to compete.

Got a costume but no idea how to present it? Got a presentation but need to sharpen it up? Go to the **Costume Presentation Clinic with Rachel Wyman** (Saturday 12:00 noon-1:00 pm Salon E). Rachel is an award-winning costumer with years of experience and a keen eye for what works on stage. Clinic attendees have consistently won Masquerade awards – including Best in Show! (Fun fact: Rachel almost won Best in Show that year but *lost* to her students!)

Masquerade Registration

Downstairs under the escalators across from Convention registration

Saturday 10:00 am to 4:00 pm

Entries cannot be accepted after 4:00 pm.

2018 ART SHOW AND AUCTION

The Farpoint Art Show and Auction is located upstairs, in Maryland Ballrooms 2-3. Please stop by, admire, and buy some artwork! Bidders must be registered with the convention and at the Art Show desk. Art Show staffers will assign you a bidder number. **A complete guide to bidding is available in the Art Show.**

NO photographs may be taken inside the art show room. NO food or drink allowed. Small children must be supervised while in the Art Show room. Larger children will be put to work by the Art Show staff....

ART SHOW SCHEDULE

Friday

Artists' Registration: 4:00 pm to 7:30 pm

(viewing/bidding after 6:00 pm only)

Art Show Hours: 6:00 pm to 7:30 pm

(Closed for Opening Ceremonies)

Saturday

Artists' Registration: 10:00 am to 12:00 noon

Art Show Hours: 10:00 am to 7:00 pm

Sunday

NEW this year! Quick Sale Last Chance Sale

10:00 am to 11:00 am

Any items that have NO bids will be available to be purchased for the Quick Sale price

NEW TIME! Art Auction: 11:00 am to 12:00 noon (MD 2-3)

Art Sales Pickup: SHORTLY AFTER AUCTION ENDS to 1:00 pm

But NO LATER than 3:00 pm

Artists' Pickup: BEFORE or AFTER AUCTION (circumstances permitting)

But NO LATER than 3:00 pm

Farpoint Rules and Policies

Convention Memberships:

1. Farpoint is a public event and will take place regardless of weather or travel conditions. Memberships are non-refundable. Members may re-sell memberships privately, with notice to Farpoint of the registration name change.
2. Seating is on a first-come, first-served basis in all programming rooms. There is disabled member and VIP (guests and staff) seating available in the ballroom. Please observe all reserved signs for these seats.
3. Purchase of a convention membership does not guarantee a guest's autograph. Members are responsible for attending the scheduled autograph session(s) to secure a guest's autograph.
4. You must wear your Farpoint membership badge to gain admittance to all convention areas. Badges are non-transferable. Lost badges will be replaced for a \$20.00 fee with proper photo identification.

Hotel:

1. Causing a disruption in any part of the hotel (rooms or convention areas) is grounds for expulsion without a refund from the convention.
2. All smoking is prohibited in the hotel (tobacco products, e-cigarettes and "vaping"). Members should use designated smoking areas outside the hotel.
3. Animals are not allowed in the hotel, except for service animals. The Americans With Disabilities Act (ADA) allows for trained service animals to accompany their matched partner in a place of business. Per the ADA, service animals are: (a) individually trained animals matched with a specific disabled person to perform assistance tasks for that person; and (b) working animals, not pets. The following animals are not considered service animals per the ADA and are not allowed in the hotel: (a) household pets; (b) animals in training to be service animals who are not accompanying their matched partner; and (c) animals used for emotional support or easing anxiety. This rule also applies to Search and Rescue (SAR) animals in training. A SAR animal is trained in public at either organized training events or only after permission is granted by the owners of the public premises for the training to take place. The hotel will not grant such permission unless the public event is an SAR training event or demonstration, which Farpoint is not.

Conduct:

1. Farpoint is dedicated to providing a welcoming experience for all regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age or religion. We do not tolerate harassment of members in any form. Overtly sexual imagery and language is not appropriate except during events or panels specified as covering adult topics that are open only to members over 18 years of age. Members violating these rules may be expelled from Farpoint without a refund at the discretion of the co-chairs and/or committee.
2. Convention attendees are expected to follow Maryland's Drug and Alcohol Abuse laws. The drinking age in Maryland is 21. Violation of these laws will result in immediate expulsion from the convention. Alcohol purchased in the hotel bar or restaurant may be brought into convention

spaces. Outside purchase alcohol must be consumed in the privacy of the attendee's room.

3. Parents are responsible for the behavior of their minor children. If a child is seen behaving in a disruptive manner or in a way that might cause harm to themselves or others, Farpoint reserves the right to ask that the parent accompany the child at all times when in convention areas.

4. Members should be aware that convention activities are often videotaped or photographed by other members and the press. The photographer should ask for your permission prior to taping or photographing you at the convention. Members should be aware that they may appear in the background of someone else's video or photo and are responsible for notifying the particular photographer if they do not wish to be included in the image.

5. Celebrity guests' contracts may prohibit videotaping of their stage appearance. An announcement will be made from the stage prior to the celebrity's appearance. Videotaping of other programming events is subject to the approval of the person(s) on stage.

6. Video and still cameras may not be used to capture images in the Art Show or Dealers Rooms.

7. Requesting a guest's personal information is considered a privacy violation and is grounds for expulsion from the convention. Examples include a member asking a guest for their hotel room number, travel itinerary or other contact information that the guest considers private.

8. On-stage presentations of gifts or awards to or by any member or guest must be pre-approved by the Farpoint co-chairs. Making a presentation without this approval is grounds for expulsion from the convention.

9. No gunplay or swordplay is allowed at any time unless it is taking place at a demonstration event scheduled by the convention. All weapons must remain holstered or sheathed. Staff members may ask to inspect your weapon to verify it is a prop. When this happens, your weapon will be marked with a removable marker, such as a zip tie, to identify that the inspection has occurred. Items considered weapons include but are not limited to: paint ball or splatter guns; prop, blank or cap guns; laser tag guns; swords, lightsabers and similar articles with edges, blades and/or projectile capability. Laser target designators or laser pointers are not allowed in the convention areas (except as used by guest speakers during a presentation) as they can cause injury if not used properly.



