

FARPOINT


2016



Exploring The Final Frontier For 50 Years

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Welcome to Farpoint 2016

Welcome Fans, Friends & Family!

2016 is a big year for fandom anniversaries – *Star Trek*, *Batman*, and *Dune* are all celebrating milestones! Add the new *Star Wars: The Force Awakens* to the mix and we're looking at a wonderful time to be a science fiction fan, with so many things to talk about, share and celebrate.

We're glad you're here with us at Farpoint 2016 to start your convention-going year off. We are very happy to see you all. Whether this is your first Farpoint or your 23rd, please know that we appreciate every one of you taking the time and expense to join us.

We are thrilled to welcome Sean Maher, David Gerrold, John Morton and all of our guests to this year's convention. They will be available throughout the weekend to meet convention members and sign items. Our actor guests will be at stations in our atrium and our author guests can be found in our FARPBooks Lounge in Dulaney Valley 1.

There are activities of all kinds happening this weekend: panel discussions, games, costuming, films, live performances, dancing, singing & more. Stop by our art show and dealers room to pick up that perfect addition to your collection. Take a break in the con suite and enjoy a snack. Learn something new at a science presentation, writing workshop or costuming workshop. Enjoy one of the many performances being presented this weekend.

And above all, enjoy yourself! Farpoint Convention's mission is to encourage fans in their areas of science fiction interest and to give them the opportunity to meet other fans, to forge friendships, and to develop their own creative gifts. It is important to us that every one of our members feels safe and secure while they are with us. Stop by our Information and Helpers desk if you have any questions or require assistance during the weekend.

Fandom Lives!

Sharon VanBlarcom
Sandra Zier-Teitler
Farpoint Convention co-chairs

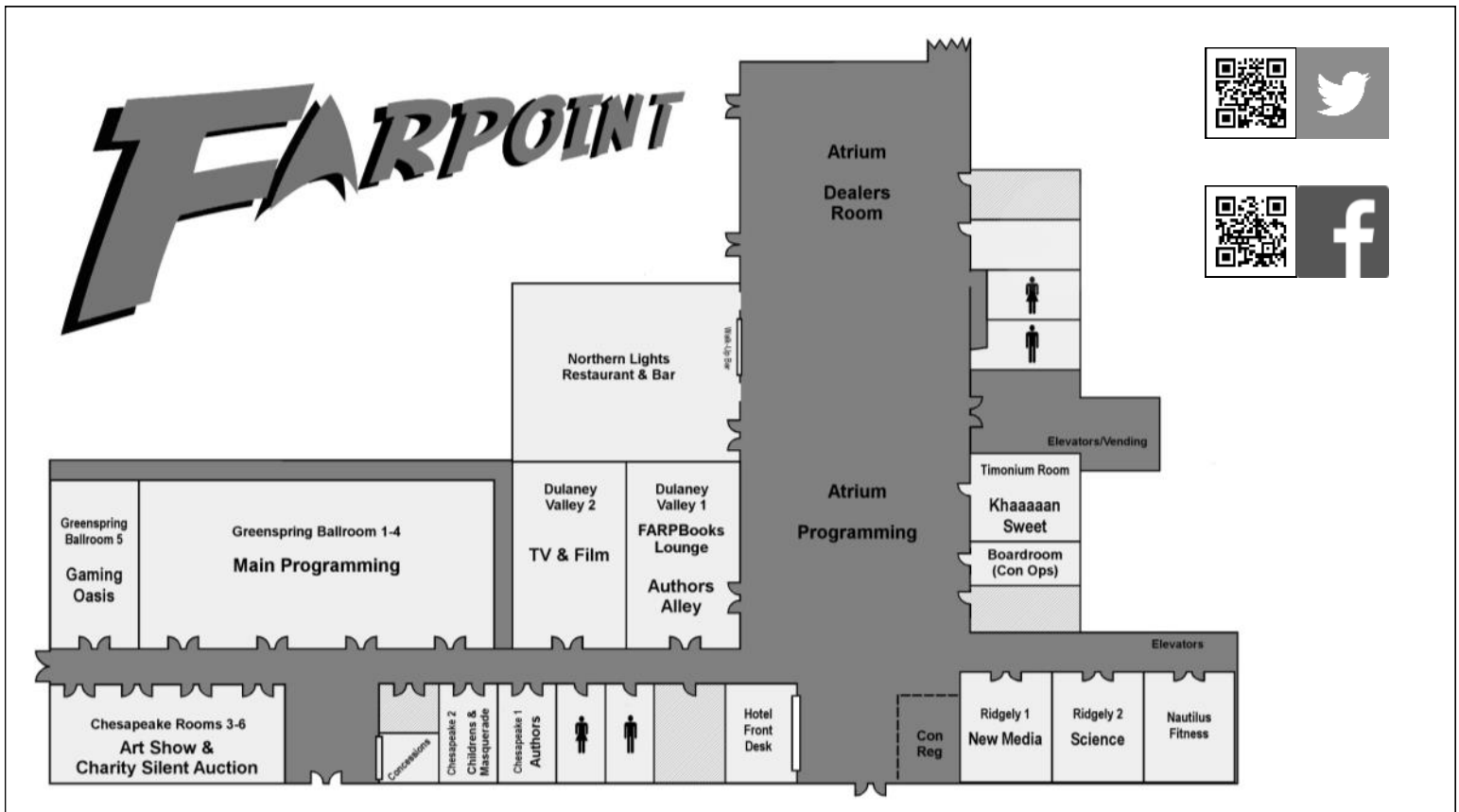
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We work to keep the content of our programming at Farpoint Convention friendly to all ages - young fans, teens and adults. However in the course of active discussion, topics may stray into areas parents or guardians may not wish their children to participate in. It is ultimately the parent/guardian's responsibility to monitor the program events their children attend and to remove the child from any discussions they do not wish their children to participate in.

Panel Information is accurate as of publication. Please check the Schedule Insert and Room Notices for any changes.

Cover Art and FARP by Todd Brugmans
 Program Book Design by Brian Sarcinelli & Sarah Yaworsky
 ("Nie moj cyrk, nie moje malpy!")



Farpoint Rules and Policies

Convention Memberships:

1. Farpoint is a public event and will take place regardless of weather or travel conditions. Memberships are non-refundable. Members may re-sell memberships privately, with notice to Farpoint of the registration name change.
2. Seating is on a first-come, first-served basis in all programming rooms. There is disabled member and VIP (guests and staff) seating available in the ballroom. Please observe all reserved signs for these seats.
3. Purchase of a convention membership does not guarantee a guest's autograph. Members are responsible for attending the scheduled autograph session(s) to secure a guest's autograph.
4. You must wear your Farpoint membership badge to gain admittance to all convention areas. Badges are non-transferable. Lost badges will be replaced for a \$20.00 fee with proper photo identification.

Hotel:

1. Causing a disruption in any part of the hotel (rooms or convention areas) is grounds for expulsion without a refund from the convention.
2. All smoking is prohibited in the hotel (all tobacco products including chewing tobacco, e-cigarettes and "vaping"). Members should use designated smoking areas outside the hotel.
3. Animals are not allowed in the hotel, except for service animals. The Americans With Disabilities Act (ADA) allows for trained service animals to accompany their matched partner in a place of business. Per the ADA, service animals are: (a) individually trained animals matched with a specific disabled person to perform assistance tasks for that person; and (b) working animals, not pets. The following animals are not considered service animals per the ADA and are not allowed in the hotel: (a) household pets; (b) animals in training to be service animals who are not accompanying their matched partner; and (c) animals used for emotional support or easing anxiety. This rule also applies to Search and Rescue (SAR) animals in training. A SAR animal is trained in public at either organized training events or only after permission is granted by the owners of the public premises for the training to take place. The hotel will not grant such permission unless the public event is an SAR training event or demonstration, which Farpoint is not.

Conduct:

1. Farpoint is dedicated to providing a harassment-free experience for all regardless of gender, gender identity and expression, sexual orientation, disability, physical appearance, body size, race, age or religion. We do not tolerate harassment of members in any form. Overtly sexual imagery and language is not appropriate except during events or panels specified as covering adult topics that are open only to members over 18 years of age. Members violating these rules may be expelled from Farpoint without a refund at the discretion of the co-chairs and/or committee.
2. Convention attendees are expected to follow Maryland's Drug and Alcohol Abuse laws. The drinking age in Maryland is 21. Violation of these laws will result in immediate expulsion from the convention.
3. Parents are responsible for the behavior of their minor children. If a child is seen behaving in a disruptive manner or in a way that might cause harm to themselves or others, Farpoint reserves the right to ask that the parent accompany the child at all times when in convention areas.
4. Members should be aware that convention activities are often videotaped or photographed by other members and the press. The photographer should ask for your permission prior to taping or photographing you at the convention. Members should be aware that they may appear in the background of someone else's video or photo and are responsible for notifying the particular photographer if they do not wish to be included in the image.
5. Celebrity guests' contracts may prohibit videotaping of their stage appearance. An announcement will be made from the stage prior to the celebrity's appearance. Videotaping of other programming events is subject to the approval of the person(s) on stage.
6. Video and still cameras may not be used to capture images in the Art Show or Dealers Rooms.
7. Requesting a guest's personal information is considered harassment and is grounds for expulsion from the convention. Examples include a member asking a guest for their hotel room number, travel itinerary or other contact information that the guest considers private.
8. On-stage presentations of gifts or awards to or by any member or guest must be pre-approved by the Farpoint co-chairs. Making a presentation without this approval is grounds for expulsion from the convention.
9. No gunplay or swordplay is allowed at any time unless it is taking place at a demonstration event scheduled by the convention. All weapons must remain holstered or sheathed. Items considered weapons include but are not limited to: paint ball or splatter guns; prop, blank or cap guns; laser tag guns; swords, lightsabers and similar articles with edges, blades and/or projectile capability. Laser target designators or laser pointers are not allowed in the convention areas (except as used by guest speakers during a presentation) as they can cause injury if not used properly.

Farpoint 2016 Committee

Lewis G. Aide	John Scheeler
Betsy Childs	Chris Shockey
Karen Donnelly	Cindy Shockey
Tom Donnelly	Jennifer Stultz
Jackie Green	Cyndi VanBlarcom
Eta Hack	Sharon VanBlarcom
Laura Inglis	Tim VanBlarcom
David Kippax	Christian Wilson
George Laurence	Ethan Wilson
Stephen Lesnik	Renee Wilson
Heather Mikkelsen	Steve Wilson
Lauretta Nagel	Cindy Woods
Kathy Nichols	Sarah Yaworsky
Zan Rosin	Sandy Zier-Teitler
Brian Sarcinelli	

Farpoint 2016 Staff

Bob Ahrens	Ann Lesnik
Rachel Ahrens	Jeff Linder
Bunny Aisquith	Seth Lippa
Dottie Allyn	Wally Lodolinski
Samantha Amaker	Emily Luense
Stephen Bartosz	Jill Mardesich
Rob Books	Tim Marron
Jean Burchill	Cassie McCall
Maureen Connolly	Denise Meyers
Joe Dorfner	William Motley
Suzanne Elmore	Dave North
Krystle Figueroa	Madelyn North
Pete Gonzalez	Megan Nugent
Daniel Hack	Abby Peters
Tom Hall	Jill Peters
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Hunter Jarvis	Christopher Smith
Penny Jarvis	Conrad Stockhausen
Becky Jarvis-Stockhausen	Matt Thorpe
Cheryl Koblinsky	John VanBlarcom
Jaime Lancaster	Tish Wells
Tiana Latel	Greg Woods

Farpoint Lifetime Members

Fouade K. Aide †	James Rhule
Lewis G. Aide	Harvey Roberts
De Baisch	Mary Rottler
Andrew Bergstrom	Anthony Rowley
Laura Bergstrom	Heather Sachs
Cheryl Bobbit	Diane Sahar
T. Alan Chafin	Sinya Schaeffer
Betsy Childs	Eli Senter
Maureen Connolly	Micah Strehlen Senter
Darlene Croon	Molly Strehlen Senter
Richard DeAcetis †	Paige Strehlen Senter
Karen Donnelly	Chris Shockey
Thomas Donnelly	Cindy Shockey
Scott Farquhar	Layla Shockey
Ponch Fenwick	Kimberly Stern
Marty Gear †	Dr. Thomas Robert Stevens
Kathleen Gonzales	Mike Sullivan
Brad Graper	June Swords
Robbie Greenberger †	Lynn Syck
David Havelka	Cyndi VanBlarcom
Valerie Hill	Sharon VanBlarcom
Marcella Jones †	Tim VanBlarcom
Nancy Kippax †	Beverly J. Volker †
Ann Lesnik	Russell Volker, Sr.
Stephen Lesnik	Howard Weinstein
Marion McBrine	Christian Wilson
Marion McChesney †	Ethan Wilson
Heather Mikkelsen	Renee Wilson
Katy Mikkelsen	Steve Wilson
Jennifer Morris	Cindy Woods
Marc Okrand	Greg Woods
Paula Palmer	Lance Woods
Elizabeth Ramsey	Sandra Zier-Teitler
Renfield	† Deceased

Volker/McChesney Award for Service to Fandom



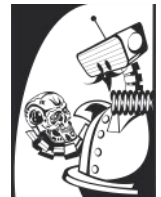
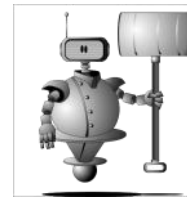
Todd Brugmans

The Farpoint Committee is pleased to present the 2016 Volker/McChesney award for service to fandom to Todd Brugmans.

Todd is a talented graphic artist who consistently uses his talents to benefit fandom. He created our beloved mascot FARP and has designed our program book covers for the last 9 years. Todd has also served as the art director for the Starfleet International annual conference. His signed artwork has been auctioned to raise funds for the Julien Fleming Memorial Fund and the Juvenile Diabetes Research Foundation.

One of Todd's latest creations is this year's Farpoint Convention program book cover, which is part one of a triptych being shared between Farpoint, Balticon and Shore Leave to commemorate Star Trek's 50th anniversary.

Congratulations to Todd on his award and we thank him for his continued service to fandom.



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Guest Biographies

Sean Maher

Sean Maher is well known to television and film audiences for his role as Dr. Simon Tam in Joss Whedon's critically acclaimed series *Firefly* and its film sequel *Serenity*.

Maher was born and raised in New York where he attended the Tisch School of the Arts at NYU. He moved to Los Angeles after landing the coveted title role in the FOX drama *Ryan Caufield: Year One*. Upon the cancellation of that series Maher secured a holding deal with FOX and collaborated with the network on the well-loved series *Party Of Five* as well as Darren Star's *The \$treet*.

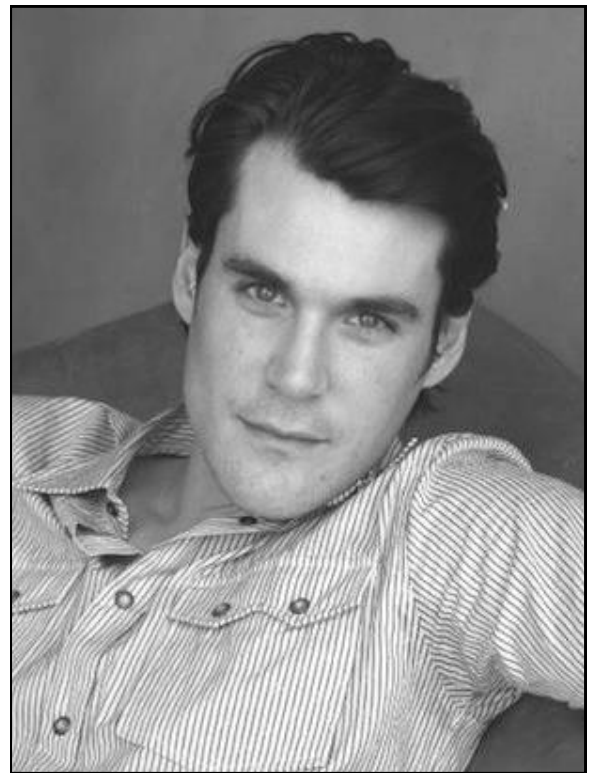
With the birth of his daughter in 2007 Maher took a few years off from acting to be a stay at home dad and returned to acting in the 2009-2010 season with roles in *The Mentalist*, *Human Target*, and *Warehouse 13*.

In 2011, while playing closeted gay man Sean Beasley in 1960s Chicago on NBC's provocative *The Playboy Club*, Maher used the role as a platform to come out publicly as a gay man himself. Entertainment Weekly graciously covered the story and Maher regards that decision as one of the highlights of his professional career.

In recent years Sean appeared in the Season 2 finale of *Looking* for HBO, directed by Andrew Haigh. He was seen recurring as Mark Scheffer (aka Shrapnel) on the hit series *Arrow* for The CW in 2014. Maher won praise for his portrayal of Don John in Joss Whedon's feature film adaptation of Shakespeare's *Much Ado About Nothing* and starred in the feature *People You May Know*. Maher reunited with many of his *Firefly* colleagues for the series *Con Man*, which will be returning for a second season.

Maher has several projects coming out in 2016. He stars in the indie sci-fi feature *ISRA-88* and stars opposite Academy Award® nominee June Squibb in the short film *The Visit*. He continues his work in the DC Comics animated universe as the voice of Dick Grayson (aka Nightwing).

Sean is glad to be joining fans and friends at Farpoint 2016 and looks forward to meeting as many of you as possible during his visit!



Need a break from the Con?
A quick snack between panels?

visit the
KHAAAAAN!
SWEET!

in the
Timonium Room

Hours of Operation:

Friday

3PM to Midnite

Saturday

9AM to 8PM
10PM to 2AM*

Sunday:

9AM to 4PM

* No Food or Beverages Available from 10PM to 2AM

Farpoint Dealers Room

Hours of Operation

Friday

3PM—7PM

Saturday

10AM — 6PM

Sunday

10AM — 3PM

Guest Biographies



David Gerrold

David Gerrold's work is famous around the world. His novels and stories have been translated into more than a dozen languages. His TV scripts are estimated to have been seen by more than a billion viewers.

Gerrold's prolific output includes stage shows, teleplays, film scripts, educational films, computer software, comic books, more than 50 novels and anthologies, and hundreds of articles, columns, and short stories.

He has worked on a dozen different TV series, including *Star Trek*, *Land of the Lost*, *Twilight Zone*, *Star Trek: The Next Generation*, *Babylon 5*, and *Sliders*. He is the author of *Star Trek's* most popular episode "The Trouble With Tribbles."

Many of his novels are classics of the science fiction genre, including *The Man Who Folded Himself*, the ultimate time travel story, and *When HARLIE Was One*, considered one of the most thoughtful tales of artificial intelligence ever written. His stunning novels on ecological invasion, *A Matter For Men*, *A Day For Damnation*, *A Rage For Revenge*, and *A Season For Slaughter*, have all been best sellers with a devoted fan following. His young adult series, *The Dingilliad*, traces the healing journey of a troubled family from Earth to a far-flung colony on another world. His *Star Wolf* series of novels about the psychological nature of interstellar war are in development as a television series.

A ten-time Hugo and Nebula award nominee, David Gerrold is also a recipient of the Skylark Award for Excellence in Imaginative Fiction, the Bram Stoker Award for Superior Achievement in Horror, and the Forrest J. Ackerman lifetime achievement award.

In 1995, Gerrold shared the adventure of how he adopted his son in *The Martian Child*, a semi-autobiographical tale of a science fiction writer who adopts a little boy, only to discover he might be a Martian. *The Martian Child* won the science fiction triple crown: the Hugo, the Nebula, and the Locus Poll. It was the basis for the 2007 film *Martian Child* starring John Cusack and Amanda Peet.

Gerrold's greatest writing strengths are generally acknowledged to be his readable prose, his easy wit, his facility with action, the accuracy of his science, and the passions of his characters. An accomplished lecturer and world-traveler, he has made appearances all over the United States, England, Europe, Canada, Australia, and New Zealand. His easy-going manner and disarming humor have made him a perennial favorite with audiences. David Gerrold will be a Guest of Honor at the 2015 World Science Fiction Convention.