Authors Panels

Creating Immersive Worlds

Salon C — Fri 2/9/18 — 4:00 pm

How do writers bring a sense of detail and realism to the worlds they create? *Derek Attico, Stephen Kozeniewski, Susan Olesen, J.L. Gribble*

Making Magic Feel Real in Fiction

Salon C — Fri 2/9/18 — 5:00 pm

In literary or cinematic fiction, what helps a system of magic feel more real? How much explanation is too much? Has the cinematic preference for "show, don't tell" resulted in magic systems that seem superficial or overpowered? How does one balance the needs of believability in storytelling with the desire to evoke a sense of wonder (or terror) with one's depiction of magic? *David Mack, Gregory A. Wilson, Michael Critzer, Aaron Rosenberg*

Genetic Engineering in Science Fiction

Salon C — Fri 2/9/18 — 6:00 pm

From *Jurassic Park* to *Orphan Black* – not to mention literary examples such as the quaddies in the Vorkosigan Saga and C.J. Cherry's azi – genetic engineering of humans and animals is a common theme and often seen as negative. What does the way we see genetic engineering in science fiction and the stories we tell say about it? *Jennifer Povey, T. Eric Bakutis, Dr. Valerie Mikles*

Plotting Unconventionally

Salon C — Fri 2/9/18 — 7:00 pm

Sometimes writers need guidance or use unexpected tools when building a story. For example, Philip K. Dick famously wrote *The Man in the High Castle* with the aid of the Chinese oracle, I Ching. The panelists will discuss the pros and cons of plotting stories using aids such as story dice (like Rory's Story Cubes), writing prompts, and books like *Plotto*. *Allyn Gibson, Heather Hutsell, Kelli Fitzpatrick, Russ Colchamiro*

Story: From Concept to Completion

Salon C — Fri 2/9/18 — 8:00 pm

Our panel will discuss techniques for crafting a story, and what it takes for them to compose, edit and publish their work. *Derek Attico, Phil Margolies, Ben Anderson, Danielle Ackley-McPhail*

Book Fair (2 hrs)

Hunt Valley Hallway — Fri 2/9/18 — 10:00 pm

Meet and mingle with the authors at the Book Fair!

Writing From Life

Salon C — Sat 2/10/18 — 10:00 am

Our lives are composed of our experiences. The panel will discuss why writing from life is important and the methods they have used to turn their life experiences into relatable stories. *Derek Attico, Phil Giunta, Phil Margolies, Kelli Fitzpatrick*

Firebringer Press Presents

Salon C — Sat 2/10/18 — 11:00 am

The team from Firebringer Press will discuss current and future publications. *Steven H. Wilson, Phil Giunta, Michael Critzer, Renfield, Diane Baron, Susanna Reilly*

Writing Workshop (2 hrs)

Salon C — Sat 2/10/18 — 12:00 noon

Get the pros to help you polish your masterpiece! *Howard Weinstein, Bob Greenberger, Dave Galanter, Kelly Meding, Bob Jones*

The Shifting Landscape Of Publishing

Salon C — Sat 2/10/18 — 2:00 pm

For an author these days, the publishing world can often feel like a giant choose-your-own adventure game with traditional publishing, self-

publishing and everything in between. What are the options out there? What are the advantages and disadvantages of each? How do you even get started? This panel will explore some of the many routes aspiring authors can take on their quest for publication. *Kim Headlee, Aaron Rosenberg, Ben Anderson, Susanna Reilly*

Creating Memorable Characters

Salon C — Sat 2/10/18 — 3:00 pm

Characters can make or break a story. How do you create a protagonist interesting enough to follow throughout the length of a book? How do you craft supporting characters with traits that make them stand out from a crowd? Our panel will delve into these questions and more. *Mary Fan, Timothy Zahn, Phil Giunta, David Mack*

Crazy 8 Press

Salon C — Sat 2/10/18 — 4:00 pm

An hour-long panel with members of Crazy 8 Press to discuss current and future publications. *Peter David, Kathleen David, Russ Colchamiro, Glenn Hauman, Mary Fan, Aaron Rosenberg, Bob Greenberger*

Book Launch Party

Hunt Ballroom — Sat 2/10/18 — 5:00 pm

A party to celebrate the premiere of books by our authors! *Stephen Lesnik, Sheri Leinbach*

Books to Movies: What Happened To The Story?

Salon C — Sat 2/10/18 — 6:00 pm

It's the age-old story: your favorite book has been made into a movie. You buy your ticket, sit down... and discover that your favorite story has been mangled into something unrecognizable on screen. Why can't Hollywood stay true to the text? Are there any examples where they did? Our panelists will discuss. *Glenn Greenberg, Susanna Reilly, Kathleen David*

Lady Versions: Representation, Gender Bending and Backlash

Salon C — Sat 2/10/18 — 7:00 pm

Kara Thrace, the Ghostbusters, Dr. Watson (*Elementary*), The Ancient One... and now The Doctor. Characters in science fiction now seem to be flipping genders from male to female; the decisions to do so are not always popular. Are "lady versions" good representation, or are characters that are envisioned as female from the start better? What can we do about the inevitable backlash? Should it be ignored or is it something that can be learned from? Are there any other iconic characters ripe for "flipping?" *Jennifer Povey, Kim Headlee, Dr. Valerie Mikles, Mary Fan*

Story Contest Awards Presentation

Valley Ballroom — Sat 2/10/18 — Masquerade Halftime (9:30 pm approx.)

Join us during the Masquerade Halftime show as we present awards to our Story Contest winners – winners voted on by you! *Stephen Lesnik*

Plotting A Trilogy vs. One Book

Salon C — Sun 2/11/18 — 10:00 am

Many books about the art of storytelling are designed to facilitate the telling of a single, self-contained narrative. How is planning a trilogy or a continuing series different from planning a single book or screenplay? How does one ensure that each entry in such an ongoing narrative feels complete and satisfying on its own while still serving the larger meta-narrative? *Mary Fan, Alan Smale, Peter David, David Mack*

Looking For The Science In Science Fiction

Salon C — Sun 2/11/18 — 11:00 am

What "made up" science in science fiction stories and media drives you crazy? Our panelists will discuss. *Dr. Valerie Mikles, Dr. Elizabeth Tasker, Dr. Les Johnson, Mike McPhail*

Balancing Writing with Business

Salon C — Sun 2/11/18 — 12:00 noon

How do writers juggle multiple projects, keep track of deadlines, answer editorial e-mail, keep up with social media, and still have time to write? What tools, strategies and approaches are successful in striking a balance? *Heather Hutsell, Russ Colchamiro, Aaron Rosenberg, J.L. Gribble*

Diverse Voices

Salon C — Sun 2/11/18 — 1:00 pm

What does it take to create characters and write in a voice that is outside of our own life experience (different genders, sexualities, races, cultures, classes, etc.) with authenticity and respect? Our panelists will discuss the importance of publishing work with varied perspectives, backgrounds, and world views, and the need for representation of traditionally marginalized voices within sci-fi and the larger literary world. *Kelli Fitzpatrick, Jennifer Povey, Derek Attico, Don Sakers*

Writing Groups and Beta Readers: How To Give and Receive Criticism

Salon C — Sun 2/11/18 — 2:00 pm

Every author wants to hear that the first draft of their book is perfect. But, while Mom may be nice and say so, writers get a lot more help out of constructive criticism. Our panelists will discuss how to find the people to critique your work, how to be an effective critique partner yourself, and the proper ways to accept or reject advice. *Susanna Reilly, Susan Olesen, Phil Margolies, Alan Smale*

Heroes By Any Other Name

Salon C — Sun 2/11/18 — 3:00 pm

Would Maleficent be less terrifying if her name were Suzy? Could Arthur Dent and Zaphod Beeblebrox have each other's adventures? In storytelling, names can serve as shorthand to imply a character's age, ethnicity, time or place of origin, and emotional and psychological makeup. Our panel will explore the art and psychology of character names. *Heather Hutsell, Don Sakers, Timothy Zahn, Michael Critzer*

Dinner & A Movie

— STARSHIP —
FARRAGUT

“For Want Of A Nail”

“The Crossing”

Saturday Night

Salon D – 6:00 PM

Bring your dinner
and enjoy the show

Live Events & Performances

Cocktail Party

Valley Ballroom — Fri 2/9/18 — 7:00 pm

Everyone's welcome to mix and mingle! A cash bar will be available. For an additional cost, you can buy a ticket for all-you-can-eat light buffet. A limited number of tickets available at the door.

Opening Ceremonies

Valley Ballroom — Fri 2/9/18 — 7:45 pm

The party continues! Please join us for the presentation of the Volker/McChesney Award, the Friday Live Charity Auction, and a performance by Prometheus Radio Theatre with special appearances by our convention guests.

Prometheus Radio Theatre

Valley Ballroom — Fri 2/9/18 — 8:25 pm

Tune in during Friday's Opening Ceremonies as the award-winning Prometheus Radio Theatre and convention guests continue a Farpoint tradition, breathing new life into a vintage art form. It's a one-time only live show you don't want to miss!

Book Fair (2 hrs)

Hunt Valley Hallway — Fri 2/9/18 — 10:00 pm

Meet and mingle with the authors at the Book Fair!

Vic's Place

Hunt Ballroom — Fri 2/9/18 — 10:00 pm

Karaoke party! Lee Warren, Chris Szverra, Chris Carothers, Karen Carothers

Civilians in the Honorverse: The Royal Manticoran Navy

Hunt Ballroom — Sat 2/10/18 — 9:00 am

This program will cover the role of civilians in the era of the Honorverse, including the Royal Merchant Marine, Astro-control and the Civilian Universities of Landing, as well as daily life. *Admiral James Friedline, Home Secretary RMN*

Starfleet Meeting

Salon A — Sat 2/10/18 — 9:00 am

Club meeting. *Karen Carothers*

Bob Greenberger

Valley Ballroom — Sat 2/10/18 — 10:00 am

Bob talks movies... and tv... and other stuff....

Bob Greenberger, Glenn Hauman

W.A.N.D.s

Hunt Ballroom — Sat 2/10/18 — 10:00 am

W.A.N.D.s is a sport for all aspiring Wizards & Witches to showcase their dueling skills! Much like Muggle Amateur Boxing contests, participants face off with their opponents over 3 rounds of combat to be judged by an licensed W.A.N.D.s official. The event will kick off with a seminar class on the official spell-book of W.A.N.D.s, featuring recommended hexes, jinxes, and counter-curses taught by an Auror official working with the Magical Games & Recreation Department of the Ministry of Magic, here on special assignment to MACUSA! *Brooks Miller, Kathy Mainhart, Glenda Miller*

Boogie Knights

Valley Ballroom — Sat 2/10/18 — 11:00 am

History and fantasy-inspired parodies of modern songs. Come for the melody, stay for the words! *Lynn Cunningham, Keith R.A. DeCandido, Dave Keefer, Kate Pakaski, Sharon Palmer, John Scheeler, Linda Swann*

LGBT Podcasting

Hunt Ballroom — Sat 2/10/18 — 11:00 am

The hosts of podcasts *The Faraway Nearby* and *The Smellcast* team up to discuss podcasts which deal with LGBT issues. Or, in their own words, "two gay New Yorkers share their podcasts." *DJ Starsage, Toppie Smellie*

Timothy Zahn

Valley Ballroom — Sat 2/10/18 — 12:00 noon

An hour with our guest. *Timothy Zahn*

Sci-Fi Diner Podcast

Hunt Ballroom — Sat 2/10/18 — 12:00 noon

Check out the Sci-Fi Diner crew as they record their podcast at Farpoint! *Scott Hertzog, M Sieiro Garcia, Miles McLoughlin*

Nana Visitor

Valley Ballroom — Sat 2/10/18 — 1:00 pm

An hour with our guest. *Nana Visitor*

Learn To Fight BETTER Than A Lannister!

Kunst des Fechtens

Hunt Ballroom — Sat 2/10/18 — 1:00 pm

Have you ever wanted to wield a great sword like Ned Stark? Conquer enemies like Eowyn? If you want more than just stage combat, this is the class for you! Come learn the basics of European longsword so you too can face the White Walkers. *Jessica Rozek, Gretchen Settle, Morgan Bridi, Rebecca Welker, Eric Kusmaul, Mike Gilding, Stuart Lacy, Rob Weston*

The Chromatics

Valley Ballroom — Sat 2/10/18 — 2:00 pm

A capella stylings with pop culture riffs and science facts! *Dr. David Batchellor, Alan Smale*

Capt. Kyle's Cosplay Spotlight

Hunt Ballroom — Sat 2/10/18 — 2:00 pm

A live edition of the show. *Kyle Williamson*

Matt Frewer

Valley Ballroom — Sat 2/10/18 — 3:00 pm

An hour with our guest and a special auction to benefit our charity, the JFMF. *Matt Frewer*

Self-Defense Workshop

Hunt Ballroom — Sat 2/10/18 — 3:00 pm

A demonstration of self-defense techniques by a second-degree black belt in karate. Or, how to defend yourself with more than mere words. *Keith R.A. DeCandido*

Nora McLellan

Valley Ballroom — Sat 2/10/18 — 4:00 pm

An hour with our guest. *Nora McLellan*

TA Chafin

Hunt Ballroom — Sat 2/10/18 — 4:00 pm

Find out what's going on in the Star Wars universe! *TA Chafin*

Luna-C

Valley Ballroom — Sat 2/10/18 — 5:00 pm

Nothing is safe from them. *Star Trek, Star Wars, Once Upon a Time, Stargate, My Little Pony, Doctor Who, Warehouse 13, Harry Potter* - Luna-C sets their sights on all your favorite science fiction, fantasy and even children's shows. Tell your friends, tell your relatives. Come and see the show! *Richard Siebigteroth, Bella Siebigteroth, Cynthia Hardesty, Rachel Wyman, Cheralyn Lambeth, Susan Doner, Kristin Sirota, Chris Carothers, Dana Stewart, Natalie Kurczewski, Em Baisch*

Book Launch Party

Hunt Ballroom — Sat 2/10/18 — 5:00 pm

A party to celebrate the premiere of books by our authors! *Stephen Lesnik, Sheri Leinbach*

Masquerade

Valley Ballroom — Sat 2/10/18 — 8:00 pm

Join us for one of the best Masquerades in fandom. Stay for the Halftime Show and the Saturday Live Charity Auction, featuring awesome items including special items donated by our guests.