He is currently completing, *A Method For Madness*, the fifth book in *The War Against The Chtorr* series.



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Guest Biographies

John Morton

John is best known as Dak, Luke Skywalker's back-seater in the Battle of Hoth in *Star Wars V: The Empire Strikes Back*. He also appeared in the film substituting for Jeremy Bulloch as Boba Fett on Bespin when Boba utters his famous line to Darth Vader, "He's no good to me dead." Currently, he is a regular contributor to the Official Star Wars Blog and the U.K.'s Jedi News.

Beyond the SW galaxy, fans know John from roles in epic films like *A Bridge Too Far*, *Superman II*, and *Flash Gordon* and in the BBC television series *Oppenheimer*. A veteran performer, he appeared on London's West End stage and New York's Off-Off Broadway as an actor and musician. When not acting, singing or playing guitar, he was a lighting and sound technician affiliated with London's White Light Electrics working on such classic productions as *The Rocky Horror Show*, the Royal Shakespeare Company's *Nicholas Nickleby* and thought-provoking plays by celebrated playwright David Hare. A published author, John's *Backstory In Blue: Ellington At Newport '56* is a behind-the-scenes look at a legendary moment in American cultural history when a performance of the great Duke Ellington Orchestra almost caused a riot at the third Newport Jazz Festival. John's plays have been produced in New York and Washington, notably his award-winning *Hubris*.



Rigel Ailur

Rigel Ailur writes fantasy and science fiction, including "Brigadoon" in the *Star Trek* anthology *Strange New Worlds 10*. Novels run the gamut from Mimion, a planet where the feudalism is based on telepathic ability, to the magical history-spanning chronicles of the Patel family. Rigel loves cinema, theater, music, reading all genres, and, yes, even television. Rigel worked in various capacities (stage manager; usher; props, lights, and sound techie) in a couple of local theaters and lived in Germany for a year. To see a complete bibliography with all the covers, as well as updates on upcoming works, please visit BluetrixBooks.wordpress.com



Ben Anderson

Ben Anderson is the author of three novels in *The McGunnegal Chronicles*, an Irish fantasy series appropriate for all ages of readers. He has also enjoyed a variety of hobbies and activities over the years, including backpacking, rock climbing, biking, theological discussions, song writing, playing guitar and singing in a band, martial arts, exploring mountains, valleys and canyons, and investigating weird histories and legends. He currently lives in Maryland with his family, but wouldn't mind living in a log cabin in the mountains someday.



T. Eric Bakutis

T. Eric Bakutis is an author and professional videogame designer based in Maryland. His first adventure fantasy, *Glyph-binder*, was one of eight finalists for the 2014 Compton Crook Award, and its sequel, *Demonkin*, was released on December 18, 2015. His short stories have appeared in anthologies from Rag-

narok Publications, Emby Press, Deepwood Publishing, and other markets.



Dr. David Batchelor

David Batchelor earned his undergraduate B.S. in Physics from MIT and his Ph. D. in physics from UNC-Chapel Hill. The PhD dissertation was based on work he did investigating solar flares as part of the science team for NASA's Solar Maximum Mission spacecraft.

He later was hired by NASA and has been employed by the Goddard Space Flight Center in Greenbelt, MD, since 1988. He has performed scientific research in medical physics, radiation physics, and in astrophysics and elementary particle physics at NASA. He also managed educational web software development, and joined in space mission proposal writing. Currently he is managing an atmospheric science data center. He also served as an adjunct Associate Professor at the University of Maryland University College, where he taught Introduction to Physical Sciences for 6 semesters.

His "The Science in Star Trek" is the most-read article about its topic on the Internet, and has been widely republished (www.nasa.gov/topics/technology/features/star_trek.html). Consequently he has been consulted on futurist topics by *Wired Online*, *The Economist*, *Star Trek Communicator*, *The San Francisco Chronicle*, *National Geographic Online*, *NBC Nightly News*, *Fortean Times*, and numerous other publications. His first science fiction novel, *The Metalmark Contract*, was published in 2011 by Black Rose Writing. His science fiction story "The Wealth of Planets" was published last year in the *Communications of the Association for Computing Machines*. He and his wife Laurie recently celebrated their 38th anniversary.



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Joseph Berenato

Hailing from Hammonton, NJ, Joe spent four years as the entertainment editor of *The Hammonton Gazette* before returning to his roots at his family's blueberry farm. In 2014, Joe conceived, edited, and contributed to *New Life and New Civilizations: Exploring Star*

Trek Comics. He and Rich Handley co-edited *The Sacred Scrolls: Comics on the Planet of the Apes; Bright Eyes, Ape City: Examining the Planet of the Apes Mythos*; and *A Long Time Ago: Exploring the Star Wars Cinematic Universe*, and they have more volumes in the works. Joe's work for IDW Publishing includes the introduction for *Star Trek: Gold Key Archives Volume 3* and a retrospective essay for *Star Trek* #50. He is an adjunct professor with several community colleges in New Jersey, and recently received a Master of Arts in Writing from Rowan University. You can find Joe at jfberenato.wordpress.com and on Twitter at @JFBerenato.



Todd Blatt

Todd Blatt is a mechanical engineer, artist, and professional maker. He has been 3d modeling since 1997 and loves 3D printers and laser cutters. He currently works as Head Maker and VP of Market Direction for 3D printer manufacturer Tinkerine Studio.

In May 2007, he graduated with a Bachelors of Science in Mechanical Engineering from the University of Maryland, Baltimore County. From February 2008 to May 2011, Todd worked as a Mechanical Engineer at the Poole and Kent Corporation, designing piping systems in 3D. In November 2009, Todd founded Custom 3D Stuff, LLC, an object creation company that offers consulting, 3D modeling, design services, corporate and school demos, and sales of custom 3D printed products. AutoCAD and Mesh-Mixer are his software packages of choice.

Guest Biographies

Todd was recruited as a founding member of a highly visible interdisciplinary design department within MakerBot to create flagship designs that showcase the full capabilities of The Replicator 3D printer. He spent 2012 working as a 3D designer and as the principal liaison with the MakerBot marketing department, responsible for integrating 3D design and printing in all marketing efforts, and the launch of the first physical store.

Since October 2013, he has been contracted to reverse engineer an airplane from 3D scan data at Direct Dimensions, a 3D scanning company in Owings Mills, Maryland. In November 2013, he founded Bmore3D, a 3D scanning and printing pop-up store in Baltimore, Maryland, which, among other things, offered 3D design, scanning and printing services and the Tinkerine Ditto+ and Litto machines for sale.

Todd is also a tournament Go and Foosball player, and loves shooting pool. He is a member of the Star Wars Costumed Charity organizations, the 501st and the Rebel Legion, sporting Stormtrooper armor and a Willow Hood costume. Todd is based in Baltimore, MD., and a member of the Baltimore Node Hackerspace.



Todd Brugmans

Whether it is in book format or as a visual medium, Todd has been a long-time fan of science fiction. Having graduated in 1993 with a Bachelor of Arts Degree from Kean University, he has used his skills as a graphic artist and photographer to bring his own style of art and humor to everything he has created.

His artwork has appeared in several fan-publications for groups like Starfleet International, the Official Babylon 5 Fan Club, The Colonial Defense Force (a *Battlestar Galactica* club). He has developed award certificates and advertising material as well for these organizations, as well as several chapter logos which are still in use today.

Always willing to help with worthy causes, his work has been featured for charity auctions; signed pieces of art have been made available to assist in fund-raising efforts for groups like the Julian Fleming Memorial Fund and the Juvenile Diabetes Research Foundation.

Todd has provided cover art and illustrations for the program books of Shore Leave convention in Maryland, Farpoint Convention in Maryland, and Sci-Con in Florida. He has served as the art director, providing PowerPoint presentations and graphics for the Starfleet International annual conference, and has worked with Firebringer Press to provide the cover art for Lance Wood's *Heroic Park* (2012).

Todd has dabbled into cosplay, having dressed as a Ranger from *Babylon 5*, a scientist from *Stargate Atlantis*, and more recently as the War Doctor from *Doctor Who*.

In addition to his intense love for Science Fiction, Todd also actively participates with Renaissance Fairs, including helping to organize one sponsored by the Lion's Club international as an annual fundraising effort. He has been the lead photographer for this event for the past two years. He may be spotted at New York, Pennsylvania, Maryland, or any one of several in his home state of New Jersey, carrying his signature wooden mallet, sporting a Scottish burr, and always his fiancée, Annie, by his side.

Currently Todd is working with a talented performer with the renaissance fairs to develop a comic book parodying the great bard himself, William Shakespeare.



T A Chafin

T A Chafin is a computer professional who has been, at various times, a video store manager, painter, auto-plant worker, book store manager, janitor, library clerk, and a legal case administrator. He is a published photographer, a filker, an award-winning costumer and filmmaker, and has written for *Starlog*, *Analog*, and the *Star Trek* comic book and is the lead author of *The Unauthorized Nitpicker's Guide to the SW Saga*. He has spent a total of 20 minutes in zero-gravity, helped design the adult training program at Space Camp, is a SCUBA diver with an advanced rating, and a world traveler who has visited 4 of the 7 continents and plans to visit them all. He has an appearance in the final *Pink 5* chapter and, since Stacy (Pink 5) is now canon in the *Star Wars* Expanded Universe, doesn't that make him canon as well?

Currently, he makes his living in the gambling community -- on the house end, not as a player -- and continues to lecture at conventions around the country about *Star Wars*, *Doctor Who*, and a myriad of other genres.



Dr. Glyn Collinson

At the dizzy age of 28 years old, Glyn is working at the NASA Goddard Spaceflight Center in Greenbelt MD, designing space plasma instrumentation to be put on a spacecraft and hurled into the deepest uncharted corners of our solar system. He has a Ph.D in Space Science from University College London, and spent four very happy years doing a Masters Degree (MSci) in Physics with Industrial Experience from the University of Bristol.

An accomplished musician and performer, Glyn fondly remembers appearing in *Oh! What a Lovely War!* and playing guitar in the Live Music Society at Bristol University, as well as co-founding a comedy-rock-pop band called "Pondlife". In recent years, he has turned to folk music, writing his own songs, performing with Jennifer Cutting in the local DC band "Ocean", playing solo, or with his Transatlantic Folk Rock band "Waterfront". He has played at several folk festivals, including Shrewsbury Folk Festival, and the Washington Folk Festival. These days his love of performing mostly involves trying to enthuse other people about space (appearing on BBC News and *The Sky at Night*) and finds that it's very weird to see yourself on the telly.

An avid traveler, Glyn lists Australia, New Zealand, Hawaii, the continental US, Canada, Central America, the arctic circle and Libya as just a few of his global highlights. He has logged over 150 SCUBA dives. The aviator in Glyn likes all methods of flying and has tried ballooning, gliding, light aircraft, skydiving and someday hopes to fly into space on an X-Prize rocket. Visit him at www.glyncollinson.co.uk



Kathleen O'Shea David

Kathleen O'Shea David started working with puppets when she was 2 and over 40 years later she is still "wiggling dolls" for fun and profit. Along the way she picked up a quite few more skills and careers. She has done just about everything from cancer research to rock and roll. Some of her favorite jobs have been in puppetry, theater, and publishing. With her husband Peter David, she adapted the first four issues of the Japanese Manga *Negima*. She is a

published writer with a *Doctor Who* story in the Big Finish anthology *Short Trips: Qualities of Leadership* among others. She worked on *Star Wars: The New Jedi Order* with Shelly Shapiro. She has had a number of short stories in published in various anthologies. Her costumes have won awards at various science fiction conventions both for performance and workmanship. She has also created costumes for film and stage. She is a former employee of the Center for Puppetry Arts in Atlanta. Her puppets are in collections all over the world. She created the series *Headcases* with her husband.



Peter David

Peter David is the husband of renowned puppeteer Kathleen O'Shea David and father to his very talented daughters. He has been known to dabble in fiction writing in his spare time.



Mary Louise Davie

Mary Louise Davie is an author of hard Science Fiction; a form that offers validity in the correctness of detail - scientific or technical. Having a background that includes working as a Chemist, and then working in IT, but most of all a love of Theoretical physics, she is able to draw on that background to create reality within her fiction.

The author grew up in rural Scotch Plains in Union County, New Jersey; a quaint town that provided earthly charm and adventures that fueled her imagination. This was combined with a father that first introduced Mary Louise to the night sky and the beauty of the stars and a mother that was an English teacher at the Scotch Plains - Fanwood High School and provided both a love for reading and an understanding of literature.



Keith R.A. DeCandido

Keith R.A. DeCandido is mostly known as a best-selling, award-winning author, with dozens of media tie-in novels (most recently the *Star Trek* coffee-table book *The Klingon Art of War*, the *Heroes Reborn* novella *Save the Cheerleader*, *Destroy the World*, the *Sleepy Hollow* novel *Children of the Revolution*, and the *Stargate SG-1* novel *Kali's Wrath*) and original fiction (the *Precinct* series of fantasy police procedurals, a cycle of urban fantasy stories set in Key West, Florida, novels and short stories featuring the "Super City Police Department", and the short story collection *Without a License: The Fantastic Worlds of Keith R.A. DeCandido*) to his credit. In 2009, he was given a Lifetime Achievement Award by the International Association of Media Tie-in Writers, which means he never needs to achieve anything ever again. His rereatches of classic TV shows (various series in the *Star Trek* and *Stargate* franchises, as well as the 1966 *Batman*) have been appearing twice weekly on Tor.com since 2011. He's also a professional musician (currently the percussionist for Farpoint musical guests, the Boogie Knights), an editor of more than 25 years' standing (working for clients both corporate and private), a second-degree black belt in karate (which he teaches to both children and adults), and probably some other stuff that he can't remember due to the lack of sleep. Find out less at DeCandido.net.

Guest Biographies



Thomas Donnelly

Thomas Donnelly graduated from Rice University with a Baccalaureate degree ('76) and Master's degree ('77), both in Electrical Engineering. He is a retired Naval Officer and is currently a practicing Systems Engineer in the Defense and Aerospace industry. A life-long

fan of science fiction, Captain Donnelly taught graduate and undergraduate courses in the Electrical Engineering department at the Royal Military College, served in a near-term R&D billet in the navy's Space and Naval Warfare (SPAWAR) command, and longer term R&D in the Office of Naval Research (ONR) where he worked in the Underwater Autonomous Vehicles program.



Yitz Fleischman

Yitz Fleischman, or "Mr. Yitz" as his students affectionately call him has been training in Ed Parker's American Kenpo Karate for 30 years. He has had his own body of students since 1992. He has taught students as young as three years of age and his oldest student is in his seventies. He has judged, competed and placed in tournaments on the local, state and international levels. Yitz has taught students all over the country. He was appointed by the International Kenpo Karate Association to be the Regional Representative for Maryland, D.C., Pennsylvania, Virginia and Delaware. Over the past three decades he has also trained in Kung Fu, Tae Kwon Do, Shotokan, Shorin-Ryu, Hapkido, Aikido, Judo, Stick Fighting and Tai Chi to help round out his knowledge and skill.

To further his Kenpo knowledge, Yitz has traveled as far as California to seek instructors of the highest caliber. To quote Mr Parker, "The person who knows 'how' will always be the student; while the person who knows 'why' will be the instructor." Although Yitz always considers himself a student of the arts, he strives daily to increase his knowledge of the scientific art of Kenpo Karate. There is a reason he is sought out and highly recommended. He learns from his students as his students learn from him.

If you have any questions, or are interested in private or group lessons, then please email info@yitzkenpokarate.com.



Michael Jan Friedman

Michael Jan Friedman is the author of more than 70 books of fiction and non-fiction, about half of them set somewhere in the wilds of the *Star Trek* universe.. In 1992 Friedman wrote *Reunion*, the first *Star Trek: The Next Generation* hardcover, which introduced the crew of

the *Stargazer*, Captain Jean-Luc Picard's first command. Over the years, the popularity of *Reunion* has spawned a number of *Stargazer* stories in both prose and comic book formats, including a six-novel original series. Friedman has also written for the *Aliens*, *Predator*, *Wolf Man*, *Lois and Clark*, *DC Super Hero*, *Marvel Super Hero*, and *Wishbone* licensed book universes. Eleven of his book titles, including the autobiography *Hollywood Hulk Hogan* and *Ghost Hunting* (written with SyFy's Ghost Hunters), have appeared on the prestigious *New York Times* primary bestseller list, and his novel adaptation of the movie *Batman & Robin* was for a #1 bestselling book in Poland (really).

Friedman has worked at one time or another in network and cable television, radio, business magazines, and the comic book industry, in

the process producing scripts for nearly 180 comic stories. Among his comic book credits is the *Darkstars* series from DC Comics, which he created with artist Larry Stroman, and the *Outlaws* limited series, which he created with artist Luke McDonnell. He also co-wrote the story for the acclaimed second-season *Star Trek: Voyager* episode "Resistance," which guest-starred Joel Grey. He can be found on Twitter @FriedmanMJ and on Facebook. As always, he advises readers that no matter how many Friedmans they know, he is probably not related to any of them.



Dave Galanter

Dave Galanter has authored (or co-authored with sometime collaborator Greg Brodeur) various *Star Trek* projects, including *Voyager: Battle Lines*, the *Next Generation* duology *Maximum Warp*, and original series novel *Troublesome Minds*, as well as numerous works of short *Star Trek* fiction. His latest classic *Trek* book, *Crisis of Consciousness*, was published in May.



Allyn Gibson

The writer of Diamond Comic Distributor's monthly *PREVIEWS* catalog, Allyn Gibson writes about comic books, toys, and pop culture collectibles. He occasionally writes fiction, including "The Ginger Kid" in Crazy 8 Press' *ReDeus: Divine Tales* (2012), a tale of a pitching phenom and a long-suffering baseball team in a world where gods walk the Earth; the acclaimed *Star Trek* short story "Make-Believe" in *Star Trek: Constellations* (2006); and the *Doctor Who* short story "The Spindle of Necessity" in *Short Trips: The Quality of Leadership* (2008). He has also penned articles for *Star Trek Magazine*. Get the latest on Allyn's life and times at allyngibson.com.



Bob Greenberger

Bob Greenberger began his professional career began at Starlog Press where he created *Comics Scene* then joined DC Comics as assistant editor, working on the seminal *Crisis on Infinite Earths* before switching to the administrative side of the company, rising to the role of Manager-Editorial Operations.

In 2000, Bob left DC for a job as Producer at Gist Communications and then returned to comics in 2001, as Marvel Comics' Director-Publishing Operations. In 2002, he went back to DC Comics as a Senior Editor in its collected editions department. Bob joined *Weekly World News* as Managing Editor until its demise in 2007. Since then he has been a fulltime freelance writer and editor. Along the way he helped relaunch *Famous Monster of Filmland* as an entity and served as News Editor at ComicMix.com. He is the co-founder of Crazy 8 Press, a digital publishing hub.

As a freelancer, Bob has written numerous *Star Trek* novels and short fiction in addition to short works of science fiction and fantasy. His adult nonfiction includes the award-winning novelization of *Hellboy II: The Golden Army*, *The Essential Batman Encyclopedia*, *Iron Man: Femme Fatales* (DelRey) and *Star Trek: The Unauthorized Complete History*. He also co-authored Stan Lee's *How to Write Comics*.

Most recently he has published works tying in to the film *After Earth*. First were two solo eBooks followed by *A Perfect Beast*, a collaboration with Peter David and Michael Jan Friedman,

all from Random House. His *Colonial Ranger Survival Manual* was released by Insight Editions in 2013.

In 2012, Bob obtained his master's degree in Education and is certified to teach high school English. He is currently subbing and seeking a fulltime post.

Bob makes his home with his wife Deb and their dogs Dixie and Ginger.



Dr. Robin Hanson

Robin Hanson is an associate professor of economics at George Mason University, and a research associate at the Future of Humanity Institute of Oxford University. Professor Hanson has master's degrees in physics and philosophy from the University of Chicago, nine

years' experience in artificial intelligence research at Lockheed and NASA, a doctorate in social science from California Institute of Technology, 2,800 citations, and sixty academic publications, in economics, physics, computer science, philosophy, and more. He blogs at OvercomingBias.com, and has pioneered the field of prediction markets since 1988.



Glenn Hauman

Glenn Hauman is an American editor, publisher, writer of novels and short stories, book illustrator and comic book colorist. Among his books are the eBooks *Star Trek: Starfleet Corps of Engineers: No Surrender* and *Star Trek: Starfleet Corps of Engineers: Creative Couplings*, the

latter co-authored with Aaron Rosenberg. He also co-authored the "Redemption" story in the *Star Trek: New Frontier* anthology *No Limits* with Lisa Sullivan. Hauman's short stories "On The Air" (in the anthology *Ultimate X-Men*) and "Chasing Hairy" (in the anthology *X-Men Legends*) were featured on the SyFy Channel's *Seeing Ear Theater*. He also contributed to the anthology *Urban Nightmares*.

Hauman is a columnist for ComicMix. He also provided the color art for ComicMix's online publication of Mike Grell's *Jon Sable, Freelance* and did the cover illustration of Peter David's 2012 vampire novel, *Pulling Up Stakes*.

In April 2011, Hauman joined with Peter David, Michael Jan Friedman, Robert Greenberger, and Aaron Rosenberg in assembling an electronic publishing endeavor called Crazy 8 Press, which would allow them to publish eBooks directly to fans. Visit him at glennhauman.com



Kim Headlee

Kim Headlee lives on a farm in southwestern Virginia with her family, cats, goats, Great Pyrenees goat guards, and assorted wildlife. People and creatures come and go, but the cave and the 250-year-old house ruins—the latter having been occupied as recently as the mid-

twentieth century—seem to be sticking around for a while yet. Kim has been an award-winning novelist since 1999 (*Dawnflight*, Simon & Schuster).

Art (c)2015 by Jennifer Doneske, created for the print editions of *King Arthur's Sister in Washington's Court*



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Guest Biographies



Dr. Inge Heyer

Inge Heyer, Ph.D., has spent decades developing a unique expertise in astronomy communications across a variety of settings, including college classrooms, K-12 schools, informal educational settings, professional scientific journalism, and science fiction venues. Born

and raised in Berlin, Germany, she completed her secondary education there before accepting a scholarship to attend Tenri University (Japan), where she studied Japanese. After later earning an undergraduate degree in Astronomy and Physics from Smith College, she earned a Master's degree in Astronomy from the University of Hawai'i at Manoa, and a Ph.D. in Science Education from the University of Wyoming.

In addition to her professional work as senior data analyst at the Space Telescope Science Institute, Dr. Heyer also served as the public information officer at the Joint Astronomy Centre, where she led the education and public outreach efforts. She has earned Shodan in both Judo and Karate, and serves as guest science blogger for StarTrek.com. Dr. Heyer currently teaches astronomy and physics at Loyola University Maryland and serves as Deputy Press Officer for the American Astronomical Society. And if you have ever wondered how those beautiful Hubble images got into science fiction series like *Babylon 5* and *Star Trek*, Inge is the trouble-maker who instigated it.



Heather E. Hutsell

Author of nine novels (including books 1-3 of the steampunk mystery series *The CaseFiles*), two novellas, a handful of documentary scripts, and a lovely little book of short stories, Heather E. Hutsell also manages to find time for school, daydreaming, costume design and construction, and working a fulltime job to keep her just on the edge of sanity.



Dr. Jack Ireland

Jack Ireland obtained his degree and Ph.D. in Physics from the University of Glasgow in Scotland. His postdoctoral career in solar physics began at the Mathematics Department at the University of St. Andrews in Scotland, and then took him to the NASA Goddard Spaceflight Center, MD as a European Space Agency Fellow, to the Osservatorio di Capodimonte in Naples, Italy, and then back to the NASA Goddard Spaceflight Center. His research focuses on trying to understand how the Sun's corona is heated, the physics of solar flares, and applying advanced signal processing to deepen our understanding of a broad range of solar phenomena.

Dr. Ireland is also co-Principal Investigator of the ESA/NASA funded Helioviewer Project, a web-based project that enables exploration of the Sun and the inner heliosphere for everyone, everywhere. This project takes data from multiple spacecraft and allows users to combine them to make movies of features and events on the Sun and in the inner heliosphere. The project won a NASA Group Achievement Award in 2015.

Farpoint FARPBooks Lounge

Meet the Authors

All Weekend in Dulaney Valley 1



Bob Jones

Bob Jones is a military retiree who wrote intelligence training guides and scenarios for 20 years. He currently scripts training videos at a major university. Two short films he wrote have been filmed and submitted to various festivals, and a full-length script he

wrote has been shot and is being edited for submittal as well. He also writes songs.

He has a BA in Arabic (Univ. of MD) and an MA in Writing (Johns Hopkins).



D. Krauss

D. Krauss currently resides in the Shenandoah Valley. He's been a cottonpicker, a sod buster, a surgical orderly, the guy who paints the little white line down the middle of the road, a weatherman, a gun-totin' door-kickin' lawman, a layabout, and a bus driver, in that order. Visit him at www.dustyskull.com



Mark MacDicken

Professional family entertainer for almost four decades, Mark MacDicken performs comedy magic as the eccentric wizard "Flabbergast". As well as being an accomplished actor and comedy magician, Mark is also a top-notch puppeteer and balloon sculptor. Often seen as Spiffy the Clown, he has performed at hundreds of birthday parties and larger events, as well as theme parks and on cable television. At fan conventions, he has also been seen as the mad Professor Probius and the comical steampunk explorer Commander McBragg.

Mark has performed puppets for such companies as Knott's Berry Farm, Keebler, and Kaiser-Permanente. Back in the day of public access television, he produced his own children's show, *Tinker's Toybox*. His stage acting credits span numerous community theatre productions, children's theatre, comedy improv, and murder mystery dinner theatre. Other interests include cartooning, songwriting, and all things steampunk/atompunk!

When he's not dressing up in costumes and playing with his toys, Mark is a special education teacher for kindergarten students. He has a BFA degree in Drama from the University of Southern California, and a MEd in Special Education from George Mason University. Mark lives with his wife, and his adult son and daughter in Northern Virginia.

Like him on Facebook (FlabbergastWiz)!



David Mack

David Mack is the *New York Times* bestselling author of more than twenty-five novels of science-fiction, fantasy, and adventure, including the *Star Trek Destiny* and *Cold Equations* trilogies. His first fantasy novel was the critically acclaimed supernatural thriller *The Calling*.

Beyond novels, Mack's writing credits span several media, including television (for produced episodes of *Star Trek: Deep Space Nine*), film, and comic books.

Mack's latest works include the *Star Trek: The Original Series* 50th-anniversary novel *Legacies*, Book II: *Best Defense*, and the short stories "Our Possible Pasts," in the anthology *2113: Stories Inspired by the Music of Rush* (edited by Kevin J. Anderson), and "Midnight Rider," in the horror-

fantasy anthology *Out of Tune*, Vol. 2 (edited by Jonathan Maberry).

His upcoming work includes *Dark Arts*, a trilogy of secret-history novels coming in early 2017 from Tor Books, starting with *The Midnight Front*, a World War II-era epic fantasy.



James Warren McAllister

James Warren McAllister is a Registered Respiratory Therapist living in central New York state. James' first novel, *The Best Laid Plans*, was selected on February 1, 2014 as a Runner-Up in the MARSocial Author of the Year Competition, the largest competition of its type ever

held on the internet.

James' work takes him all over; he has been to 47 States, along with Bermuda, Canada, and Puerto Rico. James' other interests include sports, history, computers, photography, Jordan The Wonder Cat, gardening, fishing, and scale model building.

James has been interested in science fiction since a friend in Junior High School lent him the *Lensmen* series of books by E. E. "Doc" Smith. This interest was further spiked by *Star Trek*, and then *Star Wars*.

In 2013, James founded Fortiter Publishing as a way to get all those fantastic fantasy and science fiction stories out of his head and onto the page. Learn more at fortiterpublishing.com.



Danielle McPhail

Award-winning author Danielle McPhail has worked both sides of the publishing industry for longer than she cares to admit. Currently, she is a project editor and promotions manager for Dark Quest Books and has started her own press, eSpec Books.

Her published works include five urban fantasy novels, *Yesterday's Dreams*, *Tomorrow's Memories*, *Today's Promise*, *The Halfling's Court*; and *The Redcaps' Queen: A Bad-Ass Faerie Tale*, and a young adult Steampunk novel, *Baba Ali and the Clockwork Djinn*, written with Day Al-Mohamed. She is also the author of the solo science fiction collection, *A Legacy of Stars*, the non-fiction writers' guide, *The Literary Handyman*, and is the senior editor of the *Bad-Ass Faeries* anthology series, *Dragon's Lure*, and *In an Iron Cage*. Her work is included in numerous other anthologies and collections.

She is a member of the Garden State Speculative Fiction Writers, the New Jersey Authors Network, and Broad Universe, a writer's organization focusing on promoting the works of women authors in the speculative genres.

Danielle lives in New Jersey with husband and fellow writer, Mike McPhail, mother-in-law Teresa, and three extremely spoiled cats. She can be found on LiveJournal (especbooks, damcphail or badassfaeries), Facebook (Danielle Ackley-McPhail), and Twitter (@DMcPhail). To learn more visit www.especbooks.com, www.sidhenadaire.com, or www.badassfaeries.com.



Mike McPhail

Author and graphic artist Mike McPhail is a member of the Military Writers Society of America. He is dedicated to helping his fellow service members (and those deserving civilians) in their efforts to become authors/editors/artists, as well as supporting related organizations in their efforts to help those "who have given their all for us." (www.milscifi.com)

Guest Biographies

He is best known as the editor and illustrator of the award-winning *Defending The Future* series of military science fiction anthologies, which just celebrated its tenth anniversary. (www.defendingthefuture.com)

In 2015 he added the title of publisher, as the co-owner of eSpec Books LLC, Speculative Fiction Publishing. (www.especbooks.com)

Visit him at mikemcphail.com.



Kelly Meding

Born and raised in Southern Delaware, Kelly Meding's discovery Freddy Krueger at a very young age forged a lifelong obsession with horror, science fiction, and all things paranormal. She writes the *Dreg City* urban fantasy series, as well as the *Metawars* original superhero series. As Kelly Meade she writes the *Cornerstone Run* trilogy. You can find Kelly on Twitter (@KellyMeding), Pinterest (kellymeding), her website (kellymeding.com), blog *Organized Chaos* (chaostitan.blogspot.com), and on Facebook.



TJ O'Connor

TJ O'Connor is the 2015 Independent Publishers Gold Medal Winner for *Mysteries* and the author of *Dying to Know*, *Dying for the Past*, and *Dying to Tell*. TJ is an international security consultant specializing in anti-terrorism, investigations, and threat analysis. With his former life as a government agent and years as a consultant, he has lived and worked around the world—life experiences that drive his novels. *Dying to know* was also a Finalist for the 2015 Silver Falchion Award and the 2014 Foreword Reviews INDIEFAB Book of the Year for *Mysteries* among others. Visit him at tjconnor.com



Marc Okrand

Marc Okrand devised the dialogue and coached the actors speaking the Klingon language heard in *Star Trek III: The Search for Spock*, *Star Trek V: The Final Frontier*, *Star Trek VI: The Undiscovered Country*, and *Star Trek Into Darkness*. He also created the Atlantean language heard in the animated feature *Atlantis: The Lost Empire*. The Klingon language he developed has continued to be used in the later *Star Trek* TV series. In addition, he created the Vulcan dialogue for *Star Trek II: The Wrath of Khan* and *Star Trek III*, and both Vulcan and Romulan dialogue for 2009's *Star Trek*.

He is the author of *The Klingon Dictionary*, *The Klingon Way: A Warrior's Guide*, and *Klingon For the Galactic Traveler*. He did the translation for the Klingon opera 'u' that premiered in The Netherlands in 2010, as well as the expanded version of the opera's story in *paq'batlh: The Klingon Epic*.

He has degrees in linguistics from the Santa Cruz and Berkeley campuses of the University of California and has conducted linguistic research as a postdoctoral fellow at the Smithsonian Institution in Washington, D.C. He is a member of the board of the theater company WSC Avant Bard in Arlington, Virginia, and is an associate producer of the forthcoming documentary *Conlanging: The Art of Crafting Tongues*.

Take Home The Memories

Masquerade DVDs are available for sale on Sunday at the Masquerade Critique.



Michael D. Pederson

Michael D. Pederson is the publisher/editor/graphic designer responsible for *Nth Degree*, a print and online zine providing quality fiction, comics, reviews and convention coverage (nthzine.com). Mike began his career as a writer/publisher in 1988 when his SF short story, "Dust Storm," won first place in a local writing contest. In the 1990s, he wrote and published the *Raven* comic book series (with artist R. Craig Enslin) and edited and published *Scene*, a Virginia-based entertainment magazine.

In 2001, Mike was part of the "Best in Class - Master Division" winning presentation (Pre-Emptive Strike) at the Millennium Philcon Masquerade. Two months later he started *Nth Degree*. In 2007, he wrote a chapter on "Writing for Magazines" for Dragon Moon Press' *Writing Fantasies: The Author's Grimoire*.

In 2006, Mike (along with Tee Morris and Tony Ruggiero) came up with the crazy idea of hosting a science-fiction convention in Richmond, Virginia. After its tenth year, RavenCon moved to Williamsburg and Mike is still the con chair. Other than RavenCon, Mike has also run programming for Trinoc*coN, been Fan Guest of Honor for ConCarolinas and MysticCon, co-chaired a successful NASFiC bid (with Warren Buff), and served as Master of Ceremonies for MarsCon.

Between *Nth Degree* and his many convention appearances, Mike has become the East Coast's go-to guy for interviews. He's interviewed guests for ConGregarate, MarsCon, MysticCon, RavenCon, and StellarCon. In the last few years Mike has interviewed a wide range of writers, gamers, artists, and actors, including Aaron Alston, Kevin J. Anderson, Elizabeth Bear, Terry Brooks, Jim Butcher, Orson Scott Card, Glen Cook, Larry Correia, Peter David, Sherrilyn Kenyon, Katherine Kurtz, Todd McCaffrey, Rebecca Moesta, Tamora Pierce, John Ringo, Michael Stackpole, Allen Steele, Bruce Sterling, S.M. Stirling, David Weber, Janny Wurts, Timothy Zahn, and too many more to list.

Yes, Mike is an insanely busy person; if you see him at a convention please feed him lots of caffeine and/or beer. When not engaged in geekish pursuits, Mike is an under-employed graphic designer and lives in Richmond, Virginia.



Jennifer R. Povey

Jennifer R. Povey is in her early forties, and lives in Northern Virginia with her husband. She writes a variety of speculative fiction, whilst following current affairs and occasionally indulging in horse riding and role playing games. She has sold fiction to a number of markets including *Analog*, and written RPG supplements, some of which are available from Occult Moon Publishing. Her first novel, *Transpecial*, was published by Musa Publishing in April, 2013. Her most recent release is the apocalyptic science fiction novella trilogy *The Silent Years*. She is working on an ongoing urban fantasy serial that can be found at makingfate.jenniferrpovey.com.



Nobilis Reed

A few years ago Nobilis Reed decided to start sharing the naughty little stories he scribbled out in hidden notebooks. To his surprise, people actually liked them! Now, he can't stop. The poor man is addicted. His wife, teenage children, and even the cats just look on this

wretch of a man, hunched over his computer and shake their heads. Clearly, there is no hope for him. The best that can be hoped for is to just make him as comfortable as his condition will allow. Symptoms of his condition include two novels, several novellas, numerous short stories, and the world's most undeniable erotica podcast. Find him on Twitter @nobilis, at nobilis.libsyn.com or at nobiliserotica.com.



Aaron Rosenberg

Aaron Rosenberg is the author of the best-selling *DuckBob* series (consisting of *No Small Bills*, *Too Small for Tall*, and *Three Small Coinkydinks*), the *Dread Remora* space-opera series and, with David Niall Wilson, the *O.C.L.T.* occult thriller series. His tie-in work contains novels for *Star Trek*, *Warhammer*, *WarCraft*, and *Eureka*. He has written children's books (including the original series *Pete and Penny's Pizza Puzzles*, the award-winning *Bandslam: The Junior Novel*, and the #1 best-selling *42: The Jackie Robinson Story*), educational books on a variety of topics, and over seventy roleplaying games (such as the original games *Asylum*, *Spookshow*, and *Chosen*, work for *White Wolf*, *Wizards of the Coast*, *Fantasy Flight*, *Pinnacle*, and many others, and both the Origins Award-winning *Gamemastering Secrets* and the Gold ENnie-winning *Lure of the Lich Lord*). He is the co-creator of the *ReDeus* series, and one of the founders of *Crazy 8 Press*. Aaron lives in New York with his family. You can follow him online at gryphonrose.com, on Facebook ([gryphonrose](https://www.facebook.com/gryphonrose)), and on Twitter (@gryphonrose).



Suzanne Rosin

Suzanne Rosin is a Research Librarian for a national law firm headquartered in Philadelphia, PA. For over 20 years, she has been involved with non-profit organizations including American Jewish Congress, Philadelphia Science Fiction Society (PSFS), Philcon, and Farpoint, as well as volunteering for cons up and down the East Coast. She is a member of the International Costumers' Guild, The Greater Delaware Valley Costumers' Guild, Lunatic Fringe, and New Jersey/New York Costumers' Guild (aka Sick Pups) as well as the Pennsylvania Browncoats. She has also been one of the managers for the Philadelphia Film Festival. When not working cons, Suzanne participates in panel discussions including how to run a con, basics of copyright law, internet privacy (or the lack thereof) and media panels.



Don Sakers

Launched the same month as *Sputnik One*, it was perhaps inevitable that Don Sakers should become a science fiction writer. A Navy brat by birth, he spent his childhood in such far-off lands as Japan, Scotland, Hawaii, and California. In California, rather like a latter-day Mowgli, he was raised by dogs. As a writer and editor, he has explored the thoughts of sapient trees (*The Leaves of October*), brought ghosts to life (*Carmen Miranda's Ghost is Haunting Space Station Three*, Baen 1989), and beaten the "Cold Equations" scenario ("The Cold Solution" *Analog* 7/91, voted best short story of the year.)

Sakers is a member of the CoastLine SF Writers Group. He has taught sf-writing through Howard Community College. In 2009, Don took

Guest Biographies

up the position of book reviewer for *Analog Science Fiction & Fact*, where he writes the "Reference Library" column in every issue. In his day job, Don works for the Anne Arundel County Public Library. His actual job title - "Library Associate" - makes it sound like he gives lots of money to the Library, but in fact it's the other way around. Don lives at Meerkat Meade with his spouse, costumer Thomas Atkinson. Visit him at donsakers.com/drupal6/.



Jay Smith

Jay Smith is the creator and executive producer for the Parsec Award-winning audio drama series *HG World*. Since 2009, Jay and his company of players and producers have been telling the story of survivors in the middle of a global zombie uprising. Now in its third season, this "satellite" production has featured dozens of actors across four continents making it a production on a truly global scale. Since its debut, episodes of *HG World* and its spin-off series, the Parsec finalist *The Diary of Jill Woodbine* and *The Googies* have been downloaded close to a million times.

Inspired by the golden age of radio, *Hidden Harbor Mysteries* presents a story inspired by stylish pulp era radio adventures like *The Shadow*, *Sam Spade*, *The Green Hornet*, and *I Love a Mystery*. Performed by a stellar cast, *Hidden Harbor* hopes to integrate classic radio storytelling with some modern twists. Jay draws from the work of Orson Welles, Arch Obel and looks to modern audio dramatists like Douglas Adams and Dirk Maggs as inspiration to create a rich, realistic world of survival horror laced with dark comedy and compelling human drama.

Jay holds a BA in Creative Writing from Southern New Hampshire University and is working on his Master of Fine Arts from Seton Hill University's innovative Writing Popular Fiction program. He attends and speaks at various science fiction and literary conventions about podcasting, writing, audio drama, and zombies. Jay is currently writing the audio drama adaptation of Ed Greenwood's novel *HELLMAW: Your World is Doomed!* *HG World* can be subscribed to at iTunes or heard at the show website goodmorningsurvivors.com.