Starship Farragut: Homecoming

Valley Ballroom — Sat 2/10/18 — 10:00 pm

A screening of their latest episode, immediately after Masquerade. *Krystina Victor, John Broughton, Paul Sieber, Ari Seaman, Case Aiken*

Ten Forward Dance Party

Hunt Ballroom — Sat 2/10/18 — 10:00 pm

Dance and party the night away!

Bob & Howie Show

Valley Ballroom — Sun 2/11/18 — 10:00 am

Books, movies, tv, baseball. The important things in life. *Bob Greenberger, Howard Weinstein*

Total Trivia Game Show

Hunt Ballroom — Sun 2/11/18 — 10:00 am

The Games Mistress of Farpoint returns with another interactive show. Have fun, win prizes, and defend your trivial honor! *Diane Baron*

Nora McLellan

Valley Ballroom — Sun 2/11/18 — 11:00 am

An hour with our guest. *Nora McLellan*

Marc Okrand

Hunt Ballroom — Sun 2/11/18 — 11:00 am

If you've ever heard Shakespeare the way it was meant to be spoken, thank Marc. He's the man who taught the Klingons their own language and inspired linguists all over the galaxy. *Marc Okrand*

Matt Frewer

Valley Ballroom — Sun 2/11/18 — 12:00 noon

An hour with our guest. *Matt Frewer*

Castwave Studios

Hunt Ballroom — Sun 2/11/18 — 12:00 noon

Come hear the latest from the Castwave Studios team! *Colin Caccamise, Sean Holmes, Brian Massey, Clayton Myers*

Nana Visitor

Valley Ballroom — Sun 2/11/18 — 1:00 pm

An hour with our guest. *Nana Visitor*

Cooking for Trekkies

Hunt Ballroom — Sun 2/11/18 — 1:00 pm

Feed your inner geek - literally! *Jessica Moran*

Timothy Zahn

Valley Ballroom — Sun 2/11/18 — 2:00 pm

An hour with our guest. *Timothy Zahn*

CRASH! BANG! Swords in Media and Reality

Kunst des Fechtens

Hunt Ballroom — Sun 2/11/18 — 2:00 pm

Outlining your nefarious plan mid-sword fight is a hallmark of many fantasy movies and shows, but what really goes on during a proper sword fight? Is it quick and precise like *The Princess Bride* or is it slow and noisy like *Highlander*? Come find out the answers to these questions and more in this one-of-a-kind talk that guarantees to ruin how you watch your favorite shows! *Jessica Rozek, Gretchen Settle, Morgan Bridi, Rebecca Welker, Eric Kusmaul, Mike Gilding, Stuart Lacy, Rob Weston*

Open Committee Meeting

Salon A — Sun 2/11/18 — 4:00 pm

Come and tell us how your Farpoint went. Suggestions and feedback welcome!



Movies & Television Panels

In The Not Too Distant Future...

Salon A — Fri 2/9/18 — 2:00 pm

With the help of a Kickstarter campaign, *Mystery Science Theater 3000* was rebooted for a new audience. What did you think of Jonah, Kinga, and TV's Son of TV's Frank? How does the reboot compare to the original? *Bram Crocker, Dr. Arnold T. Blumberg, TA Chafin*

Where Are The New Ideas In Hollywood?

Salon A — Fri 2/9/18 — 3:00 pm

Every week, it seems like movie studios are announcing sequels to previous hits, introducing movie universes with dozens of films, or rebooting films and tv shows from the 1980s. Where are the new and original ideas in Hollywood and when, if ever, will they make their way to the metropolises? *Bram Crocker, Lisa Crocker, Ryan Permison*

When Claire Met Jamie... Again

Salon A — Fri 2/9/18 — 4:00 pm

Season 3 of *Outlander*, based on the book *Voyager*, finds Jamie and Claire reconnecting in the new world of America. Will the show stay true to the book? *Annie Brugmans, Betsy Childs, Maggie Restivo*

All Things Winchester

Salon A — Fri 2/9/18 — 5:00 pm

A discussion of *Supernatural* and its spin-off series, *Wayward Sisters*. *Betsy Childs, JL Gribble, Jessica Crouse*

BYOF - Bring Your Own Fandom

Salon A — Fri 2/9/18 — 6:00 pm

Round table discussion. What shows have we missed? We'll discuss the shows that you are dying to talk about with others who will understand your passion. *Betsy Childs, Ryan Permison, Lisa Crocker*

Another Regeneration, Another Show

Salon A — Sat 2/10/18 — 10:00 am

With a new showrunner and our first female Doctor, we'll discuss *Doctor Who*'s current season. *Jennifer Povey, Thomas Atkinson, Allyn Gibson, Colin Caccamise*

DS9 at 25

Salon A — Sat 2/10/18 — 11:00 am

Some proclaim *Deep Space Nine* as *Star Trek*'s best and most popular show. Our panelists will examine why. *Lorenzo Heard, Andrew Kelley, Dr. Inge Heyer, Kim Headlee*

Monsters with Meaning: 50 Years of Night of the Living Dead (And Beyond)

Salon A — Sat 2/10/18 — 12:00 noon

Dr. Arnold T. Blumberg, the "Doctor of the Dead" and world-renowned zombie expert, leads a discussion on the iconic 1968 sci-fi horror film *Night of the Living Dead* - and the many ways this film has paved the way how zombies have been utilized in film, television and other media to represent our deepest fears and reflect the darkest aspects of human nature. *Dr. Arnold T. Blumberg, Lakita Edwards, Stephen Kozieniewski*

Super DC Superheroes

Salon A — Sat 2/10/18 — 1:00 pm

A panel to look at the DC Superheroes on the small screen. We will discuss the shows individually and crossovers that have evolved. *Glenn Greenberg, Russ Colchamiro, Brian Massey, Bram Crocker*

The Orville: The Lighter Side Of Sci-Fi

Salon A — Sat 2/10/18 — 2:00 pm

Family Guy in Space... come on, it's what we all thought when we heard that Seth McFarlane wanted to do a science fiction show. What do we think now? Has Seth made the jump from comedy writer to science fiction writer? *Betsy Childs, Peter David, Miles McLoughlin, Royce Essig*

Walking Dead: Still Great In Season 8

Salon A — Sat 2/10/18 — 3:00 pm

Rick and his fellow survivors have been engaged in all-out war against Negan, leader of the Saviors. How do you think the battle has gone? This being *The Walking Dead*, there's always a chance that some of the characters will meet their end before the conclusion of the season. Who do you think will be saying hello to Lucille this time? Is Rick still a good leader or has he finally met his match in Negan? *Randy Hall, John Ward, Samantha Kane*

Big Bangs and Baby Bangs

Salon A — Sat 2/10/18 — 4:00 pm

We'll talk about our favorite extended family of geeks, including Young Sheldon. *Betsy Childs, Don Sakers, Thomas Atkinson, Susanna Reilly*

Star Trek Discovery: Worth the Wait?