Dr. Barbara J. Thompson

Prior to working at Goddard Space Flight Center, Barbara J. Thompson was a graduate research assistant studying the acceleration mechanisms of energetic electrons in the Earth's magnetosphere. She moved to GSFC after completing graduate school to serve as an operations scientist for the Solar and Heliospheric Observatory (SOHO). In 1998, she began working for the Solar Physics Branch, and has participated in a number of instrument proposal and development projects. Currently her primary effort is focused on scientific research and the development of the Solar Dynamics Observatory for the Living With a Star program.



Michael A. Ventrella

Michael A. Ventrella's third novel, *Bloodsuckers: A Vampire Runs for President*, was released in 2014 to excellent reviews. He is the editor of the *Tales of Fortannis* anthology series as well as the forthcoming *Alternate Sherlocks* series, co-edited with *New York Times* Bestselling Author Jonathan Maberry.

His short stories have appeared in various anthologies, including *Rum and Runestones*, *Dance Like a Monkey*, *The Ministry of Peculiar Occurrences Archives* series and the *Heroes in Hell* series.

Michael founded *Animato!*, one of the first magazines dedicated to animation and he has been quoted as an animation historian in *Entertainment Weekly* and various books about animation.

With his wife Heidi Hooper, he runs Alliance LARP which was started in 1989 and now has chapters all over the United States and Canada. In his spare time, he is a lawyer. Visit him at michaelaventrella.com.



Dr. Ariel Vitali

Ariel Vitali, M.D., is a board-certified psychiatrist who specializes in psychiatric assessment, pharmacotherapy, and supportive psychotherapy. Ariel earned a Bachelor of Arts in Psychology from the University of California at Riverside and a Doctor of Medicine from Dartmouth College. He trained in General Pediatrics, as well as Child and Adolescent Psychiatry at the University of Connecticut and completed his General Psychiatry residency at Texas Tech University.

Ariel sees patients ranging from ages four to sixty-four and has clinical interests in mood disorders, ADHD, and anxiety disorders and enjoys working with LGBTQ and Spanish-speaking patients. He is a member of the American Psychiatric Association and the American Academy of Child and Adolescent Psychiatry. Ariel grew up in the suburban wilds of Orange County, California, and is a new resident of Maryland and Howard County where he works as a staff psychiatrist for Chase Brexton Health Care, based out of Baltimore.

Ariel's personal interests include karate (Keith DeCandido can kick his butt, though), tinkering with computers, playing CRPGs, tabletop gaming with friends, karaoke, watching live performances and is a passionate, life-long fan of both the Los Angeles Dodgers and science fiction/fantasy. He is an avid history buff and used to know a lot more about Project Mercury. Ariel is a member of STARFLEET International via the USS Richthofen in Glen Burnie. Thanks to his lovely wife of nine-plus years, Terry Bingham, Ariel managed to also loves *Doctor Who*, *Farscape*, and *Babylon 5*. And not only is he a doctor in real life, he also plays one in *Star Trek*.



Howard Weinstein

After four decades writing lots of *Star Trek* and other science fiction, Howard Weinstein is writing about the past instead of the future.

Inspired by high-spirited classics like *Maverick*, *Butch Cassidy and the Sundance Kid* and *The Sting*, Howie's upcoming novel *Galloway's Gamble* asks: Can two young gamblers outfox a ruthless cattle baron bent on destroying their Texas hometown—without getting themselves killed? Howie hopes this scrupulously-researched, historically-based Old West romp about bickering brothers Jamey and Jake Galloway will be available soon.

Other historical fiction on Howie's project list: a mystery about a con man and a wrongly-disgraced cop who team up to solve high-profile crimes and embarrass the corrupt police department in 1870s Baltimore, and a Christmas time-travel tale set during the Great Depression.

Howie's most recent *Star Trek* story is "The Blood-Dimmed Tide" in *Star Trek: Mere Anarchy*.

Other credits include "The Pirates of Orion" animated *Star Trek* episode; many *Star Trek* novels and comics; and *Puppy Kisses Are Good for the Soul*, a charming account of life with his legendary Welsh Corgi, Mail Order Annie.

Howie also runs Day-One Dog Training (dayonedogtraining.com), using Annie's valuable lessons to help dogs and humans have the best possible life together. Dog lovers can find Howie's *Life with Dogs* blog at puppykiss-esblog.livejournal.com.



Richard C. White

Richard C. White is the author of *Strikeforce Falcon*, an e-series set in the Pacific Theater of WWII for Pro Se Production, as well as two short novels, *Full Moon Affair* and *The Dark Leopard #1: Mouse Trap*, and "Notes in the Fog" in the *Charles Boeckman Presents: Johnny Nickle* duology. His latest work, *Terra Incognito*, a collection of articles on world building, was released in October 2015 and plans on releasing a dark fantasy short story collection, *For a Few Gold Pieces More*, in Spring 2016.

As a media tie-in writer, he's written for *Star Trek*, *Doctor Who*, and *The Incredible Hulk* anthologies. His novel, *Gauntlet Dark Legacy: Paths of Evil*, was the best-selling tie-in for his publisher in 2004.

Richard is a member of the Science Fiction and Fantasy Writers of America and the International Association of Media Tie-in Writers. Additionally, Richard serves on the Writer Beware committee.



Kyle Williamson

"Captain" Kyle Williamson is a writer and director of short original and fan films, as well as an actor appearing in them. Among his current projects are the *Professor O'What* parody series and the Farragut Films-backed *Star Trek: Isolation*. He is also a cosplay enthusiast, an organizer of charity geek events, a toy enthusiast, co-organizer of the Southeastern PA Nerd Herd and a published comic book writer.

Take part in a special episode of *Captain Kyle's Cosplay Spotlight* at this year's Farpoint and view past episodes on YouTube (user Sci Fi Geek Productions).



Gregory A. Wilson

Gregory A. Wilson is a published author of both speculative fiction and academic writing and Professor of English at St. John's University in New York City, where he teaches creative writing, fantasy fiction and science fiction along with various other courses in literature. He is the author of the epic fantasy *The Third Sign* (Gale Cengage, 2009); his second novel *Icarus* is being turned into a graphic novel to be published in virtual and physical forms by Silence in the Library Publishing in early 2016, and his third novel *Grayshade* (Book One of *The Gray Assassin Trilogy*) will be published by The Ed Greenwood Group in the fall of 2016. He has short stories in a number of places, most recently the *Time Traveled Tales, Vol. 2* (Silence in the Library Publishing, 2014) and *Heroes* (Silence in the Library Publishing, 2015) anthologies.

With two-time Hugo nominee John Helfers, he is in the planning stages for a political speculative fiction anthology, with a number of well-known authors already on board. He co-hosts

Guest Biographies

(with Brad Beaulieu and Mike Underwood) the critically acclaimed *Speculate! The Podcast for Writers, Readers, and Fans* (speculatesf.com), into its sixth year of production and with a successful Patreon. He has written three articles for the *SFWA Bulletin*, and is a member of Codex, the Gen Con Writers' Symposium, the Origins Library and several other author groups on and offline. He is regularly invited to speak on panels, conduct workshops and read from his work at conventions and conferences throughout the country.

Wilson is the author of *The Problem in the Middle: Liminal Space and the Court Masque* (Clemson University, 2007) and numerous articles and book chapters on a variety of academic subjects. He is also the lead singer and trumpet player for the progressive rock band The Road (thebandtheroad.com), soon to release its third album and follow-up to its critically acclaimed second album *Monomyth*, nominated for Best Foreign Record in Progawards 2010. Finally, he hosts a successful Twitch channel focused on story and narrative in games at twitch.tv/arvaneleron.

He lives with his wife Clea and daughter Senavene—named at his wife's urging for a character in *The Third Sign*, for which his daughter seems to have forgiven him—in Riverdale, NY. His virtual home is gregoryawilson.com.



Steven H. Wilson

Steven H. Wilson created the Mark Time and Parsec Award-winning podcast series *The Arbiter Chronicles*, as well as authoring *Taken Liberty* and several other novels and novellas set in the Arbiters universe. His other works include the novel *Peace Lord of the Red Planet*, short stories for Crazy 8 Press's *ReDeus* series, and contributions to Sequart Press's *Star Wars* essay collections. He has written for DC Comics and *Starlog*, and is publisher for Firebringer Press, whose seventh and latest book, *Somewhere in the Middle of Eternity*, collects tales of science fiction, fantasy and the paranormal by Mid-Atlantic authors.



Lance Woods

Lance Woods began his writing "career" in 1967 by penning a one-page episode of the *Batman* TV series at age 5. The fine works of scriptwriting heroes as diverse as Neil Simon, William Goldman, James L. Brooks and Rod Serling corrupted him further. As a result, his published works by Firebringer Press include the short story "Dead Air" in the anthology *Somewhere in the Middle of Eternity* (2014) and *Heroic*

Park: A SuperHuman Times Novel (2012). He also serves as the creator/writer of SuperHuman Times for Prometheus Radio Theatre.

On the stage, he is known to convention audiences for his years with the Cheap Treks comedy troupe and The Boogie Knights. He has also had two comedy-mysteries - *Breeding Will Tell* and *Murder Case* - produced by the Baltimore Playwrights Festival. In the real world, he has worked for more than 20 years writing in the comic-book industry, but if he told you what he did, he'd have to bore you. When he isn't daydreaming about writing under the palm trees of Orlando, he lives far, far away from them with his wife and son in a situation comedy format outside of Baltimore.



Dr. C. Alex Young

Dr. C. Alex Young is the Associate Director for Science in the Heliophysics Science Division at NASA's Goddard Space Flight Center. In this role he is responsible for overseeing and coordinating the Education and Public Outreach team for the division. He works with the EPO teams as a liaison with the NASA offices of Education and Communication. In addition, he works with the division scientists to promote and support their research.

In graduate school at the University of New Hampshire, Dr. Young studied the high energy astrophysics of cosmic gamma-ray bursts and gamma-ray solar flares.

He joined the NASA/ESA SOHO mission after graduate school as a Solar Astrophysicist with the Extreme-Ultraviolet Imaging Telescope (EIT). Working in this area grew his interest in image processing, which he combined with his love of statistics and data analysis. It was this with the help of some of his colleagues that led to his establishment of the Solar Image Processing Workshops or SIPWork. Over the past 7 years, Young has helped organize and run 5 workshops and edited 3 special topic Solar Physics journal volumes on Solar Image Processing. Part of what he enjoys about data analysis topics is the sharing of knowledge with the solar and astrophysics communities. This has led to his participation with the California Harvard Astrostatistics Collaboration (CHASC).

Dr. Young's passion for sharing knowledge has also been fueled by giving public lectures, television and radio inter-views for NASA/TV and participating in several Discovery Channel documentaries. To further this outreach he established a Facebook fanpage, thesuntoday, and the complementary website, thesuntoday.org. There you will find links to their Twitter feed, Pinterest boards and YouTube channel.

In Memoriam

In the last year we have lost many who contributed to fandom and the Farpoint family. Join us in remembering them on Farpoint TV.



Leonard Nimoy (1931-2015)

His iconic portrayal of Spock, the half-Human, half-Vulcan First Officer of the Enterprise, may be Leonard Nimoy's most enduring legacy, but it is hardly the sum of his accomplishments. An actor since age 3, his association with *Star Trek* stretched from filming "The Cage" in 1964 to *Star Trek Into Darkness* in 2013. He appeared on stage, television, and film, and also was a successful director and producer. Off-stage, his talents extended to photography, writing, and singing. Long active in the Jewish community, he often wove his faith into his professional life, from his photographic study *The Shekhina Project* to his role as Golda Meir's husband in *A Woman Called Golda* to his creation of the Vulcan Salute.



Harve Bennett (1930-2015)

Harve Bennett, the renowned producer who chose "Space Seed" as the catalyst for *Star Trek II: The Wrath of Khan*, and whose career ranged from *The Mod Squad* and *The Six Million Dollar Man* to *Rich Man, Poor Man* and Ingrid Bergman's last project, *A Woman Called Golda* (also starring Leonard Nimoy), had sworn off convention appearances when author Terry Rioux convinced him that he WANTED to be a guest at Farpoint. His three appearances made him a fan favorite - only his failing health prevented his return. Harve will always be a beloved part of Farpoint's extended family.



Alan Rickman (1946-2016)

As a Shakespearean actor who finds himself forever recognized for a genre role in *Galaxy Quest*, Alan Rickman unwittingly played out how an entire generation will remember him. Over the course of eight *Harry Potter* films, his Severus Snape became an iconic figure. A much-awarded veteran of stage and screen, his voice was instantly identifiable. Often cast as an articulate and charismatic villain (Hans Gruber in *Die Hard*, the Sheriff in *Robin Hood: Prince of Thieves*), he could also bring charm, humor and sensitivity to his roles (*Truly, Madly, Deeply*, *Sense and Sensibility*, *Dogma*, *Love Actually*).



Drive The Car Of The Future!

Representatives from Tesla Motors will be on hand at the front of the hotel this weekend. Sign up for a test drive slot to enjoy this unique opportunity.

Saturday 10am - 4pm & Sunday 10am - 3pm

(Hours subject to change due to weather conditions — Ages 25 and Up)

Plan ahead now...

Philcon 2016

November 18-20, 2016

The Crowne Plaza Hotel

Cherry Hill, NJ

Principal Speaker: C.J. Cherryh

Hugo Award-Winning Author

Artist Guest of Honor: Dave Seeley

Special Guest: L.E. Modesitt, Jr.

**Come to the first East Coast convention that
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www.philcon.org

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Chessiecon 2016

Where Traditions Evolve!

November 25-27, 2016

Radisson North Baltimore
(formerly the North Baltimore Plaza Hotel)

Guest of Honor: Sarah Pinsker



Sarah Pinsker writes stories with topics that range from the intersection of technology and humanity, to a near-sentient circus, to a humorous rugby vampire story. She is also a singer/songwriter working on her fourth album. Sarah is from all over the place, but calls Baltimore her home (it doesn't seem to mind).

Music Go!: S. J. Tucker



"Sooj" Tucker deftly binds together the varied elements of jazz, folk, and fairytales; she is a vanguard of the Mythpunk movement. She lives in a thoroughly enchanted forest, at the feet of the Arkansas Ozarks.

Art Go!: Tabitha Ladin



Tabitha Ladin grew up in Maine. From her early years, she has loved drawing and painting animals both real and imagined. She has also published a line of six fantasy themed coloring books.

Special Guest: Elizabeth Schechter!

Full programming tracks in science fiction, fantasy, myths, music, costuming, and steampunk! Workshops, vendors, art show, dances, videos, gaming, author readings, kaffeeklatches, bardic circle, and much more!

Membership Rates			
	Adult	Age 12-18	Under 12
Through March 15, 2016	\$50	\$40	Free
Through November 15, 2016	\$55	\$45	Free



info@chessiecon.org
http://chessiecon.org
http://facebook.com/chessiecon

Live Performers



The Boogie Knights

The Boogie Knights are a group of performers who create and perform history- and fantasy-inspired parodies of modern songs. The group was created at the science fiction convention Shore Leave (near Baltimore, MD) in 1982 and they've been performing at science fiction conventions and the occasional renaissance festival ever since.

While their first two CDs (*Cavalier Attitude* and *Oh the Horror!*) are out of print, and others (*Many a Sleepless Knight*, *Hysterically Inaccurate*, and *Many a Sleepless Knight*) are in short supply, their newest CD (*Wasted Days and Wasted Knights*) is readily available via CD Baby. (www.cdbaby.com/cd/boogieknights1) Help make it scarce, too!

Check out videos and more at sites.google.com/site/boogieknightsmd/ (Photo by Steve Lesnik)



Captain Kyle's Cosplay Spotlight

Captain Kyle's Cosplay Spotlight is honored to shoot a special episode at Farpoint! This show interviews cosplayers twice... first as the character the cosplayer is portraying, then again as the cosplayer behind the costume. Who will be interviewed? It could be you! Captain Kyle will be auditioning cosplayers who really know and portray their characters well and will choose one cosplayer to interview on camera. The taping will be held on stage in front of a live audience of convention attendees. Plus the episode will be released as part of Season Two of this unique talk show!

Captain Kyle and his co-host, Constance, have been cosplayers and performers for many years. The goal of the show is to show the fun of cosplay in a positive manner and to introduce those who might not be familiar with cosplay to the culture. The only requirements to be part of this fun experience are a strong knowledge of the character, a costume, and the ability to take on the role for less than 10 minutes. Plus during the weekend there will be other opportunities to be part of the show, with cosplayers featured in trivia games, impromptu performances and even young cosplayer interviews (parental/guardian consent required). Get ready to be part of the fun!

View past episodes on YouTube (user Sci Fi Geek Productions).



The Chromatics

The Chromatics are a high-energy vocal band on a mission to delight audiences with a full spectrum of songs about science, technology, life, and their intersections. They have taken their astronomically-correct a cappella songs, a project called AstroCappella, from Palm Springs to Orlando and from Las Vegas to New York, and their CD has flown in space (no kidding!). Back down on earth they have captivated young and old alike at the Kennedy Center's Millennium Stage, the National Air & Space Museum, the Mid-Atlantic Harmony Sweepstakes, and numerous science fiction conventions, First Nights, festivals, concert series, and private parties. Their CDs have been nominated for multiple Washington Area Music Awards (WAMMIES) and Contemporary A Cappella Recording Awards

(CARAs). After nearly 20 years together they are a mainstay of the local music scene and still bring a youthful exuberance to their fun-filled, colorful, and scientifically accurate performances. Visit them at thechromatics.com.

Cosmic Game Show

The Cosmic Game Show is a wild and crazy mix of trivia games that will challenge your ability to recall facts from every realm of human experience. Contestants will compete onstage in modified versions of: Chronology, Blurt, Old Wives' Tales, Trivial Pursuit and Sci Fi Files. All onstage participants receive a parting gift- and the winner of each game will win a gift card worth at least \$10.00! So come and join your host, Diane Sahar, at the Cosmic Game show-the fun is out of this world!



Flabbergast the Wizard

Comedy magic with puppetry for all ages! Flabbergast, the time-traveling wizard, has taken up residence in the Age of Steam just long enough to learn a few tricks from some prominent stage magicians of that era. He's altered his appearance to blend in with Victorian England, but still amuses children and adults alike with his puzzling feats of prestidigitation and legerdemain. Prepare to be Flabbergasted!



Luna-C Productions

Luna-C Productions is a comedy troupe that has been writing and performing live vaudeville style sketch comedy for the past 20+ years. Their spoofs are based on science fiction and fantasy movies and television shows. Nothing is safe from them; *Star Trek*, *Star Wars*, *Once Upon a Time*, *Stargate*, *My Little Pony*, *Doctor Who*, *Warehouse 13* and *Harry Potter* have fallen prey to their humor. Luna-C is also the creator of *Potter Live in 45*, a raucous summary of all seven *Harry Potter* books in 45 minutes.

For this year's Farpoint show Luna-C has set their sights on all your favorite science fiction, fantasy and even children's shows.. Tell your friends, tell your relatives, Come and see the show.

Catch Luna-C on Facebook (Luna-C-Productions), YouTube (user/comedyoflunac), and at www.comedyoflunac.com



Maryland Kunst des Fechtens

The Maryland Kunst des Fechtens (MKDF) is part of a federation of clubs and schools practicing the reconstructed martial arts of medieval Germany. Based on extant source material, our focus is on historical techniques found in fighting treatises and books. Created across hundreds of years, these *fechtbücher* (fight-books) specifically present systems of combat that demonstrate an efficient and deadly form of fencing. *Kunst des Fechtens*, the Art of Fighting, is used to refer to the martial arts that developed in the medieval Germanic regions. Each member club or school has opted in to a joint vision of what early Germanic martial arts may have looked like, the type of training required to achieve proficiency, and what the future community of KDF practitioners should look like.

Members of our clubs and schools currently primarily learn the art of the longsword based on the teachings of Johannes Liechtenauer from selected sources, but may also delve into sword and buckler, spear and polearms, messer, dagger and wrestling, or more esoteric weapons. A training session may include strength training and conditioning, fencing fundamentals and mechanics, technical interpretation drills, sparring games, cutting practice, and coached free fencing. Our clubs and schools also organize visits to other regional groups, and make an effort to remain involved in the overall Historical European Martial Arts community. Potential club members can find MKDF at marylandkdf.yolasite.com to learn more. If you are not a local resident, you can learn about clubs in your area at our KDF network site, www.xkdf.org.



Muggle Dueling League

The Muggle Dueling League is a Live-Action Role Playing (LARP) game staging its second beta test at Farpoint Convention. Rather than rely on the rolling

of dice to determine the outcome, a player's performance is instead judged by a panel of officials on the ability to act out their parts within the confines of league rules. The event at Farpoint will include both instruction in spell casting and practice spell-casting duels and is OPEN TO PLAYERS OF ALL AGES!

The Muggle Dueling League was founded in 2015 at Farpoint Convention in Timonium (Baltimore), MD. It is the creation of Brooks Miller, who conceived the idea while pretending to have a "wizard's duel" with his niece. A huge fan of the book & movie franchise, he was originally interested in creating or participating in a d20 role-playing game based around the imaginary setting. After discovering the existence of Muggle Quidditch, the idea slowly evolved into the Muggle Dueling League.



Prometheus Radio Theatre

What better way to mark the 50th anniversary of the *Batman* TV show than with a *Batman* radio play? Join us for *Lux Radio Theatre Presents "THE Batman"*, an atom-powered ride in the Batmobile back to 1949 as the Dynamic Duo, their allies and their arch-enemies are brought to life by a galaxy of old Hollywood's brightest stars (as played by a cast of Prometheus favorites and convention guests!)

Prometheus Radio Theatre: Old Traditions. New Voices. New Ideas. Visit us at prometheusradiotheatre.com. Like us on Facebook (PrometheusRT). Download us on iTunes.

SciFi Fights

A panel of esteemed guests fight for supremacy over a number of topics including "Best SciFi media of 2015", "Which *Star Wars* character deserves their own spin-off movie", and "Pitch a new *Star Trek* TV show". There will be words, debating, and probably some name calling.

Sci-Fi Jeopardy!

Who will be crowned champion? Dean Rogers hosts the fan version of the classic game show. He'll give contestants the answers in categories such as fantasy, science fiction, and horror and they have to come up with the questions as they compete for fabulous prizes.

The Julien Fleming Memorial Fund

Like us on Facebook
facebook.com/julienflemingmemorialfund

Groups and Organizations



The Baltimore Science Fiction Society

The Baltimore Science Fiction Society (BSFS) is a non-profit, charitable, literary and educational organization, dedicated to the promotion of, and an appreciation for, science fiction in all of its many forms.

Balticon, our annual regional science fiction & fantasy convention, features authors, editors, publishers, artists, filmmakers, and, most importantly, fans. Occurring over the four-day Memorial Day weekend, Balticon has speeches by our guests, author readings, panels, slide shows, films, videos, an art show, a dealers room, board gaming, card gaming (collectible and otherwise), computer gaming, a masquerade show, science programming, a writer's workshop, and much, much more.

BSFS publishes an annual fanzine, *BSFAN*, in conjunction with Balticon. *BSFAN* generally contains bios of the current Balticon Guests of Honor, a bibliography of our author GoH's works, articles on science fiction, short stories, the winning entries in the Young Writer's Contest, reviews, advertisements, and anything else the editors deem appropriate or related.

Since 1983, BSFS has presented the Compton Crook Award each Balticon, for "... the best first novel in the genre published during the previous year..." The winners of the Jack L. Chalker Memorial Young Writer's contest are also announced at the con.

BSFS business, social, and SF book discussion group meetings are all open to any member of the public. Most meetings take place in the BSFS building, a former theater at 3310 East Baltimore Street, in the Highlandtown section of Baltimore. Meeting and special events information is available on the answering machine or on the BSFS Calendar web page. Please visit bsfs.org for details.



Big Damn Films, Inc./Michael C. Dougherty

Michael C. Dougherty is a writer, director, and producer, of *Browncoats: Redemption* (2010) & *Z*Con* (2015). Michael has also acted as executive producer on the upcoming grindhouse style film 'You're F@#K'n Dead!'. He has run two successful crowdfunding campaigns on Kickstarter and Indiegogo as well as advised on several campaigns.

Big Damn Films, Inc., is an all-volunteer grassroots organization organized to support other 501(c)(3) charities by creating, and promoting, films as a source of fundraising and advocacy for the chosen supported charities.

Today, Big Damn Films (bigdamnfilms.org) continues the core principles it was founded upon by harnessing the energy and talents from individuals who claim fandom in all genres into an independent film company whose dedication to quality is rivaled only by its steadfast commitment to give back to the community.

*Z*Con* is "like *Goonies* meets *Shaun of the Dead*" set at a Comic Con. 100% of the net proceeds from this film will go to charity. The charities supported are The American Red Cross, Kids Need to Read, and Big Damn Films. Check it out at zconmovie.com



Chessiecon

Chessiecon is a science fiction and fantasy convention held annually by the Thanksgiving Science Fiction Society (TSFS). They are dedicated to celebrating and encouraging those who

are interested in science fiction, speculative fiction, fantasy, and related genres in all forms. They also award the Turkey Awards, Chessiecon's own version of the Bulwer-Lytton Fiction contest, for the "worst possible opening to the worst possible SF/F novel (n)ever written".

Chessiecon 2016 will be November 25-27, 2016, in Timonium, MD. Learn more at chessiecon.org and find us on Facebook (Chessiecon).



Crazy 8 Press

Crazy 8 Press is a consortium of writers (Peter David, Michael Jan Friedman, Robert Greenberger, Glenn Hauman, Aaron Rosenberg, and Howard Weinstein) who have decided to bypass the traditional publishing process to bring our work directly to you, the reader.

Why Crazy 8 when there's only 6? Choose your favorite answer!

- § We started with eight authors, but two spontaneously combusted.
- § Glenn's big enough for three.
- § Aaron's multiple personalities wanted to be counted, or else they'd start playing with knives.
- § If we went with *Secret Six*, DC would want royalties.
- § We wanted to name ourselves after a card game, and *Bridge Publications* was taken.

If you're still searching for answers, seek for them at crazy8press.com, like us on Facebook at [crazy8press](https://www.facebook.com/crazy8press), or follow us @crazy8press.



Farragut Films Inc.

Established in 2004, Washington, DC-based Farragut Films Inc. specializes in producing feature-length films, vignettes, trailers, and others videos in a variety of genres. We have established partnerships with other film companies, to include CGI, special effects, make-up effects, sound mix/effects, musical scores/soundtracks, and specialized post-production work. Farragut Films has studios in the greater Washington, DC metropolitan area, and Kingsland, GA.

Our primary project, *Starship Farragut*, is based on the original series of *Star Trek*, and entails a new crew with new adventures. The project showcases film shoots, physical sets, and digital technology that may rival that seen in both episodic television and motion pictures today. This award-winning series is free for download at www.starshipfarragut.com.

Another one of our projects, *Starship Polaris*, is an original, science fiction film effort conceived by Dennis Bailey. Farragut Films is working in association with United Worlds Entertainment on this film project. We are in pre-production of a new webseries entitled, *Star Trek Continues*, which stars Vic Mignogna, Todd Haberkorn, and Chuck Huber. We expect to be filming at our Studio 2 facility in March/April timeframe.

Starship Farragut's "The Crossing" will air at Farpaint and our joint venture with Whitehurst Films, *The Legend of Zelda: Oblivion Rising*, will have its East Coast premier.



Firebringer Press

Firebringer Press has been publishing since 2005, and released its seventh title, the anthology *Some-where in the Middle of Eternity*, in the Summer of 2014. Focusing on Science Fiction, Fantasy and Paranormal stories, Firebringer reaches out to new authors in the Mid-Atlantic region, and has published the works of founder Steven H.

Wilson, Phil Giunta, Lance Woods, Michael Critzer, Stuart S. Roth, Susanna Reilly, Daniel Patrick Corcoran and Amanda Headlee. Please join us in the authors' room this weekend as our authors share readings of their work and we talk about future publication endeavors. Learn more about Firebringer at firebringerpress.com.



Gettysburg's Address Podcast

The Gettysburg's Address Podcast serves up a variety of writers, directors, actors, musicians and political thinkers to discuss issues and ideas in pop culture and the societal zeitgeist. Host Nick Minecci offers knowledge

and questions about literature, film and political thought. Follow them on Twitter at @GBsAddress and visit gbaddress.com.



International Federation of Trekkers

The Federation is an organization founded by Gene Roddenberry to be the modern day version of the Federation seen in *Star Trek*. His mission for our organization: "Do what the

crew of the *Enterprise* does in every episode: go places and help people." It is with that founding order that we ask you to join us. Help make the world a better place. Work with us to create a brighter future at www.trekfederation.com.



(Re)Generation Who

(Re)Generation Who is the *Doctor Who* celebration for every generation! This year's guests include Peter Davison, Colin Baker, Michael Troughton, Nicola Bryant, Frazier Hines, Sophie (Aldred) Henderson, Wendy Padbury, Deborah Watling, Anneke Wills, Terry Molloy, and many more. Join us March 18-20, 2016 in Hunt Valley, MD for three days of programming and events. Visit regenerationwho.com and find us on Facebook ([groups/regenerators/](https://www.facebook.com/groups/regenerators/))



The Royal Manticoran Navy

Based on the books written by David Weber, The Royal Manticoran Navy: The Official Honor Harrington Fan Association was born in February 2011. Modeled after the military structure found in the series, TRMN

strives to provide a positive fandom experience. Their Saganami Island Academy courses not only help members explore the Honorverse but also help them become better managers and leaders in the real world. No matter what, they Do It With Honor!

More information and *The Manticore's Tale*, the official newsletter, is available on their website, www.trmn.org or www.facebook.com/groups/TRMN.ORG/



SciFi Diner Podcast

Welcome to the SciFi Diner where we serve up spicy conversations from a tasty menu of the latest sci-fi movies and television shows! Whether you're in the mood for interviews with your favorite actors, reviews of new movies, recaps of the hottest shows, or rewatch/discussions of old favorites, there's something for every appetite at the Diner. Stop by for a bite at scifidinerpodcast.com.

Groups and Organizations



Starfleet

For over 35 years, Starfleet has provided *Star Trek* fans a way to meet each other, make friends, have fun, give back to their communities, and show that the dream of Gene Roddenberry can live long and prosper. On the local level, members can gather with other fans for a variety of enjoyable activities. On the international level, Starfleet offers our members a wealth of resources that you won't find in any other *Star Trek* fan clubs. In addition to a great set of membership materials and our regularly-published newsletter, Starfleet offers members the chance to get involved with Starfleet Academy, the Starfleet Marine Corps, the Department of Technical Services, and much, much more. We even have a group of academic monetary scholarships that are awarded to deserving Starfleet members each year. Visit us at sfi.org.



The Star Trek Association of Towson, Inc.

The Star Trek Association of Towson, Inc. (STAT) was founded in 1978 by a small group of people who shared an interest in *Star Trek*. A year later, we held the first Shore Leave Convention, which attracted even more *Star Trek* enthusiasts to the group.

As the club grew, our interests expanded to include the promotion of not only *Star Trek*, but also of science fact and other areas of science fiction. Activities have included costumed visits to local hospital pediatric units, visits to libraries and schools to promote literacy, participation in the Towson 4th of July Parade and pre-parade entertainment. Our current major activity, of

course, is holding our annual Shore Leave Convention in August.

With charitable events including annual blood drives for the Red Cross, food drives for the Marine's Toys for Tots and a membership including school teachers, social and political scientists, astronomers, biologists, chemists, ecologists, psychologists, nurses, paramedics, public safety and law enforcement representatives, computer experts, writers, artists, secretaries, and clerical personnel, and representatives of business and management, and more, STAT itself has become an example of IDIC in action -- Infinitely Diverse people Infinitely Combined by their love of *Star Trek*, science, and science fiction. Visit us at shore-leave.com.



Whitehurst Films

Whitehurst Films are the creative force behind the new film *Legend of Zelda: Oblivion Rising*. Farpoint is pleased to host their East Coast premiere.

After saving the land of Hyrule and marrying his true love, Link thought the rest of his life would be spent happily ever after. But the phenomenon known as the Oblivion changes everything. Transported back in time to a Hyrule far different - and more dangerous - than the one he once knew, Link encounters a homeless thief named Zelda. Caught between memories of a past that never was and an unknown future, Link sets out on his most dangerous quest yet.

With their partner Farragut Films, their upcoming projects include *GI Joe: Deception* and *Legend of Zelda: Triforce Prophecy*

Follow them on Twitter (@LOZOblivion), YouTube (user/SW83), Facebook (ZeldaOblivionRising) and /groups/

ZeldaOblivionRising) and their websites (zelda-oblivion.com and whitehurstfilms.com).



X-ile Pictures/Dawn Cowings

Dawn Cowings is an award winning writer, producer, and director. Her works include the ground-breaking fan film *Star Wars: Revelations* and the web series *Trenches*.

Dawn keeps busy with her three boys, checking off bucket list items like abseiling (100 meters off Rotterdam's Euromast!), and working on new projects. These include a new sci-fi series for television and a publishing venture.

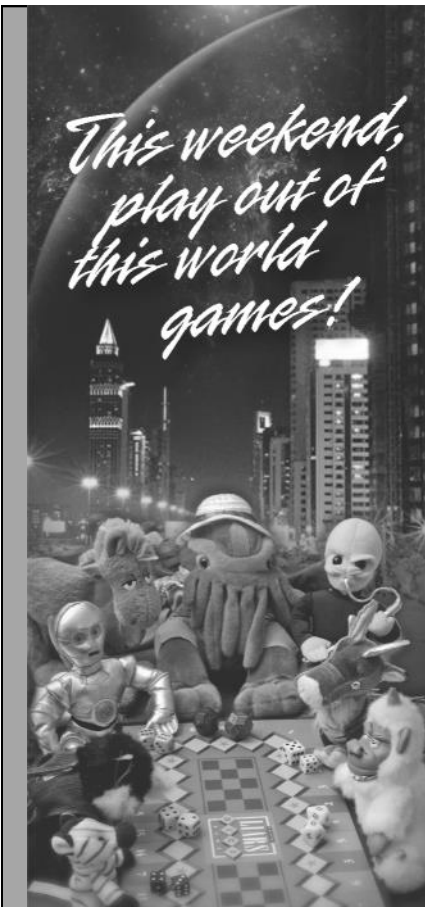
Dawn now heads X-ile Pictures, LLC. (founded with former partner Shane Felux). Keep up with her on Facebook (Xile Pictures, Shatterdome Con) and Twitter (@XilePictures, @ShatterdomeCon, @DawnCowings)

Do you have time to spare?

Money isn't the only thing you can donate to help a child in need. The Julien Fleming Memorial Fund is run by just a few dedicated people and they need your help. They particularly need help getting the word out about JFMF. If you have time to spare, please contact JFMF at 703-577-0842 and donate your time and effort to making the world a better place, one child at a time.



Your time is worth everything to us!



This weekend, play out of this world games!

FARPOINT 2016

HAL's Place THE Gaming Oasis

February 12-14, 2016 • Radisson Hotel North Baltimore, Timonium, MD

The place to go when you need a break from the convention; an alternative universe within an alternative universe!

Looking for a challenge?

TEST YOUR WITS and clever skills against other challengers in the game room. Many games to discover here, hot new ones fresh from the creators workshops, some sizzling still with shrinkwrap clinging to the pieces. Some so intense you can't stop rolling the dice. Play them all here and earn an opportunity to feel the thrill of winning an impossible victory.

Drop in for a quick round of simple classic games of cards like Uno, Phase 10 or Fluxx, or go for a rail building board game and make a bid for a monopoly on the trading market, or dare to command in a take-no-prisoners win in Risk. All types of games to try, cards, board games, role playing or combat. Some familiar, some unique and some you are going to want to play over and over again until you drop.

The game room will be open at the hours listed during the Convention. Also look for related panels and demos posted at the convention. Add your name to a tournament list, or just drop by.

HOURS

FRIDAY

7pm - 1am

SATURDAY

10am - 2am

SUNDAY

10am - 4pm

IN ROOM

Greenspring 5

• NEW & CLASSIC GAMES • VARIOUS BOARD & CARD GAMES • PUZZLES • CRAFTS • MIDNIGHT POKER • PRIZES •

For more information, call **410.242.5269** or email farpointgaming@gmail.com

FARPOINT 2016 • A Baltimore-based, Science Fiction Media Convention

A Fan-Run, Fan-Friendly Con, with a lot to offer • www.farpointcon.com

Radisson Hotel North Baltimore • 2004 Greenspring Dr. Timonium, MD 21093

Authors Panels

Writing The Other

Chesapeake 1 — Fri 2/12/16 — 4:00 pm

We're often told to write what we know – but writers need to write characters that have different ethnicity, gender, sexuality or even species. What techniques can writers use when writing outside their own personal experience? *Jennifer Povey, Kim Headlee, Rigel Ailur, Jay Smith*

Genres Within Genres

Chesapeake 1 — Fri 2/12/16 — 5:00 pm

As authors explore more ways to mix and match different tropes and genres, it's becoming a challenge for some readers – and some authors – to describe exactly what niche some books fit into, if any. Is this a good thing for SF/F literature, or a path to chaos? *David Mack, Michael Pederson, Rigel Ailur*

Changes in Business of Speculative Fiction

Chesapeake 1 — Fri 2/12/16 — 6:00 pm

Exploration of the changing business landscape of writing and selling speculative fiction, particularly networking and promotion. *Gregory A. Wilson, Aaron Rosenberg*

Publishing on a Budget:

Spending Your Money Wisely

Chesapeake 1 — Fri 2/12/16 — 7:00 pm

If a big publisher buys your book, they cover all the costs. If you publish yourself, you pay for everything. So what do you absolutely NEED to buy, and what isn't as critical? *TJ Perkins, Kim Headlee, Danielle Ackley-McPhail, Richard C. White*

Readings Erotic In Nature

Ridgely 2 — Fri 2/12/16 — 11:00 pm

Authors will read their favorite "naughty bits!"

Nobilis Reed (ADULT CONTENT)

It's Entirely About Character

Chesapeake 1 — Sat 2/13/16 — 10:00 am

What makes a good lead character? What makes a good villain? Good characterization can make a story – and bad characterization can sink one. Here are some tips and tricks to help you craft good, strong, interesting characters. *Heather E. Hutsell, Howard Weinstein, David Gerrold, Gregory A. Wilson*

Hero or Antihero?