Salon A — Sat 2/10/18 — 5:00 pm

We finally have new *Star Trek* episodes - for those willing to pay for CBS All Access. So what's the verdict: Good? Bad? Worth the subscription? *Lorenzo Heard, Miles McLoughlin, Dr. Ariel Vitali, TA Chafin*

Black Panther: Marvel's Diversity Done Right

Salon A — Sat 2/10/18 — 6:00 pm

After clamoring and stumbling to recreate popular established characters to suit its perceived public demand for "ethnic" characters in publication and the MCU, Marvel has taken its first and most popular ethnic character and made a film worthy of his rich history and heritage. Could this be the first step in a new and more genuine approach to diversity for Marvel? *Andrew Kelley, Lorenzo Heard, Jay Justice*

Superhero Film Overload?

Salon A — Sun 2/11/18 — 10:00 am

A decade ago, Marvel Studios looked like they were taking a risk with the first *Iron Man* movie. Now, Marvel produces three or four films a year, plus a slate of tv series. Meanwhile, DC Comics is building their own cinematic universe alongside several tv series. Fox and Sony are making their own Marvel movies, Valiant Entertainment has films in development, Darkhorse Comics is rebooting *Hellboy*, and Amazon has rebooted *The Tick*. Have we hit superhero saturation? Will audiences tune out? *Allyn Gibson, Clayton Myers, Glenn Greenberg, JL Gribble*

Indy's Back (In 2020)! Good Idea or Bad?

Salon A — Sun 2/11/18 — 11:00 am

Our panelists will discuss the pros and cons of Harrison Ford's return and the future of the franchise. *Howard Weinstein, Ryan Permison, Phil Giunta*

The Force Awakens The Last Jedi...

Salon A — Sun 2/11/18 — 12:00 noon

...and she kicks ass! Let's discuss the new *Star Wars* movie! *Thomas Atkinson, Timothy Zahn, Scott Hertzog, Jazmine Cosplays*

Genre Television 25 Years Ago

Salon A — Sun 2/11/18 — 1:00 pm

In 1993, we held our first Farpoint. Many genre shows still discussed today began their runs that

year. Take an amber-tinted stroll down memory lane with us, as we reminisce about the shows we watched back then. *Lorenzo Heard, Ann Harding, Kathleen David, Dr. Arnold T. Blumberg*

Marvel On Netflix

Salon A — Sun 2/11/18 — 2:00 pm

Marvel on Netflix is giving us a look at the not so mainstream Marvel heroes. They didn't make it to the big screen but are a success on the small screen. Come discuss your favorites and which should continue. *Keith R.A. DeCandido, Peter David, Colin Caccamise, Dr. Arnold T. Blumberg*

Blade Runner: The Edge of Human

Salon A — Sun 2/11/18 — 3:00 pm

Thirty-five years after Ridley Scott took film audiences into *Blade Runner*, a dystopian future where the line between man and machine were blurred, audiences returned to that world in *Blade Runner 2049*. Our panelists will discuss the film, whether it is a worthy successor to the original, what the new film says about what makes us human, and whether or not Rick Deckard - spoiler! *Allyn Gibson, T. Eric Bakutis, Andrew Kelley*

Costuming Panels

Cosplay Q&A

Salon E — Sat 2/10/18 — 10:00 am

A diverse team of experienced cosplay tailors, artists and builders assemble to answer all your questions on creating your own costume, from sewing to leatherworking, armor, makeup, body paint and more. *Jay Justice, Jessica Crouse, Samantha Kane, Jazmine Cosplays*

Costume Presentation Clinic

Salon E — Sat 2/10/18 — 12:00 noon

Do you have a costume, but no presentation? Want help sharpening your shtick? Need to record dialog since you cannot speak from the stage? Award-winning costumers are here to help us all put on a better show. So come get feedback while you still have time to make changes and practice. Limited recording equipment will be available for use during the panel only. *Rachel Wyman*

Crossplay And Genderbending

Salon E — Sat 2/10/18 — 2:00 pm

Why let a little thing like gender get in the way of your cosplay! Experienced cosplayers explore gender identity and expression through costuming. *Jay Justice, Jessica Crouse, Samantha Kane, Jazmine Cosplays*

Masquerade Critique

Salon E — Sun 2/11/18 — 11:00 am

Re-live the Masquerade and discuss what worked and what did not in a round table discussion. DVDs of the Masquerade will be for sale at the panel. *Stephen Lesnik, Brian Sarcinelli, Sarah Yaworsky*

You Say Cosplay, I Say Costuming

Salon E — Sun 2/11/18 — 1:00 pm

Nowadays it's "cosplay" this and "cosplay" that, but long-time convention goers know that costumers have always been around, using their skills to create accurate and amazing costumes. What's the difference? Is there a difference? Our panelists will discuss. *Brian Sarcinelli, Sarah Yaworsky, Jay Justice, Kyle Williamson*



The Party Continues!

Hunt Ballroom—10:00 pm

Friday

Vic's Place Karaoke

Saturday

10-Forward Dance Party

Fandom Interests Panels

Intersectionality On Social Media

Salon F — Fri 2/9/18 — 2:00 pm

Authors, filmmakers, podcasters and the like discuss their online experiences in fandom and how social media can be used to empower, encourage and create visible change. *Jay Justice, Jessica Crouse, Samantha Kane, Jazmine Cosplays*

How to Survive Your First SF/Media Con

Salon F — Fri 2/9/18 — 3:00 pm

Navigating the whos, hows, and whys of a convention can be overwhelming, especially if it is your first time. Our panelists will discuss con etiquette (it's not just a state in New England, you know) and how to have a fun, safe experience at Farpoint. *Stephen Kozeniewski, Jennifer Povey, Dr. Inge Heyer*

Break Into The FBI (Fandom Based Incomes)

Salon F — Fri 2/9/18 — 4:00 pm

Artists, authors, and other creators team up to discuss how to break into selling at cons, from marketing to planning and building your business online and in person. *Jay Justice, Kevo Risse, Nico Vasilo*

The Legion Wants You!