Chesapeake 1 — Sat 2/13/16 — 11:00 am

The more well-rounded and realistic a character is, the less they seem like a traditional hero. Is it possible to have both heroism and realism, or does the introduction of multiple character flaws automatically make a character an antihero? How do shifting and competing definitions of heroism influence this discussion? *Richard C. White, Gregory A. Wilson, Rigel Ailur, Jay Smith*

Firebringer Press

Chesapeake 1 — Sat 2/13/16 — 12:00 noon

An hour-long panel with members of Firebringer Press to discuss current and future publications. *Steve Wilson, Lance Woods, Renfield*

Writer's Workshop (2 hrs)

Chesapeake 2 — Sat 2/13/16 — 12:00 noon

Get the pros to help you polish your masterpiece! *Howard Weinstein, Kelly Meding, Dave Galanter, Bob Jones*

The "isms" in Sci-Fi & Fantasy

Chesapeake 1 — Sat 2/13/16 — 1:00 pm

There are good "isms" like optimism and bad "isms" like racism. There are "isms" that polarize people, like conservatism and liberalism. As fans and creators, how do our own "isms" influence our work and our relations with the rest of fandom? *Pam Smith, Jennifer Povey, Don Sakers, Jay Smith*

Becoming a Mainstream Super Hero

Chesapeake 1 — Sat 2/13/16 — 2:00 pm

Pros and cons of superheroes becoming popular culture for more than comic fans. *Dave Galanter, Danielle Ackley-McPhail, Jennifer Povey, Rigel Ailur*

Aliens: Beyond Pointy Ears & Bumpy Heads

Chesapeake 1 — Sat 2/13/16 — 3:00 pm

How does one craft truly alien species and cultures when writing SF? Many authors have made aliens insectile; how does that affect our ability to empathize with the aliens? Our panel will discuss these and other portrayals of truly alien aliens, and speculate on how they might continue to evolve. *Don Sakers, David Gerrold, Peter David*

Crazy 8 Press

Chesapeake 1 — Sat 2/13/16 — 4:00 pm

An hour-long panel with members of Crazy 8 Press to discuss current and future publications. *Peter David, Bob Greenberger, Glenn Hauman, Michael Jan Friedman, Aaron Rosenberg*

Fall & Redemption in Fantasy & Science Fiction

Chesapeake 1 — Sat 2/13/16 — 5:00 pm

Examining the themes of heroes falling and being redeemed. Compare *Lord of the Rings*, *Game of Thrones* and *Star Wars*, for example, and the Hero's Journey. *Gregory A. Wilson, David Mack, Ben Anderson, Jay Smith*

The Business of Writing

Chesapeake 1 — Sat 2/13/16 — 6:00 pm

A workshop aimed at independent author-publishers that will cover such nuts-and-bolts topics as obtaining ISBNs, setting up imprints, acquiring software or hiring professionals to assist with e-book conversions, print book layouts, etc. *Kim Headlee*

Enter the Hobbit

Chesapeake 1 — Sat 2/13/16 — 7:00 pm

You want to write about two elves throwing down with a dozen goblins, but you've never held a sword in your life! Or maybe your space marines need to take down an enemy patrol... and you don't even know how to patrol, much less set up an ambush! Our panelists will discuss how to write good action scenes, how to do research without devoting your life to it, and where to find experts if you need them. *Richard C. White, Kim Headlee, Mike McPhail*

Writing Inclusively vs. Token Characters

Chesapeake 1 — Sat 2/13/16 — 8:00 pm

Encountering characters of diverse of ethnicities, genders, sexualities or religions can be refreshing and empowering, or it can seem artificial and forced. How can writers breathe life into their characters while identifying (and avoiding) mere tokenism? *Don Sakers, Keith DeCandido, Rigel Ailur, Jennifer Povey*

Struggles with Building an Audience & Fan Base

Chesapeake 1 — Sat 2/13/16 — 9:00 pm

So you've written your masterpiece;. Now how do you get folks to read it? Our panelists will offer suggestions. *Jay Smith, Kim Headlee, Danielle Ackley-McPhail, Michael Ventrella*

50 Years Past & Future

Chesapeake 1 — Sun 2/14/16 — 10:00 am

How has science fiction (both written and visual) changed in the last fifty years? How might it survive and develop in the next fifty? We're already living in a future that was science fiction to people fifty years ago. Will there even still be space for science fiction in fifty years? *Jennifer Povey, TA Chafin, Allyn Gibson, Don Sakers*

Writing for the Game Industry

Chesapeake 1 — Sun 2/14/16 — 11:00 am

How is writing for the video game industry different from writing genre fiction? How do I become a writer in the game industry? *T. Erik Bakutis, Richard C. White, Sean Drueling, Aaron Rosenberg*

Advice for New Writers

Chesapeake 1 — Sun 2/14/16 — 12:00 noon

You've written your story. Now what do you do with it? Our panelists will offer their advice. *Heather E. Hutsell, Mike McPhail, T.J. O'Connor, Michael Ventrella*

Collaborations

Chesapeake 1 — Sun 2/14/16 — 1:00 pm

Are two heads really better than one? Discuss the pros and cons of working with other writers. *David Mack, Aaron Rosenberg, Richard C. White, Kelly Meding*

World Building 101

Chesapeake 1 — Sun 2/14/16 — 2:00 pm

Your story is set in a whole other world. That's great – but now you have to build that world! Here are some tips and tricks to help you do that. *Steve Wilson, David Gerrold, Peter David*

Writer Beware

Chesapeake 1 — Sun 2/14/16 — 3:00 pm

There have never been so many ways to get published than today. Yet for every success story, there are people who get completely discouraged because they have scammed by people out to separate the novice author (and not-so-novice author) from their money or time. Our panelists will discuss how to identify what your needs are, how to find those desirable agents and publishers, and how to avoid those who aren't going to help your career. *Richard C. White, Keith DeCandido, TJ Perkins*

Farpoint FARPBooks Lounge

A relaxed setting where writers and readers can meet — All weekend in Dulaney 1

FRIDAY

4:00 pm Autographs: *Richard White, Gregory Wilson*
5:00 pm Readings: *Danielle Ackley-McPhail, D. Krauss*
6:00 pm Autographs: *Rigel Ailur, Allyn Gibson, Jennifer Povey, Don Sakers*

10:00 pm FARPOINT BOOK FAIR

SATURDAY

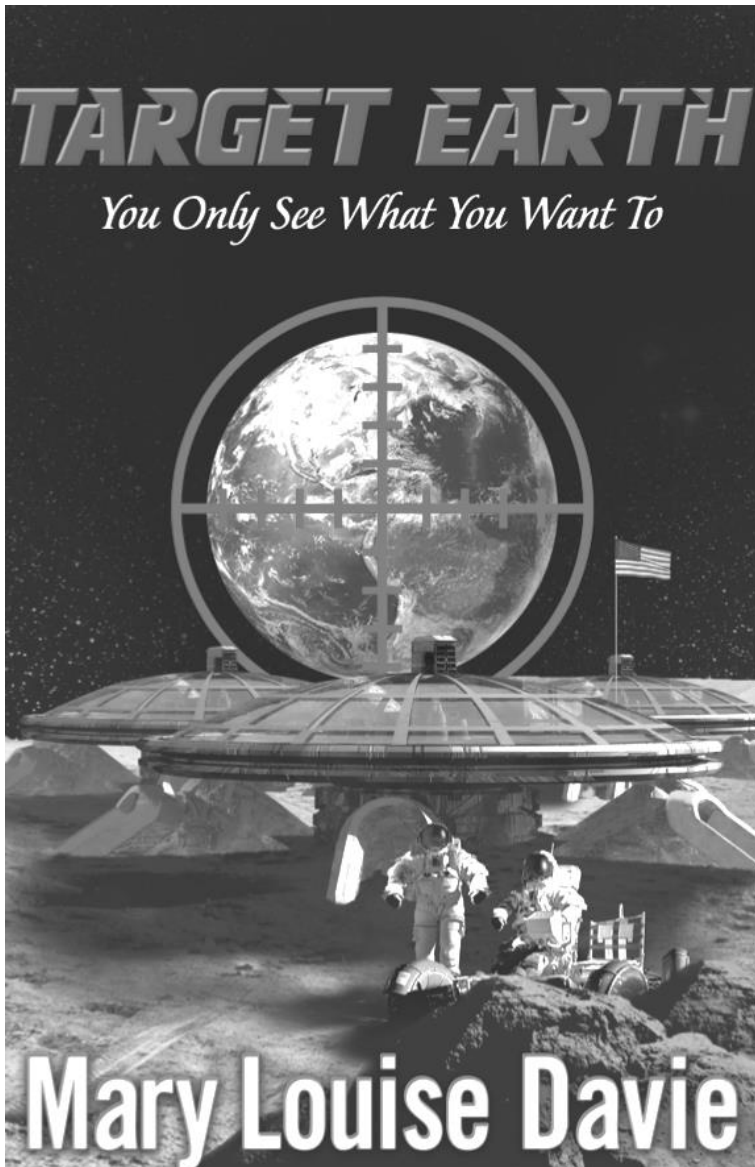
10:00 am Autographs: *Rigel Ailur, Peter David, Dave Galanter, Allyn Gibson*
11:00 am Readings: *Peter David, Jennifer Povey, Joseph Berenato*
12:00 noon Autographs: *Ben Anderson, Mike Friedman, Heather E. Hutsell, David Mack*
2:00 pm Readings: *David Mack, Gregory Wilson, Heather E. Hutsell*
3:00 pm Autographs: *Michael Ventrella, Gregory Wilson*
5:00 pm Readings: *Michael Ventrella, Kim Headlee, Keith DeCandido*
6:00 pm Autographs: *Joseph Berenato, Peter David, Keith DeCandido, Dave Galanter*

SUNDAY

10:00 am Autographs: *Heather E. Hutsell, David Mack, Marc Okrand, Michael Ventrella*
11:00 am Readings: *Mike Friedman*
12:00 noon Autographs: *Joseph Berenato, Mike Friedman, Marc Okrand, Jennifer Povey*
1:00 pm Readings: *T. Erik Bakutis, Don Sakers*
2:00 pm Autographs: *Ben Anderson, Keith DeCandido, Don Sakers, Richard White*
3:00 pm Readings: *Jay Smith, Steven H. Wilson*

Check Room Schedule for Updates and Changes!

You only see what you want to see...believe what you want to believe.



When 2 aliens landed in DC, President Harker started to salivate at all the technological advancements he would bring to his country. AND then he met the aliens, Ismael & Rudy, as they wanted to be called. They came for Earth's technology or so it appeared and so the president believed.

The aliens were humanoid, or so their suits showed, they didn't speak English but quickly learned it, or so it appeared.

Danielle Marama, Danny, was assigned by the President to act as the alien's liaison. As she got to know them she became their friend and kept their secrets – was she a traitor?

While Danny & the aliens take to the roads to visit various technologically advanced plants and wonders, to give the aliens the technology so called 'maniacs' come out from everywhere, is the government guiding them to kill the aliens AND Danny?

An explosion in space, a spacecraft seemingly out of nowhere – The government deems Danny an alien collaborator – choosing the wrong species to back... although if she were more for the government she'd be dead already.

Earth is in the cross hairs and Danny & her husband Chris – an Astrophysicist, are Earth's only chance.

COMING SOON

from **Brighton Publishing**

and author *Mary Louise Davie*

www.MaryLouiseDavie.com

Featured Programming

Cocktail Party

Greenspring — Fri 2/12/16 — 7:00 pm

Everyone's welcome to mix and mingle! A cash bar will be available. For an additional cost, you can buy a ticket for all-you-can-eat light buffet. A limited number of tickets available at the door.

Opening Ceremonies

Greenspring — Fri 2/12/16 — 7:45 pm

The party continues! Please join us for the presentation of the Volker/McChesney Award, the Friday Live Charity Auction (featuring items like drinks with Sean Maher), and a performance by Prometheus Radio Theatre with special appearances by our convention guests.

Bob Greenberger

Greenspring — Sat 2/13/16 — 10:00 am

Bob talks movies... and tv.... and other stuff...

Bob Greenberger

Boogie Knights

Greenspring — Sat 2/13/16 — 11:00 am

History- and fantasy-inspired parodies of modern songs. Come for the melody, stay for the words!

David Gerrold

Greenspring — Sat 2/13/16 — 12:00 noon

The man behind *The Trouble with Tribbles* and *The Martian Boy* and everything in between!

Sean Maher

Greenspring — Sat 2/13/16 — 1:00 pm

From *Firefly/Serenity to Arrow*, from *Batman to Con Man*, Sean is a fan favorite.

Maryland Kunst des Fechtens (MKDF)

Atrium Front — Sat 2/13/16 — 2:00 pm

Sword fighting demo. *Kiana Shurkin, Josef Yeagher, Jessica Rozek, Jamie Van Dyke*

The Chromatics

Greenspring — Sat 2/13/16 — 2:00 pm

Unique song and science stylings from the award-winning *a capella* group.

Captain Kyle's Cosplay Spotlight

Greenspring — Sat 2/13/16 — 3:00 pm

Join us for a taping of the show. Host Captain Kyle interviews a cosplayer twice - once in character, once as themselves. *Capt. Kyle Williamson, Constance Chesney*

Klingon Talk With Marc Okrand

Ridgely 2 — Sat 2/13/16 — 3:00 pm

If you've ever heard Shakespeare the way it was meant to be spoken, thank Marc. He's the man who taught the Klingons their own language and inspired linguists all over the galaxy.

TA Chafin with special guest John Morton

Greenspring — Sat 2/13/16 — 4:00 pm

Our own *Star Wars* guy talks to man beside Luke Skywalker, Dak from *The Empire Strikes Back*. *TA Chafin, John Morton*

Luna-C

Greenspring — Sat 2/13/16 — 5:00 pm

Nothing is safe from them. *Star Trek, Star Wars, Once Upon a Time, Stargate, My Little Pony, Doctor Who, Warehouse 13, Harry Potter* - Luna-C has set their sights on all your favorite science fiction, fantasy and even children's shows. Tell your friends, tell your relatives. Come and see the show!

Masquerade

Greenspring — Sat 2/13/16 — 8:00 pm

Join us for one of the best Masquerades in fandom. Stay for the Halftime Show and the Saturday Live Charity Auction, featuring awesome items including a special item donated by the Wonder Twins.

Starship Farragut: "The Crossing"

World Premiere

Greenspring — Sat 2/13/16 — 10:00 pm

Following Masquerade

Come see what Starship Farragut brought to entertain us this year! *John Broughton, Michael Bednar, Paul Sieber*

Star Trek Fanzine Readings

Chesapeake 2 — Sat 2/13/16 — 11:00 pm

Fanzines were the link between fans and the *Star Trek* universe in the time between the original series and *Star Trek: The Motion Picture*. These original works kept *Trek* alive in the hearts and minds of fandom and the interest they generated was key to convincing the studio that a movie would be a good investment. Join zine writers and editors as they read from some of these classic fanzines as part of our celebration of *Star Trek's* 50th anniversary.

Sci-Fi Jeopardy!

Greenspring — Sun 2/14/16 — 10:00 am

Who will be crowned champion? Dean Rogers hosts the fan version of the classic game show. He'll give contestants the answers in categories such as fantasy, science fiction, and horror and they have to come up with the questions as they compete for fabulous prizes.

Kaffeklatsch with Dak (aka John Morton)

Con Suite — Sun 2/14/16 — 11:00 am

Come and chat with John Morton in the Con Suite—er, Khaaan Sweeet! *John Morton*

Keith DeCandido Self-Defense Demo

Atrium Front — Sun 2/14/16 — 11:00 am

A demonstration of self-defense techniques by a second-degree black belt in karate. *Keith R.A. DeCandido*

The Bob & Howie Show

Greenspring — Sun 2/14/16 — 11:00 am

Books, movies, tv, baseball. The important things in life. *Bob Greenberger, Howard Weinstein*

Cosmic Game Show

Greenspring — Sun 2/14/16 — 12:00 noon

A wild and crazy mix of games and contests that will challenge your mind and imagination. Play an insane memory game to be the last standing survivor. Or match your expertise with other fans in a *Star Trek* version of "Who Said It?" Buy a vowel to solve the science fiction word puzzles. Participants win outrageous prizes like big stuffed snakes and safari hats. And just for showing up, audience members gets free sweets, gadgets and other cool stuff. *Diane Sahar*

David Gerrold

Greenspring — Sun 2/14/16 — 1:00 pm

The man behind *The Trouble with Tribbles* and *The Martian Boy* and everything in between!

Sean Maher

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Sword fighting demo. *Kiana Shurkin, Josef Yeagher, Jessica Rozek, Jamie Van Dyke*

Open Committee Meeting

Dulaney 2 — Sun 2/14/16 — 4:00 pm

Come and tell us how your Farpoint went. Suggestions and feedback welcome!

Meetings and Workshops

LGBT

Ridgely 2 — Fri 2/12/16 — 10:00 pm

A meet-and-greet for all LGBT & gay friendly fans. Panel discussion on LGBT characters in sci-fi and the experiences of LGBT individuals in fandom and at conventions. *Thomas Atkinson*

RMN - The Saganami Island Academy and You

Chesapeake 2 — Sat 2/13/16 — 9:00 am

An in-depth look with a Q&A period about the various Academies and Training programs of the Royal Manticoran Navy, with its emphasis on history, leadership, science, technology, engineering and mathematics, as well as the enjoyment of the David Weber *Honorverse* books. *Capt. Christa Brolley, Adm. James Friedline, Adm. Eric Schulman*

Starfleet Meeting

Chesapeake 1 — Sat 2/13/16 — 9:00 am

Club meeting for members of Starfleet

Drive The Car Of The Future!

Hotel Front — Sat 2/13/16 — 10:00 am to 4:00 pm

Want to test drive the car of the future? Representatives from Tesla Motors will be on hand to let you do just that! **Ages 25 and up** *Jason Sampson*

Writer's Workshop (2 hrs)

Chesapeake 2 — Sat 2/13/16 — 12:00 noon

Get the pros to help you polish your masterpiece! *Howard Weinstein, Kelly Meding, Dave Galanter, Bob Jones*

Ingress Meet & Greet

Atrium Front — Sat 2/13/16 — 1:00 pm

Want to play Ingress but don't have time for a new game? Meet your fellow Enlightened (Frogs) and Resistant (Smurfs) players while learning about the game. You will even earn a ribbon for playing. NOTE: Players must be above level 8 to participate as a panelist. *Zan Rosin*

LGBT

Chesapeake 2 — Sat 2/13/16 — 6:00 pm

A meet-and-greet for all LGBT & gay friendly fans. Panel discussion on LGBT characters in sci-fi and the experiences of LGBT individuals in fandom and at conventions. *Thomas Atkinson*

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Keith DeCandido Self-Defense Demo

Atrium Front — Sun 2/14/16 — 11:00 am

A demonstration of self-defense techniques by a second-degree black belt in karate. *Keith R.A. DeCandido*

RMN - The Local Honorverse

Atrium Front — Sun 2/14/16 — 12:00 noon

A panel highlighting the many activities of the HMS *Heracles*, the local chapter of the Royal Manticoran Navy, other nearby chapters located in the Baltimore Metro area, and the variety of interests involved. *Capt. James Kratzer*

Open Committee Meeting

Dulaney 2 — Sun 2/14/16 — 4:00 pm

Come and tell us how your Farpoint went. Suggestions and feedback welcome!



Science Panels

Math and Forensics

Ridgely 2 — Fri 2/12/16 — 5:00 pm

Math is a crucial part of traditional forensics. Statistics and probability underlie the importance of DNA forensics, providing investigators with certainty when they determine perpetrators, or do they? This talk explores how forensics can go wrong and what can happen when it does. *Thomas P. Donnelly*

Mars Impending

Ridgely 2 — Sat 2/13/16 — 10:00 am

Mary Louise Davie

Solar Studies: Recent Developments

Ridgely 2 — Sat 2/13/16 — 11:00 am

Dr. Thompson will explain how to take raw solar EUV images and coronagraph images, process them, and extract meaningful and valuable information from them and contribute to solar science, with specific examples. She has available dozens of techniques and a collection of creative applications for these image processing techniques. *Dr. Barbara J. Thompson*

Data Security, Digital Forensics, and You

Ridgely 2 — Sat 2/13/16 — 12:00 noon

Digital forensics finds evidence on digital devices. Who uses it, why, and how can you protect your data? This talk explores who is interested in your data, how they get it, what they want to do with it, and a few easy things you can do to protect yourself. *Thomas P. Donnelly*

The Age of Em: Work, Love and Live When

Robots Rule the Earth

Ridgely 2 — Sat 2/13/16 — 1:00 pm

Robots may one day rule the world, but what is a robot-ruled Earth like? Many think the first truly smart robots will be brain emulations or ems. Scan a human brain, then run a model with the same connections on a fast computer, and

you have a robot brain, but recognizably human. Train an em to do some job and copy it a million times: an army of workers is at your disposal. When they can be made cheaply, within perhaps a century, ems will displace humans in most jobs. In this new economic era, the world economy may double in size every few weeks. Some say we can't know the future, especially following such a disruptive new technology, but Professor Robin Hanson sets out to prove them wrong. Applying decades of expertise in physics, computer science, and economics, he uses standard theories to paint a detailed picture of a world dominated by ems. *Robin Hanson*

The Real Worlds of Star Trek

Ridgely 2 — Sat 2/13/16 — 2:00 pm

The last 15 years have seen the discovery of hundreds of planets around nearby stars. Many *Star Trek* episodes feature visits to some of these worlds. What has science discovered about those worlds the *Enterprise* visited? *Dr. Inge Heyer*

How Not To Be Like Hal 9000

Ridgely 2 — Sat 2/13/16 — 4:00 pm

Space can be a lonely place, even amidst friends and colleagues. What happens when something breaks down, and that thing is one's sanity? Therapists and psychiatrists might add weight to payloads, so where would space explorers go to get grounded again? *Ariel Vitali*

How To Blow Up Planets For A Living

Ridgely 2 — Sat 2/13/16 — 5:00 pm

Welcome to our seminar on how to initiate and maintain exponential growth of our own wealth-generating technology system! You'll learn how simple applications of cybernetic technology and physics can open the way for investors to take advantage of the next big growth opportunity! You can read about it in "The Wealth of Plan-

ets" (Communications of the Association for Computing Machines, April 2015, Vol. 58, no. 4, p. 95). *David A. Batchelor*,

Citizen Sun: Exploring the Sun Your Way

Ridgely 2 — Sun 2/14/16 — 10:00 am

We have a vast array of instruments obtaining more and more data about the Sun and space weather. But how to make sense of all that data? I'll talk about how anyone can contribute and explore the Sun and space weather for themselves. *Jack Ireland*

Astronomical Images in Star Trek

Ridgely 2 — Sun 2/14/16 — 11:00 am

In an effort to improve verisimilitude, all the *Star Trek* series have used real astronomical images as background. This talk presents some of these images and the science derived from them. *Dr. Inge Heyer*

Science Fiction Becoming Science Fact

Ridgely 2 — Sun 2/14/16 — 12:00 noon

Mary Louise Davie

Space Science!

Ridgely 2 — Sun 2/14/16 — 1:00 pm

Plasma Analyzers... Planetary Penetrators... Want to know more? Here's the man to tell you! *Glyn Collinson*

Space Weather Hazards And Their Impacts On Exploration

Ridgely 2 — Sun 2/14/16 — 2:00 pm

Dr. Young will build on his Space Weather talk from last year, moving from the observational and theoretical to the practical. He will talk about the variety of phenomena the Sun can throw at us in space and how explorers, residents, and habit designers might deal with them. Special consideration will be given to the impacts on long-term presence and colonization. *Dr. C. Alex Young*

Live Performances

Prometheus Radio Theatre

Greenspring — Fri 2/12/16 — 8:25 pm (approx.)

The award-winning Prometheus Radio Theatre and convention guests continue a Farpoint tradition, breathing new life into a vintage art form. Everyone is invited to the Friday night live performance during the Opening Ceremonies.

Muggle Dueling League

Atrium Front — Sat 2/13/16 — 10:00 am

Join us in a second beta test of a new wizarding duel league, based on the Harry Potter universe. This event will include both instruction in spell casting and practice spell-casting duels and is open to players of all ages. *Brooks Miller, Glenda Miller, Kathy Mainhart*

Boogie Knights

Greenspring — Sat 2/13/16 — 11:00 am

History- and fantasy-inspired parodies of modern songs. Come for the melody, stay for the words!

Sci Fi Diner Podcast

Atrium Front — Sat 2/13/16 — 1:00 pm

Scott Hertzog, M. Sieiro Garcia, Miles McLoughlin

Maryland Kunst des Fechtens (MKDF)

Atrium Front — Sat 2/13/16 — 2:00 pm

Sword fighting demo. *Kiana Shurkin, Josef Yeagher, Jessica Rozek, Jamie Van Dyke*

The Chromatics

Greenspring — Sat 2/13/16 — 2:00 pm

Unique song and science stylings from the award-winning *a capella* group.

Captain Kyle's Cosplay Spotlight

Greenspring — Sat 2/13/16 — 3:00 pm

Join us for a taping of the show. Host Captain Kyle interviews a cosplayer twice - once in character, once as themselves. *Capt. Kyle Williamson, Constance Chesney*

GBA Podcast

Atrium Front — Sat 2/13/16 — 3:00 pm

Nick Minecci (aka Gettysburg7 and co-host of *The G&T Show*) supplies a spirited look and dis-

cussion with a variety of writers, directors, actors, musicians and political thinkers to discuss issues and ideas in the current pop culture and societal zeitgeist on each new episode of *The Gettysburg's Address Podcast*. *Nick Minecci*

Luna-C

Greenspring — Sat 2/13/16 — 5:00 pm

Nothing is safe from them. *Star Trek, Star Wars, Once Upon a Time, Stargate, My Little Pony, Doctor Who, Warehouse 13, Harry Potter* - Luna-C has set their sights on all your favorite science fiction, fantasy and even children's shows. Tell your friends, tell your relatives. Come and see the show!

Sci-Fi Jeopardy!

Greenspring — Sun 2/14/16 — 10:00 am

Who will be crowned champion? Dean Rogers hosts the fan version of the classic game show. He'll give contestants the answers in categories such as fantasy, science fiction, and horror and they have to come up with the questions as they compete for fabulous prizes.

Keith DeCandido Self-Defense Demo

Atrium Front — Sun 2/14/16 — 11:00 am

A demonstration of self-defense techniques by a second-degree black belt in karate. *Keith R.A. DeCandido*

Cosmic Game Show

Greenspring — Sun 2/14/16 — 12:00 noon

A wild and crazy mix of games and contests that will challenge your mind and imagination. Play an insane memory game to be the last standing survivor. Or match your expertise with other fans in a *Star Trek* version of "Who Said It?" Buy a vowel to solve the science fiction word puzzles. Participants win outrageous prizes like big stuffed snakes and safari hats. And just for showing up, audience members gets free sweets, gadgets and other cool stuff. *Diane Sahar*

SciFi Fights!

Ridgely 1 Sun 2/14/16 — 1:00 pm

Taken from the wonderful Screen Junkies podcast and web series, SciFi Fights is an hour-long debate on science fiction topics (*Star Trek, Star Wars, literature, movies, superheroes, etc.*) among three esteemed panelists in five rounds (where the panelists know the questions asked) and one speed round (where the panelists don't know what they'll be asked). The overall best argument in each round (as determined by the judge) will receive a point; at the end, a champion will be crowned. Join us for this inaugural event! *Tim VanBlarcom, Bob Greenberger, Keith DeCandido, Steve Wilson*

Maryland Kunst des Fechtens (MKDF)

Greenspring — Sun 2/14/16 — 3:00 pm

Sword fighting demo. *Kiana Shurkin, Josef Yeagher, Jessica Rozek, Jamie Van Dyke*

LUX RADIO THEATRE presents



Close your eyes and enter the theatre of the mind! Take an atom-powered ride in the Batmobile back to 1949 as the Dynamic Duo, their allies and their arch-enemies are brought to life by a galaxy of old Hollywood's brightest stars (as played by a cast of Prometheus favorites and convention guests)! Featuring Sean Maher as 'Dick Grayson'

Friday at 8:25 pm in Greenspring during Opening Ceremonies

Movies & Television Panels

Sci-Fi on Syfy

Dulaney 2 — Fri 2/12/16 — 2:00 pm

Syfy has been hitting the mark this year. We'll be talking about their shows new and old – *Dark Matter*, *12 Monkeys*, *Defiance*, *The Expanse*, *Childhood's End*, and more. *Annie White*, *Michael Pederson*

Bring Out Your Dead!

Dulaney 2 — Fri 2/12/16 — 3:00 pm

Seems we can't change the TV channel without stumbling over another zombie show. We'll discuss *The Walking Dead*, *Fear the Walking Dead*, *iZombie*, *Z Nation*, etc. *Jay Smith*, *Michael Pederson*, *Kyle Williamson*

When Did You Join the Five Year Mission?

Dulaney 2 — Fri 2/12/16 — 4:00 pm

How did you get into *Star Trek*? Inquiring minds want to know! *Randy Hall*, *Lorenzo Heard*, *Patrick McBee*, *TA Chafin*

Fantastical Shows and Where To Watch Them

Dulaney 2 — Fri 2/12/16 — 5:00 pm

We'll discuss shows like *Sleepy Hollow*, *Once Upon a Time*, *Grimm*, *Supernatural*, *Game of Thrones*, *Penny Dreadful* and the like. *Annie White*, *Kathleen David*

Killjoys

Dulaney 2 — Fri 2/12/16 — 6:00 pm

Join along as we livetweet with some of your favorite actors as we discuss this Syfy show. *Betsy Childs*, *Stella Sutkewicz*

Star Trek's Big Three: Kirk, Spock and McCoy

Dulaney 2 — Fri 2/12/16 — 7:00 pm

Our panelists will discuss the enduring relationship of this iconic trio! *Randy Hall*, *Andrew Kelley*

Saturday Morning Cartoons

Dulaney 2 — Sat 2/13/16 — 9:00 am

Remember the days of *Space Ghost*, *Scooby-Doo*, and *Jonny Quest*? Remember a bowl of Quisp or Quake on the floor in front of the tv during your favorites? Join us as we travel back to a time when Race Bannon was a god! *Marc B. Lee*

Did the Force Awaken or Just Hit the Snooze?

Dulaney 2 — Sat 2/13/16 — 10:00 am

Expectations for Chapter VII of the *Star Wars* saga were sky-high. Was it what you expected? Was it everything you dreamed... or feared? How does it compare with the prequels? *Thomas Atkinson*, *TA Chafin*, *Joseph F. Berenato*, *Jennifer Povey*

Outlander

Dulaney 2 — Sat 2/13/16 — 11:00 am

We'll go under the kilt to discuss all things Jamie – I mean, we'll discuss this popular show. How does it compare to the books by Diana Gabaldon? *Annie Slonski*, *Maggie Restivo*, *Betsy Childs*

How's Twelve Doing?

Dulaney 2 — Sat 2/13/16 — 12:00 noon

Come discuss the latest incarnation of the Doctor, Clara's good-bye, the husbands of River Song... sonic sunglasses? *Randy Hall*, *Joseph F. Berenato*, *Jay Smith*, *Kathleen David*

The Gravity of Star Wars 1977

Dulaney 2 — Sat 2/13/16 — 1:00 pm

With lines wrapping around city blocks, one film changed filmmaking forever. A sweeping story, dense mythology and an unforgettable score quickly became the new template for science fiction, fantasy, and adventure blockbusters. With the newest chapter in mind, let's reflect on the importance of *Star Wars* 1977! *Andrew Kelley*, *TA Chafin*, *Thomas Atkinson*

DC on TV: From Arrow to Legends of Tomorrow

Dulaney 2 — Sat 2/13/16 — 2:00 pm

Superhero TV shows from DC Comics seem to be going strong. From *The Flash* and *Arrow* to the new *Supergirl* and the upcoming *Legends of Tomorrow*, we'll discuss what DC's getting right and wrong. *Lorenzo Heard*, *Don Sakers*, *Randy Hall*, *Patrick McBee*

Holy Golden Anniversary, Batman!

Dulaney 2 — Sat 2/13/16 — 3:00 pm

Here's one more show celebrating a 50th anniversary: *Batman* 1966! We'll discuss the caped

crusader and his young ward, their Rogues' Gallery of Villains, all the impossible traps our heroes survived -- and the glorious Blu-Ray/DVD box sets that let us relive their escapades! *Keith DeCandido*, *Lance Woods*, *Richard C. White*, *Bob Greenberger*

50 Years of Going Boldly: STARFLEET Celebrates 50 Years of Star Trek Fandom

Dulaney 2 — Sat 2/13/16 — 4:00 pm

Come hang out with STARFLEET, the world's oldest *Star Trek* fan club, and celebrate 50 fabulous years. We'll share our favorite fandom memories, talk about upcoming celebration events, and discuss where the fandom might be going for the next 50. *Karen Carothers*, *Wayne Augustson*, *Chris Szverra*

Star Trek, Star Wars, and LOTR:

Modern Mythologies

Chesapeake 2 — Sat 2/13/16 — 7:00 pm

These mega-franchises reintroduced a true sense of power and wonder into the cinema-going experience, combining time-tested archetypes and tropes in new and exciting ways. How have they affected people's lives both inside and outside of the movie theatre? *Andrew Kelley*

Star Trek Turns 50!

Dulaney 2 — Sun 2/14/16 — 10:00 am

As one of SF's most venerable franchises reaches its golden anniversary, is it still culturally relevant? Or has its time passed? Can it still return to greatness? How has real technological development been influenced by the show -- and how have we advanced beyond what Roddenberry and others envisioned? *Michael Jan Friedman*, *Joseph F. Berenato*, *Miles McLoughlin*, *Peter David*,

The Big Bang Theory:

And Sheldon Makes Three

Dulaney 2 — Sun 2/14/16 — 11:00 am

What's been going on in the lives of Sheldon, Leonard, Raj, Howard, Amy, Penny and Bernadette? *Betsy Childs*, *Don Sakers*, *Thomas Atkinson*, *Patrick McBee*

What's Changed with the All-New All-Different Marvel Comics?

Dulaney 2 — Sun 2/14/16 — 12:00 noon

In the aftermath of 2015's *Secret Wars*, Marvel Comics streamlined their universes and launched new series in new directions with familiar characters – *Invincible Iron Man*, co-starring *Mary Jane Watson*, *Peter Parker* heading a global technology company in *Amazing Spider-Man*, and more. Is 'new and different' an improvement? What would fans like to see from the new Marvel? *Allyn Gibson*, *Peter David*, *Steve Wilson*, *M. Siero Garcia*

A Charlie Brown Farpoint:

65 Years of Charles Schulz and Peanuts

Dulaney 2 — Sun 2/14/16 — 1:00 pm

In October, 1950, a cartoonist named Charles Schulz debuted one of the 20th Century's most enduring creations – the comic strip *Peanuts*. Last year, fans celebrated the comic strip's 65th anniversary and movie audiences were excited by the brand new *Peanuts* movie. Panelists talk about the comic strip, movie, and television specials as well as the influence Schulz and *Peanuts* have had on their own lives and careers. *Allyn Gibson*, *Howard Weinstein*, *Kim Headlee*, *TA Chafin*

What's New in the MCU?

Dulaney 2 — Sun 2/14/16 — 2:00 pm

Let's talk about what's going on in the Marvel Cinematic Universe, from the big screen (*Civil War*), to the small (*Agents of S.H.I.E.L.D.*, *Agent Carter*, *Jessica Jones*, *Daredevil*). *Michael Jan Friedman*, *Michael Pederson*

Masquerade Panels

Workmanship: Nuts & Bolts

Chesapeake 2 — Sat 2/13/16 — 11:00 am

What does a Workmanship Judge look for? What makes a costume stand out? Is it the art of the costume, the skill of the costumer, or both? What does a costumer need to know in order to be prepared for Workmanship Judging? These questions and many more will be addressed as our panel of experienced costumers explore the world of workmanship. *Brian Sarcinelli*, *Cricket Bauer*, *Sarah Yaworsky*, *Thomas Atkinson*

Masquerade Presentation Clinic

Chesapeake 2 — Sat 2/13/16 — 2:00 pm

In show business there are "fixers," folks who read your script and can help you make it better. Do you have a costume with you this weekend and thinking of being in the Masquerade? Come to this workshop! Already have a presentation? Come get a fresh perspective while you still have time to tweak! Need to record dialog since you cannot speak from the stage? Have a costume but need a presentation? Come take advantage of this workshop. Our fixers are here to help you help us all put on a better show. *Rachel Wyman*, *Brian Sarcinelli*

Steampunk Costume Help

Chesapeake 2 — Sat 2/13/16 — 4:00 pm

Got an item of clothing or an item you want to use in a steampunk costume, but drawing a complete blank as to how? Bring your item to our panel and we can help you with suggestions. *Cheryl Koblinsky*, *Heather E. Hutsell*, *Mark MacDicken*, *Scott Reid*

Cosplay 101

Chesapeake 2 — Sat 2/13/16 — 5:00 pm

Basics of cosplaying: from idea to convention. So you have your costume idea and get it put together. Now how do you pose for pictures? What do you do when someone won't leave you alone? Get answers to your questions from other cosplayers. *Pam Smith*, *Kyle Williamson*, *Dawn Cowings*, *Thomas Atkinson*, *Eric Tank*

Masquerade Critique

Chesapeake 2 — Sun 2/14/16 — 11:00 am

Re-live the Masquerade and discuss what worked and what did not in a round table discussion. DVDs of the Masquerade will be for sale at the panel. *Cindy Shockey*, *Brian Sarcinelli*, *Sarah Yaworsky*

Is Cosplay Only for Cons?

Chesapeake 2 — Sun 2/14/16 — 2:00 pm

You have a great costume... but are conventions (and Halloween) the only place you can wear it? A discussion about other great activities you can do while in costume (and yes, we're keeping it clean). *Kyle Williamson*, *Pam Smith*, *Dawn Cowings*, *Thomas Atkinson*

Calling All Costumers!

Want to know what the Judges are looking for? Come to the Workmanship Nuts & Bolts panel to find out! All costumers are encouraged to attend!

Need a Masquerade idea or want to turbo charge the one you already have? Come to the Masquerade Presentation Clinic!

Want to pick the brains of area costumers? Check out the Masquerade Panel listings for details!

Shop the Gamers Flea Market

All Weekend In

HAL's Place — The Gaming Oasis

Follow Us On Facebook!

New Media Panels

Real Talk on Video & Movie Production

Ridgely 1 — Fri 2/12/16 — 5:00 pm

Are you new to vidcasting or film making? Talk with panelists on ways to get started in video and movie production. Equipment, techniques and business knowledge to get things done. Kyle Williamson, Dawn Cowings

Whitehurst Films:

The Legend of Zelda: Oblivion Rising

Ridgely 1 — Fri 2/12/16 — 7:00 pm

Based on the game of the same name, Whitehurst Films brings us the continuing adventures of Link and Zelda. Michael Day, Scotty Whitehurst, Irene Gracie, Jay Norris

Whitehurst Films Q&A

Ridgely 1 — Fri 2/12/16 — 10:00 pm

Ask the filmmakers about *Legend of Zelda: Oblivion Rising* as well as future projects. Michael Day, Scotty Whitehurst, Irene Gracie, Jay Norris

Zine Culture/Zine Preservation

Ridgely 1 — Sat 2/13/16 — 10:00 am

Before social media, DVRs, streaming video, live chats, etc., fans only had their favorite tv shows that aired on network television. To sustain themselves in between showings, fans created their own stories and collected them to share with others. The fanzine was born! Nowadays, fans can access websites that collect and celebrate the 'zines of the past. New fans from all over the world are discovering these wonderful stories. Our panel will discuss. Steve Wilson, Michael Pederson

Blogging for Fun and Profit

Ridgely 1 — Sat 2/13/16 — 11:00 am

Do you have something to say to the world? Why not start or join a blog! Is it really that easy? Our panelists will talk about the fun and the not-so-fun parts: about making your blog and online writing successful and possibly even profitable. Allyn Gibson, Ethan Wilson

The Wonders of 3D Printing

Ridgely 1 — Sat 2/13/16 — 12:00 noon

There's no limit to what you can do with a 3D printer. Todd Blatt will show you! Todd Blatt

Ingress Meet and Greet

Atrium — Sat 2/13/16 — 1:00 pm

Want to play Ingress but don't have time for a new game? Meet your fellow Enlightened (Frogs) and Resistant (Smurfs) players while learning about the game. You will even earn a ribbon for playing. **NOTE:** Players must be above level 8 to participate as a panelist. Zan Rosin

Diversity & Inclusivity in Fandom

Ridgely 1 — Sat 2/13/16 — 2:00 pm

Science fiction, by its nature, thinks about the future and 'what if.' It pushes us to empathize with those who might at first not seem 'like us.' How can we draw inspiration from SF to make fandom and 'real life' in general more inclusive? Pam Smith, Don Sakers, Jay Smith, Michael Pederson

Big Damn Films: Browncoats: Redemption

Ridgely 1 — Sat 2/13/16 — 3:00 pm

It's the 5th Anniversary of this shiny fan film!