Salon F — Sat 2/10/18 — 12:00 noon

Legion M is a fan owned and operated Media Company, dealing with TV/Movies, Games and VR. And they're looking for a few good investors! If you've ever wanted to have a say in the kinds of movies and tv shows produced, this may be your chance. Anyone can become a grassroots investor. With big names already onboard like Stan Lee and Kevin Smith, is this something for you? Attend this panel to find out! *Ponch Fenwick*

Defense Against The Dark Arts:

Fandom Trolls And How To Vanquish Them

Salon F — Sat 2/10/18 — 1:00 pm

A panel to help con-goers avoid, confront, and dispatch misogynist trolls and their ilk. In this panel, we will dismiss certain myths regarding fandom's accepted DNA, who should be allowed to participate and what the acceptable role of women in fandom should be. We will also cover classy ways to combat the ignorant and grow better fan communities. *Jessica Moran, Don Sakers, Keith R.A. DeCandido, Jennifer Povey*

LGBT+ Tea

Salon F — Sat 2/10/18 — 3:00 pm

A casual meet and greet for LGBT+ fans of all ages and their friends and family. Tea and cake will be served. *Morgan Stallard*

Raising Your Kids In Fandom

Salon F — Sun 2/11/18 — 12:00 noon

You bring a child into the world and try to teach that child the important things. Right from wrong... the Golden Rule... which captain is better: Kirk or Picard... Will your child embrace your fandom or call you weird? Our panelists will share their stories. *Lyssa Holmgren, Jessica Crouse, Kathleen David*

Destroy The "Default"

Salon F — Sun 2/11/18 — 2:00 pm

An examination of what defines the "default" human experience in literature and pop culture, as well as a discussion of positive ways to deviate from the norm. *Jay Justice, Nico Vasilo, Samantha Kane, Jazmine Cosplays*

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Science Panels

Sudoku Challenge

Salon A — Fri 2/9/18 — 8:00 pm

How are your sudoku skills? You'll be given a set of sudoku puzzles with various themes and levels of difficulty. Race other Farpoint attendees to get to the finish! Fastest finishers get prizes! *Dr. Barbara J. Thompson*

Neutron Stars, Kilonovas, And Gravity Waves

Salon B — Sat 2/10/18 — 10:00 am

While exploring the latest developments in multi-messenger observing, Dr. Heyer examines things that go bump in the night and make gold. *Dr. Inge Heyer*

How To Blow Up Planets For A Living

Salon B — Sat 2/10/18 — 11:00 am

This presentation is based on his short piece "The Wealth of Planets", which was published in the Communications of the Association for Computing Machines, April 2015. *Dr. David Batchelor*

Dangerous Worlds

Salon B — Sat 2/10/18 — 12:00 noon

We thought the planets of our Solar System were weird worlds, until we began to see the lands harbored by our neighboring stars. Huge Jupiters snuggle so close to their star that years last days. Planets are resurrected around stars that have long been dead. Other worlds begin their nights with dual sunsets like *Star Wars'* Tatooine or drown in global oceans or seas of tar. Let's visit worlds more extreme than anything in fiction and ask if any could be called home. *Dr. Elizabeth Tasker*

Solar Science From The 2017 Solar Eclipse

Salon B — Sat 2/10/18 — 1:00 pm

Dr. Young directed and coordinated NASA's Solar-related data collection during the 2017 total eclipse of the Sun, and created a unique program for thousands of sites along to path to take observations with NASA-provided equipment. In this lecture, he will report on those efforts and lay out preliminary results from ongoing analysis of the collected data. *Dr. C. Alex Young*

Astrophotography From Beginner To Advanced

Salon B — Sat 2/10/18 — 2:00 pm

This presentation discusses getting started with Astrophotography from beginner to advanced, needed equipment, and examples from the 2017 total eclipse and equipment used to take them. *Larry K. Hubble*

Hubble And Beyond: The New Copernican Revolution

Salon B — Sat 2/10/18 — 3:00 pm

This presentation will show astro-images as well as the equipment needed to take them. *Dr. Ray Villard*

Graphene: The Carbon Material That Will Change Everything

Salon B — Sat 2/10/18 — 4:00 pm

Graphene: how it was discovered and how it is likely to change our world. *Dr. Les Johnson*

Famous Experiments: Why Some Scientists Look Mad

Salon B — Sat 2/10/18 — 5:00 pm

There have been some wonderful, weird, and wildly ridiculous experiments thought out the ages and we'll explore some of my favorites. From trying to recreate the aurora borealis to floating pools of mercury, these experiments

sound as if they come straight out of science fiction, but in fact, helped lead to our current understanding of the world around us. *Dr. Alexa Halford*

Introduction To Metapuzzling (And Other Fun Things To Do With Your Brain)

Salon A — Sat 2/10/18 — 7:00 pm

The increasing popularity of escape rooms, puzzle hunts, and online puzzle quests allow people to undertake an intellectual challenge while enjoying themselves with a group of friends. Many of these challenges feature "metapuzzles," which are a series of puzzles or clues that must first be solved, and then combined into a final metapuzzle solution. The intro will include examples and strategies, and several sets of metapuzzles to work on over the weekend. *Dr. Barbara Thompson*

And Now We Metapuzzle....

Salon A — Sat 2/10/18 — 8:00 pm (2 hrs)

Come collaborate with your friends and work out the solution to one or more of several sets of metapuzzles. *Dr. Barbara Thompson*

Radio Astronomy Breakthroughs In 2017

Salon B — Sun 2/11/18 — 10:00 am

This past year, astronomers have observed the collision of neutron stars, star formation near a supermassive black hole, ancient galaxies merging in the very early universe, and the heard of an exploded star (as never seen before). These and other exciting discoveries will be discussed. *Dr. Charles Blue*

Psychology In the Potterverse

Salon B — Sun 2/11/18 — 11:00 am

Dr. Vitali leads a discussion on the psychology behind some of the Harry Potter characters. Last year, it was a lot of fun! Come join us! *Dr. Ariel Vitali*

Hunting Black Holes, Microquasars, And Other Galactic Weirdness

Salon B — Sun 2/11/18 — 1:00 pm

Dr. Mikles returns to us with a new lecture on high energy astrophysics. *Dr. Valerie Mikles*

Sick Bay At 30,000 Feet: US Air Force Aeromedical Evacuation

Salon B — Sun 2/11/18 — 2:00 pm

Aeromedical Evacuation crews have been transforming cargo aircraft into flying Intensive Care Units since WWII. More recent advances like Critical Care Air Transport teams, Burn teams, Transportation Isolation Systems for safe transit of patients infected with level 4 pathogens like Ebola, and even in-flight surgical teams mean that the line between modern day cargo aircraft and *Star Trek* sick bay are getting blurrier. Join an Aeromedical Evacuation Technician for a discussion of the modern military "airevac" aircraft, missions, and technology that make science fiction seem a lot like just another day at work. *M. Sgt. Dave McOwen (514th Aeromedical Evacuation Squadron)*