Podcasting: The Business of Talking Online

Ridgely 1 — Sat 2/13/16 — 5:00 pm

How do you get your words out to the world and can you make money doing it? We discuss how to start (equipment, software, etc.), creating a web site for distribution vs. using a streaming provider, and more. Scott Hertzog, Gregory A. Wilson, Jay Smith

Dinner & A Movie: Occupants

Ridgely 1 — Sat 2/13/16 — 6:00 pm

Bring your dinner and check out this fan film starring Robert Picardo! Russ Emanuel

Big Damn Films: Browncoats: Redemption

Ridgely 1 — Sun 2/14/16 — 10:00 am

It's the 5th Anniversary of this shiny fan film!

Big Damn Films Q&A

Ridgely 1 Sun 2/14/16 — 12:00 noon

Come hear the latest from the Big Damn Films team, including upcoming projects! Mike Dougherty

SciFi Fights!

Ridgely 1 — Sun 2/14/16 — 1:00 pm

Taken from the wonderful Screen Junkies podcast and web series, SciFi Fights is an hour-long debate on science fiction topics (*Star Trek*, *Star Wars*, literature, movies, superheroes, etc.) among three esteemed panelists in five rounds (where the panelists know the questions asked) and one speed round (where the panelists don't know what they'll be asked). The overall best argument in each round (as determined by the judge) will receive a point; at the end, a champion will be crowned. Join us for this inaugural event! Tim VanBlarcom, Bob Greenberger, Keith DeCandido, Steve Wilson

Starship Farragut: "The Crossing"

World Premiere Encore

Ridgely 1 — Sun 2/14/16 — 2:00 pm

Come see what Starship Farragut brought to entertain us this year! John Broughton, Michael Bednar, Paul Sieber

Childrens Panels

Movie Night & Pajama Party

Chesapeake 1 — Fri 2/12/16 — 8:00 pm

Join us for movies, snacks and fun! Awards for the most creative pajamas! Eta Hack

Magic Workshop

Chesapeake 2 — Sat 2/13/16 — 10:00 am

Want to learn a new trick or two? Flabbergast the Wizard will instruct you in the magical arts! Mark MacDicken

Monster Tea Party

Con Suite — Sat 2/13/16 — 12:00 noon

Come for the tea... leave with your very own stuffed monster to take home! Eta Hack

Fandango Puppet Workshop

Chesapeake 2 — Sat 2/13/16 — 3:00 pm

Make your favorite hero or villain into a paper bag puppet in the style of the familiar Fandango ads. It's cosplay for your hand! Mark MacDicken

Kitchen Science Workshop

Chesapeake 2 — Sun 2/14/16 — 10:00 am

Eta Hack

Martial Arts: Kenpo

Chesapeake 2 — Sun 2/14/16 — 12:00 noon

Yitz Fleischman, Eta Hack

Fun With Play Dough

Chesapeake 2 — Sun 2/14/16 — 1:00 pm

Eta Hack



Can't stop the signal! Celebrate the 5th anniversary of Browncoats: Redemption. Three months after Serenity, the Alliance is looking for a scapegoat for Miranda while their opponents a rallying point. Captain Laura Mathews and her crew are caught in the crossfire. Amidst the chaos, the secret of Laura's past is revealed, threatening the peace she's found with the Browncoats.

Ridgely 1 — Sat 2/13/16 — 3:00 pm
Ridgely 1 — Sun 2/14/16 — 10:00 am
(followed by Q&A with Big Damn Films)

Dinner and a Movie

Bring your dinner and enjoy the independent film, *Occupants*, starring Robert Picardo. Afterwards, join director Russ Emanuel for a Q&A session.



WHO IS WATCHING WHO?

A young couple planning to produce a "Clean Living" documentary sets up cameras all over their house to film their newly created lifestyle. Their cameras capture a parallel version of themselves from another dimension. Their doubles soon begin threatening the unsuspecting couple, who must find a way to close the dimensional portal they inadvertently created.

Ridgely 1 — Sat 2/13/16 — 6:00 pm

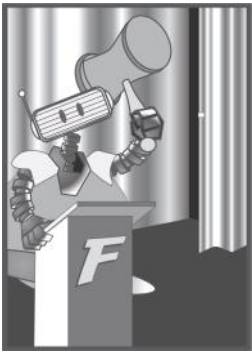
Farpoint is pleased to host the East Coast premiere of Whitehurst Film's latest project, *The Legend of Zelda: Oblivion Rising*. A Q & A session with Whitehurst Films about the film and their other upcoming projects. follows the screening.



Link thought the rest of his life would be spent happily ever after – until the phenomenon known as the Oblivion. Transported back in time to a Hyrule far different than the kingdom he remembers, he encounters a homeless thief... named Zelda. As he faces new dangers and struggles with all he has lost, Link embarks on the most dangerous quest the hero of Hyrule has ever known.

Ridgely 1 — Fri 2/12/16 — 7:00 pm
(followed by Q&A with Whitehurst Films)

FARPOINT CHARITY AUCTION



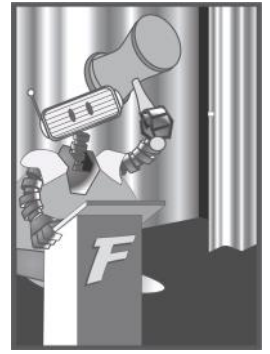
There are 3 separate auctions this year plus a bonus!

FRIDAY NIGHT LIVE AUCTION ***During the Opening Ceremonies***

An enticing selection of items,
including drinks with guest Sean Maher!

SATURDAY NIGHT LIVE AUCTION ***During the Masquerade Half-time Show***

More amazing items, including a special something donated by the Wonder Twins to benefit the Julien Fleming Fund!



SILENT AUCTION ***Friday and Saturday***

Things you didn't know you needed – try your luck and hope you're the high bidder or go for the quick sale price and walk away with your prize right away! Quick Sales also available on Sunday!

BONUS!

Rummage through our Trunk Sale! All items \$2.00 or as marked.
No bidding required! Kids will love our selection of 25¢ and 50¢ action figures, dinosaurs, toy cars, and more!

BIDDING INFORMATION and AUCTION RULES are available in the Charity Auction area of the Art Show, Chesapeake 3-6, across from the Main Ballroom. All proceeds benefit Farpoint's permanent charity, the Julien Fleming Memorial Fund, and Farpoint's 2016 featured charity, the GLBT Community Center of Baltimore and Central Maryland (GLCCB).



Since 1977, the GLCCB has been a shelter and support for gay, lesbian, bisexual, and transgender individuals, providing education, health services, advocacy, and community outreach. It publishes Gay Life Magazine and hosts the Baltimore Pride Celebration.

Your donations allow the Center to change and grow in fresh and innovative ways while continuing to be a catalyst for uniting and empowering sexual and gender minorities in Baltimore and Maryland, and to advocate for a better quality of life for the entire community.

To learn more or to donate, visit glccb.org

Follow GLCCB on Facebook

**GLBT Community Center of
Baltimore & Central Maryland**

The GLCCB is a 501(c)(3) public charity.



The Julien Fleming Memorial Fund

*Make the World a Better Place,
One child at a Time*

The Julien Fleming Memorial Fund was established in order to help families whose critically or terminally ill children need treatment beyond the families' ability to pay. Even for those with medical insurance, non-covered expenses can easily soar to thousands of dollars.

We strive to keep Julien's memory alive by giving grants to these families in Julien's memory. Recipients are selected by our Board of Directors, which includes Julien's mother.

Please help us continue these grants. No donation is too small. To a child in need, every penny is a symbol of love and caring.

If you know someone who might qualify for a grant, please contact us. <http://www.jfmf.org/>

Like us on Facebook
[www.facebook.com/
julienflemingmemorialfund](http://www.facebook.com/julienflemingmemorialfund)

The Julien Fleming Memorial Fund is a 501(c)(3) public charity.

Send Donations to:

Julien Fleming
Memorial Fund, Inc.
PO Box 710152
Oak Hill, VA 20171-0152

FARPOINT 2016 ART SHOW AND AUCTION

Welcome to the Farpoint Art Show and Auction! Again this year, we will be located across from the main ballroom, in Chesapeake Rooms 3-6. We are open on Friday afternoon/evening and all day Saturday for bidding! Please stop by, admire, and buy some artwork!

Again This Year – QUICK SALE:

When our doors open on **Saturday morning**, if an item **DOES NOT** have a bid on it, it may be purchased at the **QUICK SALE PRICE** listed on the bid sheet. On the bid sheet itself, write your Bidder Number where indicated, but instead of writing a dollar amount, write "QS." Once you have purchased the item, you may take it with you, or you may leave the item to hang in the Art Show until Sunday. If the item you wish to purchase is 2D (flat art), you may remove the art from the panel and bring it to the Art Show table for checkout. If the item you wish to purchase is 3D (ceramic/jewelry, etc. – something breakable) please ask one of the friendly Art Show staffers to remove the art for you. Please do not handle the breakable items yourself!

Bidder's Rules:

Bidders must be registered with the convention and with the art show desk. Art Show staffers will assign you a bidder number. Pieces with only **1 BID** at close on Saturday evening will be sold to that bidder. Pieces with **TWO BIDS** at close on Saturday evening will be sold to the second (higher) bidder. Pieces with **3 OR MORE BIDS** go to auction. If you place the third bid on a piece of art, plan to attend the auction. The Art Auction is **SUNDAY** starting at **10:00 AM** in Chesapeake 3-6. ALL registered convention members (one-day and weekend) may attend the Art Auction.

Payments for artwork can be made by **CASH, CHECK, TRAVELER'S CHECKS, or CREDIT CARDS (VISA, MASTERCARD, AMEX, DISCOVER)**. Maryland sales tax (6%) will be collected on all sales. Complete rules for bidding and purchasing will be available at the art show desk.

Art Show Reminders:

NO photographs may be taken inside the art show room. NO food or drink allowed. Small children must be supervised while in the art show room. Larger children will be put to work by the Art Show staff...

Art Show will close at 7:30 PM Friday night so that the Art Show staff can participate in the opening festivities; Art Show may reopen at 9:00 PM if demands warrant.



ART SHOW SCHEDULE:

Friday

Artists' Registration: 4:00 PM to 7:30 PM

Art Show Hours: 6:00 PM to 7:30 PM

Saturday:

Artists' Registration: 10:00 AM to 12:00 Noon

Art Show Hours: 10:00 AM to 7:30 PM

Sunday:

Art Auction: 10:00 AM to 11:00 AM

Art Sales Pickup: SHORTLY AFTER AUCTION ENDS to 1:00 PM

Artists' Pickup: BEFORE or AFTER AUCTION,
CIRCUMSTANCES PERMITTING

FARPOINT MASQUERADE RULES & REGULATIONS

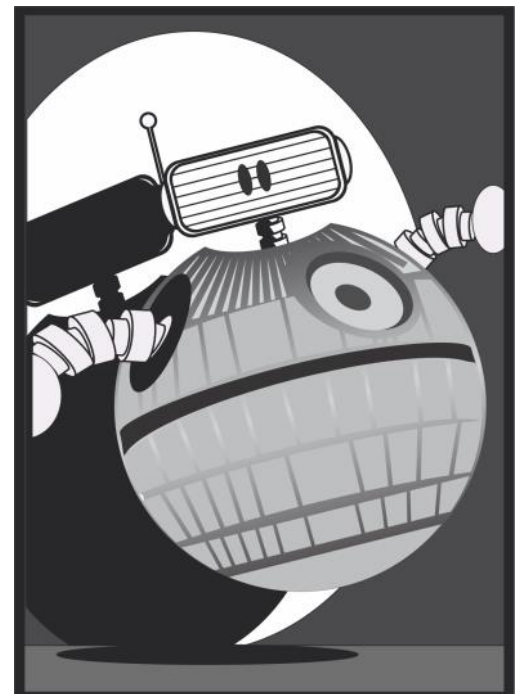
- Please note the following rules for Masquerade contestants. There will be no exceptions. Violation of these rules will result in disqualification of the contestant.
- You must be a registered member of the convention in order to compete in the Masquerade. You will be asked to show your badge when registering.
- The Masquerade Committee reserves the right to listen to any tapes or CDs submitted by contestants for objectionable content. Violation of this rule will result in the disqualification of the contestant.
- Costumes and presentations must be rated PG-13 and under. This is a family friendly convention. There will be children present (and Muggles). This means no nudity - full, partial, or peeking. All "naughty bits" must be completely covered and costumers must take into account what could be exposed during movement. If you are unsure if your costume is appropriate via these guidelines please see the Masquerade Director for further questions.
- No inappropriate or unsafe behavior, explicit gestures, swearing, excessive violence, or sexual situations inappropriate for a family friendly audience.
- No weapons of any type. Prop weapons and combat routines must be cleared by the Masquerade Director.
- Contestants will be disqualified if they are intoxicated at any point during the Masquerade.

GENERAL INFORMATION & REGULATIONS

- Registration for the Masquerade opens at 10:00 a.m. Saturday. Registration will be located in the Atrium. Registration will close at 4:00 p.m. of the same day. Entries will not be accepted after 4:00 p.m. We apologize if this eliminates anyone, but in order to process entries on time we can not accept late entries.
- There are five categories in the Masquerade: **Young Fan** (children ages newborn to 12), **Science Fiction**, **Fantasy**, **Re-Creation** **Uniforms**, and **Champion's Cup**. Champion's Cup is for costumers who have won two or more major awards (i.e. First Place in any category, Best in Show, Most Humorous, etc) at any convention. If you are unsure of what category your costume should be entered in please ask for assistance from the Masquerade staff.
- Masquerade and Workmanship Registration forms can be taken away, filled out, and returned by someone else on your behalf.
- The release form must be signed by the contestant(s) in order to be entered in the Masquerade.
- In fairness to all costumers you are limited to one entry per competition. This does not affect workmanship. Note that if you are also a prop or extra body in another entry this must be cleared by the Masquerade Director.
- All tapes and CDs must be turned in by the close of the Masquerade Registration at 4 p.m. Please have the tape cued at the beginning of your selection. If using a CD please note the selection number and or/indicate that the CD was created on a CD burner, etc. All CDs and cassette tapes are tech checked from 6 p.m. to 7 p.m. by Conventional Magic. If your source material is not compatible with Conventional Magic's equipment we ask that you have a back up source for your entry available upon request.
- Time limit for entries is as follows: 60 seconds for an entry with one person, 30 seconds for each additional person in your entry. Maximum presentation time for a group presentation is three minutes. If you exceed your allotted entry time a penalty will be deducted from your final score. The penalty is one point for every ten seconds past your allotted entry time. Keep this in mind when planning your final presentation.
- There will not be a live microphone on the stage. Please prepare your presentation on tape or CD.
- The Masquerade Judges will be seated Stage Left, Down Stage. Please do not approach the Judges once you leave the stage unless they ask you to come to the table.
- The photo stage will be located in the Atrium. All photos will be taken in this area only. The Photo Stage Manager is an experienced costumer and will pose costumers accordingly. We ask that photographers remain in the pre-designated seating area and respect all requests from the Photo Stage Manager.
- The Masquerade Committee will not be responsible for personal belongings, purses, wallets, cameras, etc. Please arrange to leave these items in your room or have someone else hold them for you until you get off of the stage.

The Green Room (Dulaney Valley 2) is staffed by experienced costumers, Den Mommies and Daddies, and will provide assistance with our make-up repair kits, costume first aid kits, and any last minute "emergencies" before the Masquerade. You will be assigned your entry number when you arrive and you will be given further instructions regarding Workmanship Judging. Please remember to collect any personal items from the Green Room as soon as the Masquerade ends.

Farpoint's Masquerade is a non-professional venture, not a Costumer's Guild sanctioned or operated event.





Shore Leave 38

15-17 July 2016



A Fan-run Media Science Fiction
Convention in Baltimore, MD

Presented by the Star Trek Association of Towson, Inc. (STAT)

Star Trek's 50th Anniversary will be celebrated in style with: discussion panels, guest Q&A, writing workshops, stargazing, game room, actor photo ops, actor and author signing sessions, masquerade, art show, film festival, dealers, science programming, charity events, children and teen programming, and much more.

*Do you want to be part of the action? Join our parent organization, **The Star Trek Association of Towson**, and become part of the Shore Leave team. Email membership@statclub.org for more information.*

www.shore-leave.com

Our writer, scientist, and artist guests this year are (more to be confirmed):

Paula Block, Terry Erdmann, Danielle Ackley-McPhail, Charles L. Adler, Rigel Ailur, Lorraine Anderson, Joseph F. Berenato, The Boogie Knights, Kirk Borne, Todd Brugmans, Alan Chafin, Russ Colchamiro, Greg Cox, Kathleen David, Peter David, Keith R.A. DeCandido, Michael Jan Friedman, Dave Galanter, Phil Giunta, Mike McPhail, Robert Greenberger, Glenn Hauman, David Mack, Kelly Meding, Marco Palmieri, Scott Pearson, Roberta Rogow, Aaron Rosenberg, Timothy and Stephanie Slater, Ray Villard, Dayton Ward, Howard Weinstein, Steve Wilson, Leona Wisoker.

For Hotel Information:

**Hunt Valley Inn
245 Shawan Road
Hunt Valley, Maryland 21031**

Tel. 410-785-7000 or 866-764-8359

Make your own reservations and mention *Shore Leave* for a special room rate of \$132 plus applicable taxes.

For Any Other Information:

**Shore Leave 38
PO Box 6809
Towson, Maryland 21285-6809**

Tel. 410-701-0669

E-Mail: information@shore-leave.com
Web: <http://www.shore-leave.com>



The Maryland Regional Science Fiction Convention

BALTICON 50

Guest of Honor

George R.R. Martin



Other Guests & Events *TBA* for our 50th Anniversary!



Art Guest of Honor
John Picacio

Filk Guests of Honor

Bill & Gretchen Roper



2016 Compton Crook & Robert Heinlein Award Winners *TBA*.



2015 Compton Crook Award Winner
Alexandra Duncan

Fan Guests of Honor
Martin Deutsch & B. Shirley Avery



May 27-30, 2016 Memorial Day Weekend

The Renaissance Baltimore Harborplace Hotel

A Marriott Affiliate
202 E Pratt St, Baltimore, MD

\$59/\$29 until Feb. 29 \$64/\$32 March 1-April 15 \$70/\$35 after Apr. 15/at the door*

*Child aged 6-12. Under 6 free (must be accompanied by adult). Pet Policy: No pets allowed in Balticon function space.

Very Special Guests

To help us celebrate our golden anniversary, we have invited GoH Alumni from Balticons 1-49 to attend as Special Guests of Honor. We are currently raising funds to bring back:

We need your help!

Scan the QR code for more information.

balticon.org/wp50/making-it-happen/



Balticon	Year	Guest of Honor Name(s)
15	1981	John Varley
20	1986	Nancy Springer
26	1992	Donald Kingsbury, Michael F. Flynn, Sheila Finch
27	1993	Allen Steele
32	1998	Harry Turtledove
36	2002	Phil & Kaja Foglio
37	2003	Steve Miller & Sharon Lee
39	2005	Steve Barnes & Tananarive Due
40	2006	Gene Wolfe
41	2007	Larry Niven
43	2009	Charles Stross
45	2011	Ben Bova
46	2012	Jody Lynn Nye
47	2013	Joe Haldeman
49	2015	Jo Walton



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STARSHIP FARRAGUT

"THE CROSSING"

FARRAGUT FILMS IN ASSOCIATION WITH NEO F/X PRESENT JOHN BROUGHTON MICHAEL BEDNAR HOLLY BEDNAR "THE CROSSING"
 STARRING CHRISTIAN MALMIN, MARK HILDEBRAND, AND PAUL R. SIEBER AS PRESCOTT MUSIC BY CARL HAYES AND HETOREYN
 EXECUTIVE PRODUCERS JOHN BROUGHTON MICHAEL BEDNAR WRITTEN BY PAUL R. SIEBER
 BASED ON "STAR TREK" CREATED BY GENE RODDENBERRY



NEO f/x

"Visualizing the digital universe"