Guests include:

Seanán McGuire – Author; DC Douglas – Media;
Spat Oktan – MC; Frenchy & The Punk – Music;
RJ Haddy & Roy Wooley – SFX Artists

All Ages/Child Friendly Panels

Art Way Alliance: How To Draw A Sci-Fi Villain

Salon F — Fri 2/9/18 — 5:00 pm

Enter with a good idea and leave with a dark character! Tyrone Barnes teaches participants how to create dynamic Sci-Fi Villain characters. This interactive workshop will walk you through the research, sketch, and final stages of character design. *Tyrone Barnes*

Movie Party

Salon F — Fri 2/9/18 — 8:15 pm

Come enjoy the story telling of Mr. Don, watch a fabulous flick, and enjoy yummy snacks! *Eta Hack, Don Sakers*

Troll Heads

Salon F — Sat 2/10/18 — 10:00 am

Make amazing, fun and colorful Troll Hair. *Eta Hack*

Cookie Decorating With Princess Leia

Salon F — Sat 2/10/18 — 11:00 am

Decorate Princess Leia and Chewbacca cookies! *Stephanie Kiss, Eta Hack*

Art Way Alliance: Draw Doctor Who Characters

Salon F — Sat 2/10/18 — 2:00 pm

You know Who, but do you know how to draw your favorite Doctors and their companions? Come learn how to draw everyone and everything from the *Doctor Who* universe with Art Way Alliance artist Keir Lyles. From the first Doctor to Daleks to the TARDIS itself, you don't want to miss out on how to depict your favorite incarnation. If time permits, maybe Keir can teach you how to depict yourself as a Time Lord! *Keir Lyles*

Art Way Alliance: Color Theory And Cosplay

Salon F — Sat 2/10/18 — 4:00 pm

Cosplay is an artform, so treat it like artwork! Come discover and discuss basic color theory and the right color choices from your cosplay. From enhancing your makeup to finding that right pop of color of fabric, learn how to pull from the source of the character and make interesting decisions on your cosplay adaptation. Finally, participate in a group discussion at the end of the panel that will help you with future projects to make your 2D character a 3D reality. *Kurenai Kiba*

Art Way Alliance: How to Draw Anime

Salon C — Sat 2/10/18 — 5:00 pm

Darren Soto will teach participants how to create a Sci-Fi themed anime character. Using common shows as references, this workshop will break down the key style and characteristics of the genre. Come learn how to utilize these aspects of the art in your work. You might even create your own original character! All ages and skill levels welcome. *Darren Soto*

Lego Fun

Salon F — Sun 2/11/18 — 10:00 am (2 hrs)

Create amazing structures! *Eta Hack*

Art Way Alliance: The Art of Illustration

Salon F — Sun 2/11/18 — 1:00 pm

Using random adjectives, nouns and verbs, artists will practice creating their own characters with Kofi Jamal Simmons. This brainstorming project is a great way to warm up before doing

intense drawing that can be done anywhere. *Kofi Jamal Simmons*

Art Way Alliance: Inking Fan Art

Salon F — Sun 2/11/18 — 3:00 pm

Using your favorite characters as reference, come learn the basics of inking with Paolo Galang! *Paolo Galang*



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New Media Panels

The Road To Dark Operations: Terminus

Salon D — Fri 2/9/18 — 4:00 pm

An overview of the history behind the *Dark Operations* project and the many lessons learned along the way. *Nathan Schell, Royce Essig*

Trying To Be Heard Above The Nerd Herd: Genre Talk Podcasts

Salon D — Sat 2/10/18 — 10:00 am

It's one thing to think of doing a podcast but an entirely different beast to actually do it better than everyone else. Today's technology has given everyone the opportunity to lend their voice to the proceedings - but, how do you create a program that stands out and brings something new and important to the subject? Panelists will discuss running the production of genre talk programs. *Gregory A. Wilson, Dr. Arnold T. Blumberg, Glenn Greenberg*

LGBT Podcasting

Hunt Ballroom — Sat 2/10/18 — 11:00 am

The hosts of podcasts *The Faraway Nearby* and *The Smellcast* team up to discuss podcasts which deal with LGBT issues. Or, in their own words, "two gay New Yorkers share their podcasts." *DJ Starsage, Toppie Smellie*

Priming The Proto-Replicator: Adventures in 3D Printing

Salon D — Sat 2/10/18 — 11:00 am

We'll discuss the emerging technology and industry of 3D printing, its applications, and the practical (but overlooked) knowledge required to design for and print in 3D. *Rock Robertson*

Sci-Fi Diner Podcast

Hunt Ballroom — Sat 2/10/18 — 12:00 noon

Check out the Sci-Fi Diner crew as they record their podcast at Farpoint! *Scott Hertzog, M Sieiro Garcia, Miles McLoughlin*

Save Sci-Fi

Salon D — Sat 2/10/18 — 12:00 noon

Save Sci-Fi promotes new professional and independent sci-fi books, games, TV shows, movies, web series, etc., as well as creating our own

content, starting with publishing anthologies. Come join us! *Michael Daugherty, Stephen Landry, Tori Newton, Eugene Alex*

Farragut Films: Life After Fan Films

Salon D — Sat 2/10/18 — 1:00 pm

The Farragut Films team will discuss continuing their filmmaking and creative legacy outside of the *Star Trek* universe. *Krystina Victor, John Broughton, Paul Sieber, Ari Seaman, Case Aiken*

Artists and the Never-Ending Cycle of Social Media

Salon D — Sat 2/10/18 — 2:00 pm

Let's face it: for the independent artist, social media marketing can be an incredible time suck. Between crafting your message and promoting your brand, artists are challenged every day to keep a presence in the busy, noisy digital world. How do you keep people interested in your work without coming across like an annoying infomercial? How can you go "viral" and get the Internet working for you? What can you expect in return on your investment in time and effort? Artists will discuss their use of digital media, emerging platforms, and the pros and cons of daily updates to social media. *Gregory A. Wilson, Mary Fan, Stephen Kozeniewski*

Endlight Entertainment

Salon D — Sat 2/10/18 — 3:00 pm

Come meet Justin Timpane of Endlight Entertainment to hear about past and future projects. *Justin Timpane*

Quality Without A Budget

Salon D — Sat 2/10/18 — 4:00 pm

Our panelists will discuss how to do a film or miniseries on a limited to no budget, and the pitfalls that could be encountered. *Nathan Schell, Royce Essig, Dr. Valerie Mikles*

Potemkin Pictures

Salon D — Sat 2/10/18 — 5:00 pm

Come meet the Potemkin Pictures team and hear about upcoming projects. *Michael Day, Michael Bednar*

The State of Virtual Reality - 2018

Salon D — Sun 2/11/18 — 10:00 am

T. Eric Bakutis, a professional videogame developer who regularly uses the latest virtual reality technology, will discuss the state of virtual and augmented reality in 2018, including the headsets available, the new technology being developed, the applications now playable (for both socialization and gaming), and how VR (virtual reality) and AR (augmented reality) will change lives in the next five, ten, twenty years. We're closer to OASIS than people think. *T. Eric Bakutis*

Starship Farragut: Homecoming

Salon D — Sun 2/11/18 — 11:00 am

A screening of their latest episode, immediately after *Masquerade*. *Krystina Victor, John Broughton, Paul Sieber, Ari Seaman, Case Aiken*

Ingress/Pokemon Go Meet & Greet

Lobby — Sun 2/11/18 — 11:00 am

Are you a Frog or a Smurf? Have you caught 'em all? Come spend an hour and meet your fellow players. Learn tips and tricks to make the games more fun. Ingress ribbons will be passed out. *Zan Rosin*

Castwave Studios

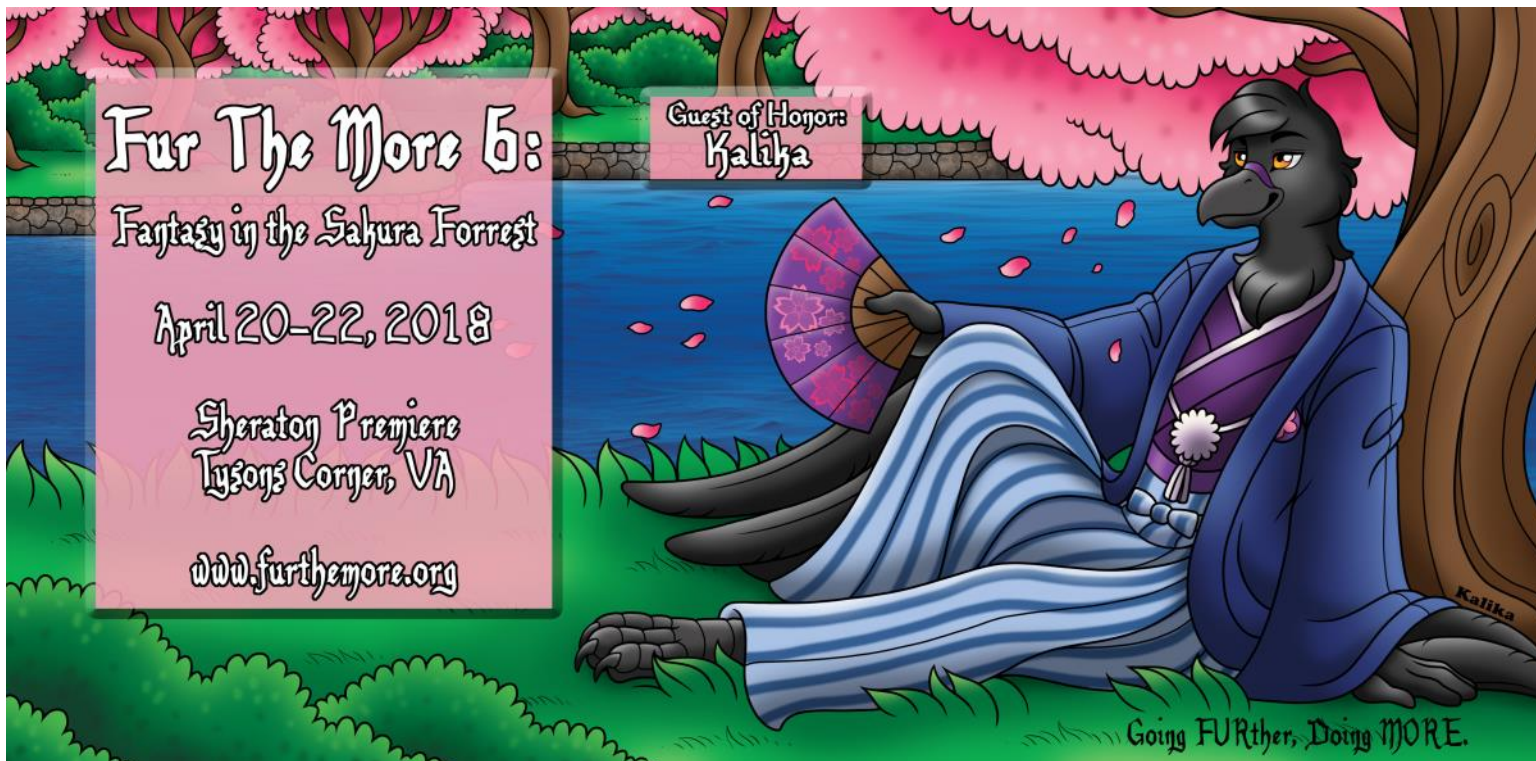
Hunt Ballroom — Sun 2/11/18 — 12:00 noon

Come hear the latest from the Castwave Studios team! *Colin Caccamise Sean Holmes, Brian Massey, Clayton Myers*

Ready Player One Vs. Reality

Salon D — Sun 2/11/18 — 2:00 pm

Our panelists will speculate how well the world presented in Ernest Cline's *Ready Player One* maps to the virtual reality technology available to us today. Is a real OASIS possible? How close are we to creating an all-encompassing metaverse? What features of OASIS are we likely to see in our lifetime, and what features may be further away? *T. Eric Bakutis, Sean Holmes, Clayton Myers*



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*Hugo-winning Editor
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T.J. Hooker – Sgt. T.J. Hooker
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Melissa O'Neil

Dark Matter – Two
Lost Generation – Tasha
Rogue – Jennifer



Alex Mallari Jr.

Dark Matter – Four
Insomnia – Ken
True Justice – Hiro

?

*More guests will be
announced as soon as
they are confirmed.*



Chase Masterson

Star Trek: Deep Space 9 – Leeta
The Flash – Sherry
General Hospital – Ivy Lief



Aron Eisenberg

Star Trek: Deep Space 9 – Nog
Blade of Honor – Raejin T.
Renegades – Fnaxnor

Our writer, scientist, artist, and performing guests this year are (more to be confirmed):

Rigel Ailur, Lorraine Anderson, Derek Tyler Attico, The Boogie Knights, Russ Colchamiro, Greg Cox, Kathleen David, Peter David, Keith R.A. DeCandido, Mary Fan, Michael Jan Friedman, Dave Galanter, Phil Giunta, Robert Greenberger, Glenn Hauman, Luna-C, David Mack, Joshua Palmatier, Scott Pearson, Aaron Rosenberg, Jenifer Rosenberg, Stephanie and Timothy Slater, Ray Villard, Dayton Ward, Howard Weinstein, and the Loyola University Physics Club.

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